# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JANUARY 8, 1876. | VOLUME XXIII.—No. 41. Price Ten Cents.


## IN THE STREET.

WRITTEN FOR THE NEW YORK CLIPPER.
BY VANDYKE BROWNE.

Cold, Sue, ain't it?—cold as the devil!
What did the lady drop into the hat?
Ten cents!—blowed but her head was level;
'Nough for a couple of drinks in that.

Give us a lift on the old machine,
Can't make anything more to-night;
We'll cross through Bleecker and over Greene—
Dan's got something to drink, and a light.

What have we raked to day, do you know?
A dollar and ten, and this makes twenty;
That aint a very remarkable show—
The times have gone when rocks were plenty!

Shivering? Here, Sue, take the gloves—
It wasn't my turn to wear 'em to-day;
Besides, for the sake of the woman he loves
A fellow can freeze—here, take 'em, I say!

Did you notice the girl who passed us then—
The one with the seal-skin sacque?—I'd bet,
If I had the money, an even ten,
That girl will jump in the river yet!

Why do I think so? Well, because
I saw her face, and that was enough;
It told me the sort of a woman she was
In spite of her seal-skin sacque and muff!

A curious thought to enter my head!
Perhaps it was; but I tell you, Sue,
This grinding an organ to earn our bread
Is hardly the sort of thing for you.

And seeing the girl as she passed us by—
With her diamond eardrops and seal-skin sacque,
And you in your rags—I wondered why
You never had chosen to follow her track!

Your face would have made your fortune, Sue;
You might have sold yourself for rocks,
And swung your silks and diamonds, too,
And gone to the opera and sat in a box.

You might have driven your pony team,
And sipped champagne in ball-rooms bright,
And fancied the world as fair as a dream—
And killed yourself in the end—you might!

And yet you have clung, through thick and thin,
To a miserable, drunken wretch like me,
Who would sell his soul for a glass of gin
To deaden the pangs of memory!

And what has it brought you? A home in the streets—
Rags and poverty, hunger and cold—
The bitter of life, with none of its sweets,
Till now, at twenty, you're haggard and old.

You wouldn't believe it; and yet, sometimes,
As I sit and grind the old machine,
And watch you beg for the nickels and dimes,
And thump away on your tambourine,

I get to thinking of what we are,
Of what I am—for mine is the blame—
And, odd as it seems—look out for the car!—
My cheek grows hot with a sense of shame.

I wonder if any who jostle us by
Are wretched as we? Did you ever think
How pleasant a thing it would be to die?
Here's Dan's at last—let's get a drink!

# STELLA NEWTON;

OR,

# LOVE'S CHRISTMAS.

BY THE AUTHOR OF
"CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

### CHAPTER XII.

Methinks there's too much seeming
In the play. Behind the mask
There's a greedy face.

Christmas is past, but Christmas weather still remains; the woods of Heavithorne are still hard and crisp, the ponds covered with their silvery mantle, and the whole of nature under the rule and sovereignty of King Frost.

All the visitors have left the Vale, the school-girl has returned to her Markham's England and Bonnechose's France, the old cousin has quietly gone back to his domicile in town, little Tottie has returned nolens volens to the nursery, and Mrs. Newton and Stella are alone.

Of the two other guests not yet disposed of, Sir Richard they see frequently, for he is still staying at the Box, and often drives or rides over, sometimes to dinner, sometimes for a morning call only. Mrs. Newton always welcomes him with effusion, and always dilates for an hour after his departure on his good qualities and immense wealth to her daughter.

Stella listens as indifferently as if her mother were praising the virtues of the goddess Vishnu; sometimes makes no remark, and sometimes rises and leaves the room to be rid of the subject which to her is most unpleasant. When Sir Richard comes he is always the same, cool and bland, self-composed and self-assured, like a man who knows that he has but to play a waiting game to win, and has therefore made up his mind to wait.

When he speaks to Stella it is always in the low, deferential tone, and with the soft smile of a polished man of the world. Yet he hovers about her, appearing at her elbow when least expected, and suggests remarks and compliments so opportune and so persistently that Stella—beautiful Stella, whom a certain artist thought lovely enough to be reproduced in marble—feels that she hates him more and more each day, and that as her hate grows so does his power.

She feels that she is within the circle of a net which is gradually being tightened around her. As for Louis Felton, she sees very little of him. Sometimes she has seen the smoke of the Hut rising above the trees, and has taken it as a signal of his presence; at others, the blue, thin, vapory cloud has not hesitated to show itself, and she has known that he was in town or elsewhere.

The villagers—her pensioners—can tell her nothing about him, for he has brought a man-servant—a favorite model, so they say—to serve as henchman, and has requested no other assistance. A cartload of luggage of some description has arrived, and there are curtains up at the windows, through which a ruby stain is thrown at night-time upon the snowy lawn.

At all events, if the master of the Hut is mysterious, the Hut itself looks cheerful enough. Once Stella, when passing on her trusty little cob, fancied that she heard his cheerful voice singing in an upper room; but it might have been the model's—voices are deceptive.

One day Mrs. Newton, knowing nothing of her daughter's feelings towards either gentleman, said:

"Stella, my dear, you have not heard what became of that peculiar creature who came here on Christmas-night?"

"Sir Richard do you mean?" asked Stella with the most demure face.

"Sir Richard!" exclaimed Mrs. Newton with angry surprise. "Do you think I should call Sir Richard a peculiar creature. My dear Stella, what can you be thinking about?"

"Whom do you mean then, mamma?"

"Why, that strange man, Mr. Felton of the Hut," she replied. "I have been speaking of him, indeed I have."

"Nor I," continued Mrs. Newton querulously, "and I've asked everyone too. A most strange young man, flighty and unreliable, too; and I should think very poor—miserably poor. Sir Richard said something about his being an artist of some kind—a painter, I think. I very much fear, I wonder at his staying on Christmas-night, as he did."

"So do I; so did he the next morning, evidently; for he went, you see, mamma, very rapidly."

"And showed his good sense," said the widow, tossing her head. "But, Stella, now I think of it, I shall remind me that I promised to go over and see Sir Richard at the Box, which he tells me he has so altered that it is quite a charming place. I think—mind, I am not sure—but I think he intends buying it."

"Indeed," said Stella indifferently; "and when do you wish me to remind you of your promise, mamma."

"To-morrow. We will go to-morrow."

Stella looked up with a pretty little frown.

"So soon?" she said quietly.

"Yes; and why not?" said Mrs. Newton. "The weather is beautiful, I'm sure; you can't have any objection to calling on Sir Richard."

"I have no particular wish either way," said Stella quietly; "we will go to-morrow if you wish it."

Just then a footman knocked.

"Come in," said Mrs. Newton.

"A man wishes to see you, madam; I have told him that he must send in his message, but he will not do so."

"Dear me! Indeed?" said Mrs. Newton. "Then send him away immediately."

"But he won't go," said the footman.

"How annoying and stupid you are! Send him in here, then, and I will soon send him about his business."

And she drew herself up into her most disagreeable attitude. The fotman retreated, and presently ushered in the grim fellow Stephen Hargrave, Sir Richard Wildfang's servant.

"Dear me," said Mrs. Newton, "is it you, my good man? Why didn't you say it was Sir Richard's servant?"

"Because I'm not Sir Richard's servant," replied the man in his usual gruff and sullen fashion.

"Not—then you have left his service, been misbehavin yourself, I suppose."

"No, I haven't; I haven't misconducted myself, and he can't say I have."

Mrs. Newton gave a little sniff of disbelief.

"I'm sure Sir Richard is too kind-hearted a master to discharge one of his men for anything short of misconduct."

"Well, he's discharged me," said the man, "and for nothing as I know of; he's tired of me, most likely; perhaps I'm not civil enough."

"Well," interrupted Mrs. Newton, "what do you want with me?"

"I come, mum, to ask if you'd take me in, seeing as Sir Richard hasn't anything against me—"

Mrs. Newton rose with virtuous indignation.

"You bad man, I am astonished. To suppose that I would take for a servant a man whom Sir Richard had discharged! He must have some good reason for it, I am sure, and I shall hear the truth from him. But leave the room, sir; I am surprised at your impertinence!"

The man turned slowly, and looked back at the mother and daughter. Stella, keener of eye than her mother, perceived that there was a look of suppressed amusement in the man's face, and was puzzled by it. His manner, too, set her thinking; it seemed so cool and self-possessed, and so mechanical that he seemed like one repeating a lesson and going through an excellent piece of make-believe. She said nothing, however, and Mrs. Newton, after dilating upon the impudence of the creature, dropped the subject.

The morrow was as beautiful as a January morning could be, as, completely enveloped in furs, Mrs. Newton and Stella started for the Box. When they arrived, Sir Richard was standing at the door, ready to assist them in alighting.

"I am overwhelmed by the honor," he murmured. "Never were a bachelor's quarters so graced," and, with sundry other compliments, he led them into the drawing-room.

"How beautiful!" exclaimed Mrs. Newton, looking round upon the blue-satin hangings and Louis Quatorze furniture. "I had no idea you could make so splendid a little palace of such an old-fashioned little place."

"Oh, a mere nothing," said Sir Richard carelessly.

"A mere nothing? What must your mansion in Warwickshire be like, then?" exclaimed the wily widow, glancing at Stella.

"Oh, that is properly furnished, my dear madam," said Sir Richard. "But let us to luncheon. I am sure you must be both starved with cold and hunger. Allow me, my dear Mrs. Newton," and, with polished gallantry, he escorted them to the miniature little dining-room, which in elegance and taste quite matched the apartment Mrs. Newton had so much admired.

A superb little luncheon was laid, and Mrs. Newton enjoyed it immensely. Stella ate but little and talked less, for Sir Richard devoted himself entirely to the mother, and only occasionally addressed himself to the daughter, but on these few occasions his manner was delicately deferential and winning, and Stella, much as she disliked him, could not but admit that Sir Richard Wildfang was the pink of courtesy. When the carriage came round and the ladies rose to go, Mrs. Newton said:

"By the way, Sir Richard, that strange, odd-looking man-servant of yours came to me yesterday and wanted me to engage him. Did you ever hear of such impertinence, after you had discharged him? So absurd to come to me of all persons in the world."

Sir Richard shrugged his shoulders and smiled.

"An impudent rogue and an ungrateful fellow, my dear madam. I packed him off at a minute's notice for an act of disobedience. There was no doing anything with the rascal. His heart was like stone, and kindness only hardened it."

"Dear me, it's shocking! And you were so good to him—rescued him from the street!"

"Something like it, madam. Saved him from prison, I may say. But I am afraid it was foolish charity, for, if I am not mistaken, the fellow is bound for that goal sooner or later. He has a disposition towards violence, and only keeps his ferocity under by a strong effort, I feel assured."

Mrs. Newton quite shuddered.

"What a dreadful ruffian! I am so glad, Sir Richard, that you got rid of him."

Sir Richard smiled again, and followed them bareheaded into the cold air, in which he insisted upon remaining until the carriages had started. Then, when his guests' backs had fairly turned upon him, Sir Richard allowed his face to relax into something approaching an actual grin.

"If it were not for the girl's beauty and her money, one could not endure the thought of such a mother-in-law. Cunning as a crab, and vain as a peacock. No matter, so that her cunning and her vanity serve my purpose!"

All the way home Mrs. Newton was loud in Sir Richard's praise. He was so courteous, so polished, so delicately kind, and ah! so wealthy. What a happy woman Sir Richard's wife would be. To all this Stella said nothing, but smiled wearily and sadly, and, when they arrived home, she retreated to her room and was seen no more that day.

### CHAPTER XIII.

Love and art! No art
But taketh time and pains to learn. Love comes
With neither. SHERIDAN KNOWLES.

The following morning Stella felt herself little the worse for the headache which had been the alleged cause of her retirement of yesterday. Indeed, she looked as bright and fresh as the robins which came to pick up the crumbs which, according to her daily custom, she threw them from the window.

"Mamma," she said, after the breakfast—which was usually rather a harrassing meal, in consequence of Mrs. Newton fixing upon it as a good opportunity to grumble at the servants, or anything else that came uppermost—"Mamma, I shall go for a ride this morning."

"Nonsense!" interrupted Mrs. Newton. "It is too cold; you will be frozen!"

"Indeed, I shall not!" urged Stella, in that tone which her mother knew meant no surrender. "It will be the best exercise for this weather, and Bessie wants a galop as badly as I do. Let me go, mamma?"

"Well, if you've made up your mind to go, I think you might spare me the pain of asking my permission," said Mrs. Newton ungraciously, and Stella ran up to don her habit.

Bessie, the pony had certainly been in the stable for some days, and was as certainly a little fresh, as Stella found when the powerful little animal bounded off the lawn like a kitten, nearly unseating her mistress.

"We'll to the park, shall we, Bessie?" said Stella, caressing the animal's velvet-tipped ear with her thickly gloved hands. "We'll have a scamper under the trees, and a leap across the brook, shall we? Away with you, then!"

And the spirited little animal, needing no further urging, galloped off in the best of spirits. Then they came to the brook. Stella pulled up for a moment to decide which way to take, but Bessie saved her the trouble by striking off in the direction of the right, and Stella, laughing at the animal's impatience, let her go.

Presently they came near the outer fence of the Hut grounds, and as Miss Bessie had been in the habit of leaping it for some years past she naturally imagined that custom was to be maintained, and, rising at the fence, leaped over as cleverly as a bird, but alighted with something more than a bird's weight on something that cracked and smashed with a terrific noise.

"Oh, dear!" exclaimed Stella, in alarm. "What have you done?"

"Broken my miniature greenhouse," said a cheerful and amused voice beside her; and Stella, looking round, saw that the graceful form of Louis Felton stood beside the wreck of a fern case and looking up at her with a mischievous smile.

"Good-morning," said Stella, blushing beautifully, but looking fearfully embarrassed. "I am so sorry! It was all my horse's fault, though, and I was not. She is lame in clearing this piece of fencing and making a short cut, and she did it this morning as a matter of course. Indeed, I am so sorry. What have I done?"

And she looked down regretfully at the broken glass and shattered framework.

"In the first place, you committed violent trespass, done damage to an excellent fern case, which has taken me four hours to furbish up, and lastly, broken your bridle. See."

And he laid his hand upon the broken leather and held it up.

"Never was so much mischief done in so short a time," lamented Stella. "Pray, Mr. Felton, will you prosecute me?"

"Most decidedly," he retorted, smiling, "and have you cast in heavy damages. But, seriously, I am afraid for your own sake, Miss Newton, that you must dismount, and I am glad for mine that a snowstorm is approaching, which will give me an opportunity to display my hospitality and compel you to accept it."

Stella looked up at the sky as he spoke, and flushed again. A snowstorm was evidently threatening.

"Will there not be time for me to reach home?" she asked.

"Yes, and get wet through into the bargain," he replied readily. "Come, Miss Newton, necessity knows no law."

She dropped the bridle reluctantly, and, taking his hand, dismounted. Then he led the horse round the drive, with Stella walking beside.

"What an alteration you have made," she said, looking round. "And yet it looks quite as romantic as ever. This shrubbery is surely the prettiest in England."

"Do you think so?" he said, with a gratified smile upon his face, which was handsome in its classical regularity and spirited in its expression of genius and culture. "Then I may hope you will approve of my reverence, which has not dared to destroy the antique air of the interior. Will you honor me by an inspection of my studio?"

And as he stood upon the first of the flight of broad stone steps he held out his hand. Stella hesitated. What would Mrs. Newton say?—what Sir Richard?—what all the proprieties together?

"My—my horse," she said. "I cannot leave her."

"No," he said. "I will have her taken care of and the bridle mended. Stephen! Stephen!" he called.

Stella started and turned round, and saw the man Stephen Hargrave approach and take the horse, touching his hat to Stella as he did so with a keen, watchful expression on his set face. Stella waited until he had led the horse away, then she said:

"Do you know that that man was a discharged servant of Sir Richard Wildfang, Mr. Felton?"

"Yes," he replied, with a quiet, musical laugh. "I know it; if you remember, the poor fellow came to grief on Christmas-night at this door."

"I do remember," said Stella, and then added, mentally: "I shall never forget that Christmas-night."

"Well, rough and surly as he was, I took a fancy to him then, and was quite sorry to hear that he was Sir Richard's permanent servant. The other night he came here, and, vowing that he was starving, asked me to engage him. Of course, he told me that he had been discharged for no fault; they never are; and equally, of course, I did not engage him until I had written to Sir Richard."

Stella looked surprised.

"You write to him? He said nothing of it, and we lunched with him yesterday."

Louis Felton smiled significantly.

"Sir Richard is a man of business and the world," he said concisely. "But see, there is the first flake of my prophesied shower. Will you enter?"

He held her hand to assist her up the steps, and, with the air of a knight-templar, ushered her into the hall.

"Well," she said, "please go on; I am curious to know how you came to engage him after all."

"Sir Richard courteously and speedily replied to my note by sending per special messenger an answer to the effect that the man Stephen Hargrave had left his service for no particular fault; that he had been disobedient, and was too unpolished for a gentleman's servant; to which, as I thought his roughness would not offend my unrefined ears and sensibilities, and as I did not dread disobedience so much as Sir Richard evidently does, I engaged him."

"And he has behaved——" asked Stella.

"Admirably," replied Louis Felton. "He is not a count in disguise, but he is civil, and obeys like a Newfoundland dog. In fact, I congratulate myself upon having that rare acquisition, a good and faithful servant."

"You don't think," hesitated Stella, "that he has a bad face?"

"No," he replied. "I think he has been some trouble or horror which he cannot rid himself of, and I think he fancies himself under some strain or mental slavery, to whom I know not. But let us leave Mr. Hargrave to time and circumstances. Will you not come to the fire? Fuel is not so scarce an article as it is for ordinary mortals."

"Thank you," said Stella, gazing round the little hall with unfeigned interest. "But may I look a little longer? This might be the hall of one of King Arthur's Knights of the Round Table. It is beautiful. Why, there is not a piece of oak furniture or armor in it younger than three hundred years."

"No," said Louis Felton. "I do not suppose there is."

Then he drew aside a curtain which had hidden a small oriel window, and Stella uttered an exclamation of admiration.

"How beautiful! And did you restore that stained window with your own hands?"

"Yes," he said, "and not so difficult an undertaking as it may seem. But will you walk into my studio?" he said, opening a door leading from the hall.

Stella, as curious as Bluebeard's wife, entered a large, lofty room, which was hung with black velvet and faded tapestry, and through which a stream of rose-colored light, pouring from a stained window, fell upon a multitude of unfinished figures and statuary which were arranged round the room.

A block of marble stood in the corner, and in the centre of the room was a slab, upon which a group of figures was dimly discernible.

"How beautiful!" said Stella, under her breath. "And did you carve all this?"

"All of them," he replied. "There are not many, and they are all very poor, or be assured they would not be here."

"Why not?" she said. "Where would they be?"

"Sold with the rest," he replied, laughing.

"I must go round and look at them," said Stella. "What's that?"

"Ariadne," he replied, and he went round with her, listening, with delight he did not care to conceal, to her softly expressed admiration and wonder.

"And that you are doing now?" she said, looking towards the slab on the raised dais.

"Yes," he said. "But I am at a standstill for one figure. I want to perform an impossibility and cut a true portrait without a model."

"Cannot you get one?" said Stella.

"Not this one," he replied, looking down at her interested face with a strange, wistful smile.

"And is it impossible to convey a good portrait to marble without a model?" she asked.

"Nearly. Not always, though," he added, very quietly "I accomplished it once."

"You did," she said. "Is the statue here?" and she looked round eagerly.

"No," he said. "I sold it. It was the best I had done."

"What a pity to sell it," she said. "Why did you do so?"

"I sold it for two reasons. I wanted money, and I could not work while it was in the room. Have you never heard of the diamond-cutters in Amsterdam, Miss Newton? Sometimes a man will get enamored of a stone if it be fine and pure, and the overseer has to take it from him and set him to work on smaller and less fascinating gems, or he was no use to me. While the statue remained in the shadow I could not tear myself from it, but, like Pygmalion, spent all my days in vain longing that the cold marble might become endued with life and return me love for love."

His voice had grown dangerously soft and thrilling, and Stella, looking up at him, flushed beneath the wistful tenderness of his gaze.

"To—to whom did you sell it?" she asked.

"To Lord Marmion," he answered.

Stella started, turned pale, and bent her eyes to the ground. He saw her embarrassment.

"You know him?" he asked with some surprise and a slightly heightened color.

"Yes," she replied.

"And you have seen my statue?"

"Yes," she answered again, more faintly.

"Then the secret is out," he said with a hurried, tremulous music in his voice. "Miss Newton—Stella! can you forgive me?"

"I—do not ask me, please," she returned, growing crimson and pale by turns. "I cannot say. I do not know. Why did you sell it—something else. May I look at that slab?" and with a nervous haste she turned her face from him and approached the dais.

He followed her, his eyes fixed upon her face, his lips slightly apart, and his whole attitude expressive of devotion. Stella bent forward, and looked at the unfinished marble.

"You see what it is," he said in a low voice. "It is a group—a family group of happy girls and an old man. They are gathered round a Christmas-fire, listening to a Christmas-story which is being told by the best and most beautiful of them all. She is not on the hearth-rug—there on that plain spot she is to stand—and when she is there, with her beautiful face and loving smile resting like sunlight upon the faces of the rest, the group will be finished."

Stella turned her face to him for a moment with a strong effort at self-indifference, but the effort broke down, and her eyes sought the ground.

"Do you know the originals of the group? Do you recognize them and the missing face and figure? How shall I insert that? Look in the mirror yonder, and cease to wonder that I hesitate and feel my skill powerless, and my ideal poor when it approaches the portraiture of such beauty. Miss Newton, do not be angered—nay, rather than anger, you should feel pity for the unfortunate creature who loves and yet cannot allow himself to hope!"

Stella turned towards him and opened her lips. She should have remained motionless, for her movement gave him courage.

"Stella," he breathed, leaning over her and taking her hand, "would you tell me that I am wrong in withholding the last atom of perfection to the whole? Would you tell me that to your loveliness and purity you add a tender heart and a noble courage? Were you going to tell me that I, the poor sculptor, might hope? Oh! if you were, I pray you speak on, that you may know the ineffable delight of making one heart in the world perfectly happy. Stella, you do not speak; you do not bid me be silent; you let me say I love you. O my darling, my goddess; crown me with joy, and tell me that I not only love, but am loved!"

Stella stood near the raised dais, Louis Felton's knee dropped on it, and he drew the white, warm hand, which he still held, down to his lips. Stella tried to take it away.

"Don't take it away from me, Stella," he pleaded. "Let it remain: let it, at least, whisper to me that you love me, if your lips will not say so."

Stella hesitated for a second, and let it remain. He sprang up, and very audaciously caught her in his arms.

"My own, my very, only beautiful one! My statue has turned to light and love!"

Stella's eyes filled with tears.

"Stop," she said, dropping her head on to his breast and looking up to him with tearful but wondrously loving eyes. "I am not your own, for they will not let me be! Do you know the story I was telling on Christmas-night—that blessed Christmas-night when I first saw you?"

"No," he murmured; "you saw me before then, and I you."

"Do you know," she went on, "I was telling them of the princess who was not allowed to wed where she loved, and I thought—will you think me rude, unwomanly and forward?—that, perchance, I might be that princess, and that you——don't stop me, I must say it—that you would have to leave me forever."

"Never," he vowed, drawing her to him. "Come what will, I will never leave you, unless you with your own lips should bid me. Then ——"

"Then—well?" she murmured.

"Then I should break all my foolish statues, and go anywhere out of your reach to hide the heart that would be as shattered as my poor marbles!"

"You will never leave me till I send you away?"

"Never," he said.

"Then you will stay with me forever," murmured Stella with a delicious blush, "for I shall never say the word that would part us."

"Never—come what will, we will never part, darling."

At that moment a shadow fell across the room, and a voice, Stephen Hargrave's, said roughly:

"The bridle's mended, and the storm's over."

Stella clung for a moment, with a slight shudder, to her lover, then with a beautiful blush glided away with him.

Together, all in a trance—that delicious trance which falls to a man's lot once in his lifetime—they traversed the antique hall, and still in trance and he held her stirrup and guided the little foot which she confided to his hand.

All in a trance, still she heard him murmur:

"Remember! Never. This is our secret!"

And she by a motion of the lips signified that their love should for the present be a secret one.

### CHAPTER XIV.

I learnt dissembling at an early age,
And woman's looks were all my pace. PRIOR.

Bessie roped fast after her rest, and Stella was soon at home again.

Any woman well versed in love tokens would have been able to read the girl's secret in her happy eyes and blushing face; but Mrs. Newton, so wrapped up in her own plots and schemes for her daughter's advancement, merely thought the blush a vulgar flush produced by unladylike exercise, and said so.

Luncheon over, Stella was about to run away to her room for a little delicious reflection and meditation—she was dying to be alone to think and realize; but her mother requested her to remain and help her wind some silk, and Stella, without a murmur, took up her position in the orthodox fashion and endured what was to her an hour of mental torture.

When the silk was wound in a huge ball, she rose, and was about to make her escape, when a gentleman rode up the drive, and Mrs. Newton, in a tone of exultation, exclaimed:

"My dear, here is Sir Richard!"

"I will go and dress," said Stella.

"No," said Mrs. Newton in an absolute tone of command. "The idea of running away the moment Sir Richard arrives; stay here."

Stella went back to her chair with a dim foreboding of coming evil, and the next minute the footman announced Sir Richard Wildfang. He entered, smilingly, calm and self-possessed as usual, and Stella, as she shook hands, noticed that he was better dressed than ever.

His collar fitted round his rather short neck with scrupulous exactness, his cravat was tied to the given inch, and his glove fitted like a second skin. All this she noticed, and she fancied that she noticed also a look, a half glance only, of comprehension pass between her mother and him. Sir Richard inquired after their health with the greatest earnestness, and soon, after a few remarks on the weather, entered with Mrs. Newton, with whom he seemed to have some business conversation.

Stella heard something about trust money and investments, and fancied that she heard her own name mentioned; but she was indifferent, and so soon lost in thought that when Sir Richard came up to where she had seated herself she started. When she looked round she saw that her mother had left the room.

Sir Richard stood over her, very much as an eagle or a hawk might poise at some distance over the bird he had doomed to be his prey, and regarded her in silence for a few minutes; then he said, in his usual measured and evenly polished voice—so different to that loved voice which was still ringing in her ears and echoing in her heart:

"Miss Newton, I have ridden over this afternoon on a most important matter—so important to me that I can liken it only to a matter of life and death."

Stella turned pale, and looked up at him with eyes that wore almost a look of terror.

"So important that I hesitate even now, on the brink of disclosing it to you. Miss Newton—Stella, if you will allow me to call you by that endeared name, which I love you! Do not start, I beseech you! Pardon me, forgive me, if I have declared the state of my heart and feelings too abruptly. When a man—so inured to the ways of the world, so apt in the ways of men—loses his heart so completely as I have done to you, he feels that he cannot depend upon his old caution and self-possession. His passion, like a torrent, washes them away, and he is left to float upon its bosom like the veriest boy who has deserved life by proving himself able to love! My dear Miss Newton—Stella, as I implore you to allow me to call you—my love is of that character; it carries all before it. I offer you my whole heart, for I have never loved another——"

He stopped abruptly and started. At that moment a voice in the hall had called on someone by the name of Lucy!

"I—I—pardon me, but did I hear any one calling?"

"No; not for me," said Stella, too petrified, too astounded, too horrified even, to take advantage of the excuse which he had unwittingly given her to beat a retreat.

"I—I thought I heard someone call a woman's name?"

"Yes," said Stella; "someone called Lucy, one of the servants."

"Oh," said Sir Richard, "I feared we were going to be interrupted. Miss Newton, to resume, I offer you my love whole and complete—I lay myself and all I possess at your feet. The world, as you may be aware, calls me a rich man; I may not be without influence; I may be able to place the woman who becomes my wife in a position good enough to fill half the fashionable world with envy. Miss Newton, all this I offer you; will you say yes? You will not refuse me?"

Stella rose and turned her white, cold face towards him.

"Yes, Sir Richard—I—I must refuse."

"Refuse!" he echoed, staring at her with the shadow of a frown on his row. "Surely, you have not considered ——"

"I have considered ever thing," said Stella faintly.

"But—but—if you do not love me, you may do so."

"I never can love you, Sir Richard," she said distinctly.

Sir Richard's shadow of a frown deepened, and became a frown, indeed.

But only for a moment; the next it cleared from his face, and the eyelids drooped with a splendid assumption of sorrow.

"Miss Newton, you would strike a death-blow to my heart if I did not even yet allow myself to hope. I can hope to prove to you, by constant and untiring devotion, how deeply I love you, and to win your love in return, if I am assured that your affections are not placed elsewhere?"

He raised his small, dark eyes and fixed them with a covert scrutiny on her face while he waited for her answer.

"That," said Stella with a touch of her old pride, "is a question you have no right to ask, and one that I shall refuse to answer."

Sir Richard sighed.

"Ah," he said, "your coldness cuts me to the heart. I have no right to ask, and I will not. One thing only may I dare to do, and that is to warn. My love for you compels me to fulfill that duty. Miss Newton, beware!"

"Of what, Sir Richard?" asked Stella, eyeing him proudly.

"Of deceit. Beware that you are not already deceived, and that the fruits shall be seen hereafter. He whom you love—I mention not his name—may prove himself false not only to you, but to honor ——"

"Stop, Sir Richard!" said Stella, her face set and passionate, her eyes all ablaze, her whole little, graceful body strained to its full height. "Spare your malice; such warnings are by me unheeded. If he whom I have chosen—be he what you may—be false, he should prove so to me alone. I say not to you that he is honor—I will."

Sir Richard broke in before she could continue:

"Will thank me for what I have said, and give me hope?"

"Yes," said Stella, with a scornful smile; "I dare even rise so much, Sir Richard, on the faith I hold in the honor of the individual you so malign."

Then, as he bowed down before her with a silent gesture of humble devotion, she swept from the room. Reach a woman's heart and she is a lamb, touch her pride and she is a lioness.

TO BE CONTINUED.

## ESPRIT DE CORPS;

OR

## The Dawning of a New Year.

WRITTEN FOR THE NEW YORK CLIPPER.
BY WILLIAM H. BUSHNELL.

It was the eve of the New Year. December was wailing itself out with extreme bitterness and wrath. The snow fell thick and crisp upon the pavements, and chill upon the air was the breath of the Arctic. It was an eve that foreboded such an amount of physical suffering for the poor, as they shivered over scanty fires and beneath scanty covering, as the glorious prestige of the coming day could not dispel.

But the great city was never more gay. Never did Midas appear more lavish and benevolent—to self! Never was a holiday (alas) that it should not have been as a gift of charity to be inaugurated with more of pomp and splendor. Never had "amusements" been planned to more certainly catch the public eye and taste and purse. Never upon the mimic scene had such a wealth of expenditure been engendered. Never was the stellar (theatrical) horizon so brilliant, and every managing Richmond in the field had complacently exclaimed:

"The weary sun hath made a golden set,
And by the bright track of his fiery car
Gives token of a goodly day to-mor row,"

as at once a longing and a prophecy.

With all the profusion of illuminations and almost myriad jets of gas, cunningly arranged and flashing through glass of rainbow hues—in some instances forming the words "WELCOME" and "A HAPPY NEW-YEAR"—the theatres bade for patronage. And the blithest and most winning strains of the orchestra strike out upon the sharp night air, with words within seemed to laugh at the cold without, and mirth and plenty, rich-robed and rosy-cheeked, to give the lie to the poverty and want and care that shivered along the streets.

And so, too, did the chime of the church-bells, and the pealing of the organ, and the anthem of the sweet singers, to the sin and crime and red-handed murder that skulked by them, keeping in the shadows. To those who dozed in the velvet-covered pews, coming and returning in their carriages, furproofed, they were seemed to be a species of invitation, no excuse for misery and the breaking of the commandments. *They* could not reconcile the one with the other, and frowned down any who attempted to explain the giant temptation—the starving, the freezing that could make even vice think for a second—or advocate, as merely the natural law, that shalt not steal." *They* knew nothing of such temptation, and why should others? It was a mystery they could not understand, and they were thankful that they were not as other men are.

Far beyond the walls of the theatres stole the music (pity—an angel pity—that the light and warmth could not have done so), and from one they penetrated to a room but little cheered by light or fire—but little, alas! how little, speaking of bright faces and merry hearts and plenty and love, and yet the marks of theatrical life and the gilded crown and sceptre of the stage were about, and everything went to proclaim it to be the home of an actor.

And so it was—his home and that of his wife and little children; but it might well have answered for the most squalid scene ever set before an audience to melt in pity without the changing of a single thing.

Dresses, costly and gaudy in their trimming, were piled in promiscuous confusion in a corner or upon the bed. But not for show. Oh, no; not for show! Slight as they might be, they afforded something to warmth—were something to help break the wind and bar the cold. The little of furniture that remained told of one of the saddest things of earth—"better days;" and the face of the man stretched upon the bed told of dissipation and resolvement; that of the woman, who stole about almost as a shadow of once striking beauty, and the faultlessly molded limbs and arms (alas! how pinched and blue now from cold and want) of a "Queen of the Ballet" that had caused the hearts of men to bow down in worship.

But actor and dancuse, tragedian and marvel of grace and art, had both had their day, and the past was with them only as a misty dream, while the present was but too realistic not to be ever forcing sighs and tears.

Yes; both had had their day—had forced the public and the critic to appreciate them, and had tasted to the full the intoxication of the honeyed cup of applause. But it was not age or wantonness of expenditure that had brought the night of darkness and pain and care to so fair a day, for both were still young, and should have been in the prime of mental and physical power. No, it was not age, but sickness—the slow, wasting sickness of consumption to the one, the heart-sickness that comes with want, care and sorrow to the other, especially when the star of hope is blotted from the sky.

As a peculiar strain of music came from the theatre and penetrated into the desolate room, the woman shivered almost audibly and turned her dark and still splendid eyes upon her husband, to see if he had noticed it. That he had was instantly apparent. He moved heavily about on his arms and slightly moaned, threw back the tattered covering, raised his gaunt form, turned his haggard face towards her, and then struggled to his feet and steadied himself, though with great difficulty, to the window. The sleet was beating sharply against it, the fierce blasts of the New Year's storm rattled it, and the almost weird notes of the music stealing in the pauses.

"Come back to bed, dear," said the wife, far more devoted than in the sunshine of health and plenty, as she quickly reached his side and threw her shawl about him, covering his next to fleshless shoulders and the form, stripped of the bath-giving tide; "come back to bed, dear. You will only take cold. There is nothing to be seen, and it is a bitter night."

"Aye, aye," he replied, but as if without comprehending, and nerved himself to such an attitude as he had been striding in his best days, but was simply pitiful now, and repeated in a broken and cough-racked voice:

"Poor naked wretches, wheresoe'er you are,
That bide the pelting of this pitiless storm,
How shall your houseless heads and unfed sides,
Your looped and windowed raggedness, defend you
From seasons such as this!"

The effort exhausted him, and his wife led him back to the bed as she might have done a little child; tucked the clothes about him warmly, and then, retiring to the opposite side of the room, bowed her head and wept bitterly, though silently, that she might not disturb him.

She had seen him when in his best estate as "Lear;" remembered the commanding figure, the impassioned attitude, the subtle play of feature, the lightning of the eye, the proud step, the firm muscles, and the deep, rich-toned and powerful voice; and, looking on "this picture, and then on that," her wifely love and heart gave way, and the tears she had long kept in check burst through all of self-command. Had it been otherwise she would have been a mockery to the sacred name of wife, and a libel upon that of pure and loving womanhood.

But not very long was she permitted the indulgence of even her own reflections, and though they might be. The wild words of her husband recalled her from the ideal to the actual, and instantly she was again by his side, and doing all that was possible to soothe the "perturbed spirit" and "minister to the mind diseased." And she was not slow to realize that a great change, he incarnate, unfathomable mystery of dissolution, was taking place—the knowledge of that "undiscovered country from whose bourne no traveler o'er returns" was about to be his.

It might not be that night, might not be on the morrow, but the signs could not be mistaken; and then, Heaven help her, what was to become of herself, of her children? But with the most heroic fortitude she banished the future and struggled with the present—the darkest, most terrible New-Year's eve she had ever known. Ah! how many intense tragedies are acted outside of a theatre's walls, and which the world never wots of?

Yet how little it was in her power to do. The will was God-like in its broadest amplitude; but the way was narrow as the generosity of a miser's heart, and tenderness and love must go as far as possible in supplying what was lacking on account of means.

With the children in bed, she gave all her attention to her husband, and sat down to a night of most sorrowful and painful vigil, with the merry music of the orchestra of the neighboring theatre, and what they had been wont to perform, ringing in her ears—even with the plaudits of the happy and careless audience mingling with and at times drowning the gasping breath and hollow, rattling cough of her husband.

And in his almost death-dream, as in active life, he still "played many parts," was now laughing the wild, reckless laugh of the liveliest comedy, and now muttering in the dark-browed tragedy he affected; now a Vapid, now a Richard; now a Charles Surface, and now a Benedick; now a light-hearted lover, and now a murderer; now an angel of virtue, and now a demon of crime; now recovering by turns and now losing his reason. Could death indulge in more powerful or more horrible mummering?

Lulled by an opiate, he slept, with the "cruel fiends" of lunacy banished from his brain. No; not banished, but semi-controlled; and his poor wife—poor in the broadest meaning of the term—sat and watched him, shivering with cold—shivering with the dread of what at any moment might come, shivering at the storm that rattled the casements, and all the time with the jubilant music of the theatre—now and then with the very strains to which she had often danced, light-hearted and light-footed—ringing in her oversensitive ears and piercing as daggers her brain.

As the hours waxed later (though before the play and the music and the "thunders of applause" had ceased) the sufferer partially recovered from his stupor, and, brushing back the damp hair from his brow with something of the nervous energy of the olden time, asked in a ghastly voice:

"Jennie, what part am I to play to-night? Strange that I cannot remember."

She did all that woman and wife might do to banish such thoughts from his too busy brain, and lull him again into slumber, even though it might be an unquiet one. But all her efforts were futile. One single idea was haunting him—the fiends of memory and imagination and custom had fastened too strongly to be easily unloosed; and after a little time he began again:

"Hark! The orchestra are tuning up. It is time I was dressing. The farce comes first to-night. I have a middling part. How I will make them laugh! Get my dress quick, that's a

# NEW YORK CLIPPER.

SATURDAY, JANUARY 8, 1876.

## TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

INDISCRETION.—Our advice is that you submit the matter to the Sisters of Charity. We say Roman Catholic ones, because we know not what your religious faith may be. With them it is immaterial, and whatever is disclosed in confidence is by that order regarded as a trust until death. Therefore be frank, especially as to your religious belief, and have no fear. Except in rare instances, it is always in their power to assist their fellows, either directly or through kindred organizations. Should you not deem this course feasible, we can only recommend, as next best calculated to meet your case from every standpoint, application at the northwest corner of Third avenue and Eleventh street. The Sisters, we will add, can be found attached to almost every Catholic church, or any Catholic acquaintance can direct you; and the Church itself will assume the responsibility of the other matter spoken of.

QUID NUNC.—When "The Black Crook" was originally produced at Niblo's Garden, in this city, Sept. 12, 1866, Miss Annie Kemp (Bowler) acted Stalacta; Rose Morton, Amina; Mary Wells, Dame Barbara; Milly Cavendish, Carline; C. Whitlock, Rosetta; J. W. Blaisdell, Count Wolfenstein; G. C. Boniface, Rodolphe; J. G. Burnett, Von Puffengruntz; Hernandez Foster, Dragonfin; E. B. Holmes, Zamiel; E. Barry, Wolfgar; Mr. Weaver, Caspar; Mr. Clark, Redglare; Mr. Rendle, Skuldawelp; Miles. Bonfanti, Sangalli and Betty Rigl led the ballets.

OLD SUB, Buffalo.—You win, from what we infer to be the spirit of your statement. It is written therein that the lady agreed not to pay for the melodeon until "January, 1875." If this is so, there was no sale, and your friend wins; but doubtless you meant to write "1876." It is to be added that you were bound in honor not to make any concession to the purchaser, in order to win the bet, that you would have withheld had there been no bet—in other words, you were not to go out of your usual way to effect a sale.

TATNUCK.—1. There should be no need of any such law. No man of any delicacy would wear his hat indoors for any length of time, except in a barroom. 2. We have not time to read the life of Daniel O'Connell to ascertain if he wore his hat in Parliament. Almost any aged Catholic Irishman will tell you that he did. It has been handed down as a tradition from generation to generation; but we are not deciding disputes on the strength of tradition, and, as before remarked, we have not the time to search written history.

KANAWHA, Charleston.—The last performances given in the Broadway Theatre (formerly Wallack's) took place on Wednesday evening, April 28, 1869, for the benefit of the late W. A. Moore. The bill consisted of "Ireland as it Was," with Mr. and Mrs. Barney Williams as Ragged Pat and Judy O'Trot; velocipede performances by Prof. Abner S. Brady, Mr. Pickering and others; and "The Returned Volunteer," with Mr. and Mrs. Florence in the cast. We cannot spare the space to print the full casts of these pieces.

J. S. C.—Jenny Lind first arrived in this country Sept. 1, 1850, and gave her first six concerts in Castle Garden, New York. She returned after a short absence, and gave fifteen more concerts. In May, 1851, she again arrived in this city, and gave fourteen concerts in Castle Garden and in Metropolitan Hall. These were all she gave here under the management of Barnum. She subsequently gave concerts under her own management, but of these we have no correct record. Her last appearance in this city was in Metropolitan Hall, in May, 1852.

SUBSCRIBER, Trenton.—A paper here and there might have mentioned the name of the detective, but we would not venture to decide a bet upon the strength of correspondence peculiarly open to error. You will have to write to police headquarters, London, to get at the "bottom fact." Orsini's attempt at assassination occurred Jan. 14, 1858; and if you are willing to take newspaper authority, consult a library in your city. 2. Dr. Simon Bernard was acquitted at the Old Bailey April 17, 1858.

W. J. C., Indianapolis.—1. The Derby of 1870 was won by Kingcraft, owned by Lord Falmouth and ridden by T. French; Palmerston, owned by W. S. Crawford and ridden by T. Chaloner, was second; and Muster, owned by Lord Wilton and ridden by Maidment, was third. There were fourteen starters, and Macgregor, the favorite, was fourth, though unplaced by the judges. 2. We keep no record of the colors of English stables. 3. No answers by mail.

SUBSCRIBER, Phila.—1. Your suggestion is a good one, but it is one that we cannot adopt in print. To advise a correspondent to buy an arithmetic is as full of offensive meaning as to suggest that he purchase a primer. 2. There is no "catch" whatever about the question in point. There is a catch that goes hand-in-hand with that identical problem, but our readers have not troubled us with that for some years. It is due again just about the Centennial year.

ANNIE ELMORE, Wilmington.—The oldest fire company in the United States is believed to have been the Hibernia Engine Co. of Philadelphia, Pa., which was organized in 1752; and when their centennial anniversary was celebrated, in 1852, the concern was in a healthy state of preservation.] The Hand-in-Hand of the same city made claim to prior organization, but we believe they were unable to make good the claim by the production of legal evidence.

T. T. D., Springfield.—"In cribbage, A plays a 10, B a 5 and takes 2 holes, A a 5 and takes 2 holes for the pair; B a 5 and takes 6 holes for the pair-royal, making it 25. It is a go for A. B plays another 5, making it 30. Now, the question is, can B take 12 holes more for the last 5 played? or has he got to play as long as he can, and then take only 12 holes? To make it a little plainer, does B, in playing his 3 fives, peg 20, or only 14 holes?"......B can take 12 holes for the last five played; 20 points in all.

G. M., Red Bank.—Under the broad agreement entered into, Connor could, at an abstract right, break in upon Leonard at any point, and we cannot decide otherwise. We can, however, suggest that it be left to Connor himself to say whether or not his understanding of the agreement, at the time it was made, was that his eight extra shots were to be taken only when it was legitimately his turn to play.

CRIBBAGE.—H claims that the following game of cribbage was played correctly all through, while L says it was not. Please decide. L deals, and H leads off with a 3; L plays a 2; H a 1, and pegs 3 holes; L a 4, and pegs 4; H a 5, and scoring 4 more; L follows with a 2, and takes 6; H with a 7; and L with a 4, pegging 1 for last card."......L is right. He it was that committed the error—by scoring 6 holes, instead of 4, when he played his second deuce.

INTREPID.—1. Cannot tell you—it is not yet fixed. 2. In the game, with the striker at the bat having had two balls, and next ball pitched umpire called third ball, which passed the catcher, and the striker ran all round the bases before the ball was fielded back—the umpire in saying "score the run" was right. The striker becomes a base-runner the moment he strikes a ball or is sent to his base on called balls.

WM. RUSSELL, Phila.—1. James Renforth died near St. John, N. B., Aug. 23, 1871. He was seized with the illness which terminated his life while rowing in a four-oared race against the Paris crew, and died soon after being removed from the boat. 2. Walter Brown did not row against Joseph Sadler, champion of England, but he easily defeated Wm. Sadler on the Tyne.

C. H. G., Brooklyn.—Miller and Bauer first came prominently into public notice in this country as wrestlers at San Francisco, Cal., in 1874, where they did a little of the same business which has been going on here recently; Christol in this city, last year, though he had resided here for some time previously; and Carteron at Brooklyn, Christmas night. We have no further particulars to give.

W. H., Varick street.—1. "A, B, C and D are playing cribbage. A has played his hand, B plays a five, C a four, D a tray, and takes 3 points for 3, 4, 5; D plays another tray, which is the last card. Is D entitled to another run? 2. How many is D entitled to count?......1. No. 2. Four points for his last tray, viz., 2 for a pair, and 2 for the 15.

MT. HOLLY.—The strange characters may be a cipher, of which only the writer possesses the key; or, which from their uniformity would seem to be the likelier, they may be a hoax. They are not short-hand of any kind, and may have been gathered, here and there, from a number of Hebrew butchers' signs.

LOUIS.—Mrs. Scott Siddons made her debut in this city as an actress at the Worrell Sisters' Theatre, once known as the New York Theatre, and now the Globe, Nov. 30, 1868, acting Rosalind in "As You Like It." She also acted the same character in Wood's Museum for several nights, commencing Sept. 19, 1870.

H. F. R., Indianapolis.—If your MS. play is no better than the note sent to us, we fear that you will experience great difficulty in your effort to dispose of it. The spelling is bad, the writing is bad, and the whole thing is wretched. The "gentlemen who read the play and commended it" have been guying you.

LUD & CO., Baltimore.—1. Unless otherwise provided for by mutual agreement, A will be entitled to four points if he makes five tricks, while B can make no count but two—these he will make whether he wins three tricks or five. 2. There cannot be two lone hands at one time in regular euchre.

N. F. P., St. Louis.—We cannot possibly tell what would be the certain result of such a bet. A might have more money than B, and B would lose; B might have the more money, and B would win; and there could be yet another result. It is always the fairer way to bet first, and call for a decision afterwards.

READER, Fremont.—If neither bettor knew anything about a third party in the field, then they were betting on a condition of things that did not exist, and consequently the wager falls for lack of a basis. The votes given to that third party might else have been given to the Democrats, or they might have fallen to the Republicans.

S. D. C., Richmond.—We have not time now to search our files to answer you definitely. Performers of this class change their partners frequently, and it is difficult to keep trace of them in the memory. We are under the impression that the first two named have separated, and the last named is now the style of the firm.

DAVY CROCKETT, Louisville.—1. First appeared on the variety stage as a vocalist in San Francisco, Cal. First appeared as an actress in 1858 as Gertrude in "A Loan of a Lover" in Petaluma, Cal. 2. Charles Fechter and Lizzie Price acted in Louisville during Christmas week, 1874, and Frank Mayo began an engagement Dec. 28.

CLOWN, Erie, Pa.—A solution of bismuth in rose water. Any apothecary can prepare it for you, and you should not attempt to use it unless it is so prepared. It is not a paste, and it is not applied with a shaving brush, but with flannel or any soft cloth dipped in the liquid.

IDA D. V., Chicago.—The last we heard of her she was in Boston, Mass., some two or three years ago. We do not undertake to keep trace of professionals who are not before the public. A letter addressed to her in care of this office may reach her.

HARRISON.—The non-dealer, having six cards in his hand, could not have won a penny of the dealer's money, even though he had been able to take all the tricks. It was a bet presumptively based upon legitimate hands, and it fell through as soon as an illegitimate hand came to light.

A SUBSCRIBER, Seymour.—1. If you mean a baseball, the greatest distance thrown is 133 yards 1 foot 7¾ inches, by Hatfield. 2. No authentic record of best three stand-forward jumps. Chas. A. Bennet cleared 34ft. 3in. at the recent games of the Olympic Club of San Francisco, Cal.

BOOKKEEPER.—1. Join one of the gymnasiums in this city, and exercise regularly under the direction of an instructor. 2. Prof. Judd's rooms are located at Sixth avenue and West Thirty-fifth street, entrance on the latter. 3. Consult a physician.

MUTUAL AMATEUR.—We know nothing concerning it beyond the fact that the Amateur Associations will hold a convention in Philadelphia in March. The secretary, Mr. Blodget, 242 Fourth avenue, will give you all other information.

N. G.—1. The deal alternates at draw poker, and consequently A loses. At straight poker, the winner of the pot deals. 2. It costs C double what B put up. The dealer antes at draw poker, and any money put up by the "age" (B in this case) before cards are dealt, is a blind.

T. R., Lincoln.—1. This bet is a draw. There was no election for the purpose of it, and consequently no action. 2. If C was not a candidate before the nominating convention—that is, not voted for—this bet also is a draw. If he was a candidate and voted for, B wins it.

H., Boston.—1. A man who bets on a sure thing cannot by any possibility lose. Fraud, in conjunction with a sure thing, will invalidate a bet, but cannot make either party winner or loser. 2. A man who bets on a sure thing, unaccompanied by fraud, must of necessity win.

A. L. W., Providence.—Neither is out. As soon as one player had made five points, he should have called game. That is the proper way to play—not wait until both have reached the game-point. Sweeps count as soon as anything else.

W. M., St. Louis.—1. In New York. 2. She is in Australia. 3. The price of THE CLIPPER ALMANAC is 15 cents. 4. The Singer's Journal is published by Henry De Marsan, 60 Chatham street, New York, at 5 cents per number, or 50 cents per year.

MOMUS, Memphis.—A wins. B was standing on his feet, as well as on his head. Had his feet been clear of everything, he would have won, as it is permissible for a man in that inverted predicament to touch his hands to the floor or the ground.

DRAMATIQUE, Newburg.—There are no troupes already organized that you can secure. You will have to engage the performers yourself, or get one of the dramatic agents to do so for you; you will have to pay all their expenses, and in most cases their salaries in advance.

SUDBURY STREET.—We know nothing about the concern, and "Our Jim" is too healthy to meddle with doctors' affairs. He throws physic to the dogs, and takes nothing but soothing syrup.

M. H. J., Rochester.—1. Game counts before sancho. 2. When A first hit his ball, it was a stroke, and B could have prevented his playing further; when A hit it again, it was foul, and B could claim it as such. 3. No answers by mail.

MORRISVILLE, Pa.—1. The turning-up of the jack put A out. 2. Every jack counts that is turned up after the cards are dealt six around in the first instance, and three around in the subsequent ones, provided there has been no misdeal.

J. M., Rochester.—There are so many persons assuming that name that we make no effort to keep track of them. The original Sig. Blitz of Philadelphia has no son in that business.

SCHOLLWORK, Allegheny City.—The four 40's were entitled to the four highest prizes. Their throwing-off was their own concern. They might have drawn lots, or have bought and sold, the other parties having nothing to say.

J. C., Brooklyn.—If B had told A that the latter's hand was good, then A wins the pot, no matter what B held. If this does not meet the case, state its precise nature. The statement already made is too general.

PUNCH, Philadelphia.—1. No. 2. No. 3. We are told that they are not married. 4. They are the same person. 5. We do not in this department express our opinions upon such matters.

B. B., Baltimore.—1. The advertisement would cost $2.25 for each insertion, without display. 2. There is no such book published. 3. No. 4. It would call their attention to it. 5. The notary is low, if the performance is meritorious.

A. McC., Hartford.—It is against our rules to issue duplicates.

L. B., Boston.—1. He is a son of Milnes Levick the actor. 2. We have nothing to do with the religious belief of professionals. 3. That is his right name. 4. Born in this city. 5. No relation to the person named.

KENO, Rochester.—The battle between Edwards and Chambers was decided in favor of the latter on a claim of foul, it being alleged that Billy had bitten him. There was no foundation whatever for the claim.

CONSTANT READER, Boston.—We cannot speak positively in regard to the matter now, but upon his return from the West we will find out and answer.

JOHN F. FUNK, Chester.—We cannot answer the question, for the reason that the reports of the affair published in the English sporting press did not agree.

INQUIRER.—1. About third. There is a conflict of statistics on this point. 2. Throughout the universe the Roman Catholics outnumber the Protestants.

U. C. D., Rockford.—1. High should deal in all games, and the jack is high at euchre. 2. Anyone can insist upon the cards being properly cut.

J. E., Ann Arbor.—A is out on his high, if he makes the two he gave, and C loses the game, notwithstanding he made low.

ALBERT GATES, Clockville.—1. Ed. James, whose advertisement see, can furnish them. 2. John Wood's Gymnasium, No. 6 East Twenty-eighth street.

H. M., St. Joseph.—A list of fresh appearances and departures each week, accompanied by a house-bill, will be acceptable.

G. H. M., Sing Sing.—The Democrats did not have 15,000 plurality in this State last November, much less 15,000 majority. Mr. C. wins.

J. S. L., Pottstown.—The list is too lengthy a one for publication in these columns. Address Scott Brothers, 75 Nassau street, for a catalogue.

PICKERING, Woburn Centre.—If A had 63 and a scratch, and B 67 without a scratch, there was no chance for a tie. A had won the game.

CONSTANT READER (T. L.)—No offense. Apply to John Bogan as per his advertisement in this issue. He can give you instruction and advice. Managers never do so.

DON D. WILKIE, Memphis.—1. We do not in this department express our opinion upon the artistic merits of professionals. 2. She has acted with success in this city.

O. P. R., Dubuque.—Bessen or Distin's instruments, obtainable through Ditson & Co. or Wm. Pond & Co. of New York, or Roe Stephens, Detroit, Mich.

T. W. T., Hot Springs.—1. See THE CLIPPER ALMANAC, to be issued Jan. 8, 1876. 2. Ten miles in thirty minutes is no time at all.

GEORGE PLAYRIGHT.—"Not Guilty" is the name of the drama.

J. W. McH., Seymour.—The Peace Jubilee in Boston, Mass., was inaugurated June 17, 1872.

F. AND W., Buffalo.—I. G. Withers, 513 Third avenue, New York.

L. H. M., Kalamazoo.—Send to Ed. James, who advertises, for a catalogue.

P. F. G., St. Louis.—It is owing to the gentleman's forgetfulness of his business liabilities.

JULIAN, Phila.—It is not quite up to the mark for publication.

HARRIS, Phila.—No one knows when the steamship City of Boston was lost. She was last in port at Halifax, latter part of January, 1870.

W. KENNEDY.—At raffle dice, three trays beat two fives and a deuce, unless it has been expressly agreed that spots alone shall count.

CHANCE, Grand Rapids.—1. There is no theatre in this country that has a seating capacity for 5,000 persons. 2. The Academy of Music, Philadelphia, seats 2,864.

HAMLET.—1. From $25 per week upward, according to merit and reputation. 2. About two years. 3. There is no difference. 4. Certainly not, after you made a success.

L. M. and T. B.—The promissory note could not be drawn in that form. It would be collectable in any State in the Union.

STAKEHOLDER, Baltimore.—The backer of Barker wins, the latter having been adjudged entitled to the contested seat.

J. M., Cochituate.—No. You are thinking of Col. James Kerrigan, who resides in this city.

E. F. M., Boston.—About 210lb ordinarily, and over 190lb in condition.

DECLINED—"Mother, Read the News," "The Deitcher Pair," "When I Am Far Away."

P. J. S., Baltimore.—No answers by mail. Write a letter to him in care of this office, and it will reach him.

ST. STEPHENS, Phila.—B, who tied A, is entitled to second prize.

J. A. C., Lynchburg.—Apply to the manager of some variety theatre in person.

R. H. M., Brooklyn.—We know of but one, with whom the party is now living.

H. N. W., Norfolk.—1. She is not married. 2. Henry W. Shaw.

D. B., Albany.—To H. T. Paddock, in Troy, N. Y., Oct. 15, 1868.

JAFFINS, Fairmount.—We have no knowledge that the work has been dramatized.

G. W. B.—The Amateur Baseball Association Convention is to be held in Philadelphia in March.

C. W. H., Buffalo.—In cutting high card for deal, the jack is high at euchre, and the ace at seven-up.

D. H., Cleveland.—The penalty of a revoke at euchre is two points scored by the opposite side.

JOHN GREEN.—"In playing cribbage, can a player count a flush as the cards are played?"......No.

J. S., Old Cambridge.—A, who was six, went out on his low, which counts before jack.

C. S., Shawneetown.—What Capt. Cannons is meant? Why not address the postmaster at Frankfort, Ky.?

W. Z. W., Blair.—B won the lead. It is not necessary to hit the head cushion.

LAMAR, New Orleans.—Certainly; your letters would be forwarded.

J. B., Southport.—At poker dice three sixes beat three aces.

CONSTANT READER.—Consult a lawyer. Your second question calls for more than even lawyers may care to tell.

W. D., St. Louis.—C has the option of begging or dealing.

SLUG ELEVEN, Harrisburg.—B cannot build in that way. He cannot use any card on the board in that emergency.

G. L., St. Louis.—A letter addressed to him in care of this office will reach him.

L. L. R., Chenango Forks.—We know nothing of him. Address him as he requested.

M. B. K., Boston.—He is rusticating in Florida for the Winter. Health fair.

CHARLES SEDALIA.—Married to a non-professional, and therefore we maintain silence upon his private affairs.

A. B. C. E.—We have no knowledge of any such event having transpired since he has been known as an actor.

OLD SUBSCRIBER, Fredericksburg.—Lexington, 7:19¾.

EVERY WEEK, Boston.—Collins had the best of it.

M. H., Cincinnati.—Victor Emanuel is an Italian.

A. W. X., Westboro.—No. 2 owes you five dollars.

"J. H. B."—The same to you, "and more too."

W. H., Detroit.—In the back of the head.

TRAGEDIAN.—He never acted the character.

O. P. S., Chicago.—Two hundred per cent.

P. A. C., Peoria.—The shield is the head.

P. S.—Neither party has any advantage.

J. H. D.—We know of no one at present.

J. W., Washington.—See next week.

BOATSWAIN.—See next week.

CADET.—All out of print.

## THE ALMANAC.

THE CLIPPER ALMANAC FOR 1876 will be ready on Saturday next, January 8, and the numerous orders for copies to be mailed, now on file, will be filled as expeditiously as possible. A table of contents is published in our advertising department, and our readers will find that this edition contains a great deal of interesting reading in the way of stories and poems, besides the reliable and carefully-edited theatrical and sporting records, which are the special feature of this publication. As this is the Centennial year, we have also added a comprehensive chronological history of the United States. Our baseball friends will also find a history of their game and a record of the more important contests of last season. The astronomical data is furnished by a well-known specialist, and we feel assured that THE ALMANAC for 1876 contains just the information that our readers want in a book of its character. Copies are mailed from this office at the retail price, 15 cents; but dealers are requested to send their orders to their wholesale news-agents.

NEW-YEAR'S DAY was but little more of a success than was that of Christmas. To be sure, the weather was a trifle better, the skies were clearer, and the sun was brighter; but there was a heaviness in the air that told of disease and death, and a temperature altogether unseasonable. The average New Yorker made his average number of calls, but the average hostess was not up to her former standard of excellence—for the groaning table was less noisy in its lamentations, and the festive board was not brimming over with all the luxuries of the season, as heretofore. Fifth-avenue and fashionable streets thereunto adjacent kept their ends up consistently, and the belles of the season shone resplendent in all that that implies; but as for the remainder, let the mantle of silence cover their shortcomings. The truth of the matter is, money is scarce, and therein all the trouble lies. The will to do is there, but the wherewith to do is *not*. Festive boards which erstwhile reveled in turkey, and lobster, and quail on toast, and soft-shell crabs, and provender of a similar tendency, this year were fain to be content with corned-beef, ham-sandwiches, codfish-balls on toast, and dishes of a like primitive order. Champagnes gave place to a more humble brand of cider; Otard of 1796 was replaced by brands from the burning of St. Louis and Chicago crooked whiskeys of 1875; and Rudesheimer and Hockheimer, and all the other heimers, were supplanted by ruder samples of *vin ordinaire* and—beer! Just to think of it—beer! And that in a land flowing with the fabulous milk and honey! There must have been imbibed large quantities of deleterious compounds and decoctions, for the good men and true who made the grand rounds seemed overcome and demoralized when evening spread her mantle o'er the earth, and the star-gemmed night succeeded the glorious orb of day. The theatres didn't look for much, and they were not disappointed; and, though published statements of the receipts at the various houses have a cheerful and wealthy appearance on paper, nevertheless the managers have failed to find, in the actual footings-up, that substantial reward which our well-meaning journals have endeavored to secure for them. The opening of the Centennial year was not a gigantic success.

### Charles O'Conor.

Afflictions sore long time he bore—
Physicians tried in vain
To physic him; but he refused,
And thus got well again.

THE CENTENNIAL is looming up in gigantic proportions, and it is now the talk of the country. Even those metropolitan papers which affected to ignore the whole thing in the days of its infancy now begin to admit that there may be something in the great exhibition, notwithstanding "the scene is laid in Philadelphia," where it ought to be. The present dull times may be partially ascribed to the general desire to lay up a trifle for the big show. It's going to be a grand success, and no mistake.

WE HAVE interviewed several of them, and we find that, as a class, waiters don't believe in any *extra dishin'* law. They prefer to take things as they come, and wait a little longer for the *good* time coming.

NOT SATISFIED with *one* mutual friend, the Beecher-Moulton business is to be revived under the auspices of a "mutual council." Will this proposed revival interfere with the Moody and Sankey seances?

"WHITEWASH" is in great demand in Washington, St. Louis and Chicago. Crooked whiskey dealers have gone into the straight whitewashing trade, and yet the idle and depraved complain of hard times.

ANOTHER CHARLEY ROSS has been found; but he's not the one sought after, and much disappointment has been caused by the false report of the discovery of the lost one.

THIS BEING leap-year, ladies will govern themselves accordingly; to some of them we might say "*Look* before you leap!"

## LIFE AND DEATH IN A HOTEL.

Another crazy man has turned up suddenly in the person of one Dillon, who, at the Westminster Hotel, an evening or two ago, shot to death a man who gave him not the slightest provocation. The assassin belongs, no doubt, to that large class of self-opinionated individuals who are to be found in almost every hotel—men whose nod must be as good as a command, whose bluster makes them the terror of the humble employes of the house, and whose overbearing vanity and egotism render them despised of men. What could have been the incentive for the shooting in the case under notice has not yet been made manifest; the only "offense" known to have been committed by the deceased being his refusal to leave the public hall of the hotel at the command of Dillon. No doubt insanity will be urged as a defense by the friends of the latter; but if he was known to be subject to fits of "eccentricity," or rather of emotional insanity, why was he permitted to run at large? and that, too, in a hotel where so many conflicting temperaments are to be met with? He should have been committed to the care of the manager of some asylum for the insane *before* he committed the crime of murder. Our hotels teem with "eccentric" individuals—sometimes this eccentricity takes the form of robbery; sometimes of debauchery and dissipation, and frequently of conceit and self-glorification—a sort of imaginary "I am wealthier—and therefore holier—than thou" hallucination; a certain caste, as it were, whose fabric rests upon the sand, and whose existence is as unstable as the foundation it stands upon. Eccentricity at hotels is not confined to the male gender; on the contrary, the opposite sex is largely charged with it. With her it often assumes the form of an affected pride—a disdain of others whose misfortune it is to be placed within hearing and seeing distance of her. Sometimes one of these eccentric females will take a room for a single day at a hotel, and in that time put on more airs, and give more orders, than a respectable permanent guest would do in a year. They are as despicable in their eccentricities as the self-opinionated man is in his. Why are such firebrands and dynamite disseminators permitted to remain in a hotel when once their character and eccentricities become known and understood? Out upon these upstarts and adventurers, these artificial monstrosities and destructive elements of hotel life and society! The hotel proprietor has more to contend against than the general public have any idea of. He has to meet, and to please, and to gratify, as far as it is possible to do so, every disposition, every taste, and to humor every whim of his eccentric guest; he must not delay in answering the summons of his *great* people, whatever he may do as to the requirements of his more humble boarders; the former *must* be served before all others, or trouble will be the result. The bell-boy must fly at his behest, and the clerks must give him the best room in the house, even though another guest is deprived of the room he has secured hours before; the *great* man finds fault with his meals, damns the cooks, and heaps imprecations upon the heads of the unoffending waiters. Verily, the hotel is a little world in itself—it has its autocrats and its plebeians, its monarchs and its slaves, its bond and free; but save us from the *great* man and the vain-glorious woman. The victim of the Westminster Hotel assassination sleeps in death, but life at the hotel will go on as usual until some other eccentric guest creates a little flurry on the surface by another eccentric shot.

## FUN IN PRISON.

Not having the entree to the prison at Sing Sing, nor to any other, for that matter, we are indebted to our contemporary of *The Sun*, who *has* the entree, for the following account of an entertainment given by inmates of Sing Sing on New-Year's Day:

"A dense fog enshrouded Sing Sing Prison at daylight, making the wet, high walls seem still more like a living tomb; but, as the sunlight shone through a drift, a stranger would have thought bedlam had broke loose. Fourteen hundred voices were mingled in cat-calls and cheers, with an occasional sentence, such as 'Happy New-Year, Billy,' 'Same to you,' 'Three cheers for our new Inspector,' 'Three cheers for me.' The day, as for years past, was one of recreation and relaxed discipline for the convicts. Congratulations were passed among them, and to the officials, at the prospect of the new year, except a few, and those few have 'Death' written in big black letters under the printed head of 'Expiration of Sentence,' in the prison register. Several of the convicts with dramatic talent have for six weeks been rehearsing plays and songs for an exhibition. At nine o'clock the lever locks were thrown back, and fifty convicts stepped into the gallery, each placing his hands on the shoulders of the man in front of him. They marched to the dining-room with that peculiar 'shuff-shuff' of the feet that has worn the flooring to half its first thickness. From the dining-hall they marched in close files to the chapel. Clean-shaven faces and neatly-combed hair were the holiday improvements in personal appearance. The chaplain's desk had been removed, and a stage erected with curtains and scenery. At the top, in large letters, was 'Happy New-Year,' and on either side '1776' and '1876.' A neatly-dressed convict handed each visitor a printed programme, of which the following is a copy:

1776 HAPPY NEW YEAR. 1876.
ACADEMY OF MISERY.
SING SING, JAN. 1.
PART FIRST.

| | |
|---|---|
| Overture—"Short Time" | Orchestra |
| Opening Chorus—"Oh, Hail Us, Ye Free" | Ernani |
| "Little Robin, Tell Kitty I'm Coming" | Reon |
| "Little Ones at Home" | Walters |
| "Shine On" | Harry Leslie |
| "Roses Underneath the Snow" | Banks |
| "Hard Times" | Rice |
| "Great Tribulation" | Moore |
| "Silver Threads Among the Gold" | Lyons |
| "Fairy Queen" | Egan |
| "Linger Not, Darling" | Thomas |
| Grand Finale—"Few Days" | Company |

PART SECOND.

| | |
|---|---|
| Club Exercise | McCarty |
| Stump Speech | Willett |
| "Always Do to Others," etc. | Rice |
| "Grandfather Sam." | Egan |
| "My Angel." | King |
| "Sam Simons" | Willett, Bancroft, Meyers, Lyons |
| "The Butterfly." | Reon |
| Ban-Jo-So-Low | Christy |
| Teutonic Eccentricities | Harry Leslie |
| Ritter's Abschied, Quartet by King, Rice, Larch and Meyer | |
| "I Treat the World as a Cigar." | Saulter |
| Piano Solo—Reminiscences of Tony Pastor | Prof. Holmes |
| "Five Minutes with the Incomparable." | Wheeler |
| "Rocked in the Cradle of the Deep." | Meyers |
| "Just Landed." | Lyons |

To conclude with
THE MANAGER'S TROUBLES,
introducing Mr. MONTAGUE as "Fechter the Tragedian."
Manager............Tompkins | Bounce............R. Willett
Other characters by the company.

Tickets of admission can be procured on application to Tweed, Sharkey & Co. Press excluded. Excursion tickets to Sing Sing free to all over "six months."

"When the curtain arose, about fifteen convicts were seated in a half-circle, ready for the opening chorus. Aiken the policemen, who was sentenced to twenty years for burglary, was one of the end-men. The other actors had been selected from 1,463 convicts. The end-men cracked original jokes on the crimes that had sent them there, and on public men. Warden Walker and the keepers received their share of hits. Recorder Hackett's name seemed to strike every convict unpleasantly, despite the attempt at fun on it. Comments on the rice and salt fish were mingled with those on the quarry and laundry-room. At noon the curtain fell, to rise again on the Fourth of July.

"Jacob Staudenmann; 'Old Dr. Lowenberg,' a murderer sentenced for life; James Branigan, another life convict, who killed a man with a horseshoe in 1861; Charles Wolters, who murdered his sweetheart in this city; and Mike Gordon, who killed two men while intoxicated; Old Frank Johnson, a negro, who says he is 101 years old, sentenced for life for burglary; Adam Jaeger, a murderer; Ishmael Freeman, an Indian who killed his wife, was pardoned, and afterwards murdered another wife, for which he is sentenced for life; John Driscoll, the only convict ever sentenced for life in this State for arson; and Chauncey Johnson, who has probably stolen and gambled away more money than any other convict in the prison, were in the audience. Stokes declined to appear, being engaged in preparing for a departure on the 6th inst. by a writ of habeas-corpus. John Simmonds, who is in the hospital, attended the rehearsal on Friday afternoon. Joseph Kingsland, the noted robber, was in the room, under charge of a guard."

AND NOW the bondsmen of the late lamented Mr. Tweed desire to be released from their bondage, and to this end they are fighting their cause in court. Isn't it about time that bondsmen were given to understand that they will be held responsible in every case where the principals take to flight? Of what use is the security, if it is to be made invalid at the very time that it is most needed? It may be prudent hereafter to compel every bondsman to provide security for the faithful fulfillment of the conditions of *his* contract.

ENLARGED.—That ably-edited, neatly-printed, and sprightly weekly *The Arcadian* has appeared in an enlarged form, the improvement beginning with the number bearing date January 1, 1876. To enlarge in a season of general stagnation in business argues well for the prosperity of our contemporary.

WE HAVE BEEN thinking, while reading about the efforts being made "to save Dolan," that if Mr. Noe, while his assailant was battering his head, could have seen Judge Donahue, he might have secured "a stay of proceedings," and thus had *his* life preserved.

HAVING PAVED the way for the immediate construction of a rapid-transit railroad in this city, the dear public are beginning to wonder what has become of it. It *was* to have been an elevated road; but, owing to its invisibility, it has probably been "sunk."

BOSS TWEED, Charley Ross and Sharkey have given the dectectives a right lively chase, and yet the latter complain of unsociability on the part of the former. What will it matter, a hundred years from now, whether the pursued ones are captured or not?

DON'T FORGET that Saturday, Jan. 8, is the anniversary of the battle of New Orleans, when Old Hickory got up a "corner in cotton." Let the Stars-and-stripes be flung to the breeze, and salutes be fired in honor of the day.

SPORTING EVENTS being of rare occurrence nowadays, the boys are "taking issue" in the case of Dolan, and betting whether or not he will be executed.

THE DOCTORS keep pegging away, but Charles O'Conor still lives, and laughs them to scorn. We scarcely know which to admire the more—the doctors' perseverance or the patient's obstinacy.

PEOPLE who made anything during the year just closed talk of holding a mass meeting to give expression to their feelings. Happy thought!

THE PRIVILEGE to sell popcorn in the Centennial grounds has been sold for three thousand dollars. The peanut privilege is yet in abeyance.

IT HAS BEEN discovered, in casting up accounts for the past year, that many a man "*failed*" *to get rich!* This is a double-barreled joke.

ALL AMERICANS are not deep thinkers, yet they live in a "*roomy*" *nation!*

## NEWS OF THE WEEK BOILED DOWN.

•*• Dec. 27: Mrs. Mary Davis confessed that her testimony, upon which her grandmother and father, Lodicia and Albert Fredenburgh, were convicted of the murder of Orlo Davis, at Herkimer, N. Y., was false, and that the deed was committed by the former alone, Mrs. Davis holding the light while her grandmother used the axe......Frank Moulton entered a civil suit for malicious prosecution against Rev. Henry Ward Beecher, in the Supreme Court, Brooklyn, N. Y., placing his damages at $50,000......The destruction by fire of Katterhorn, Hopke, Offerman & Co.'s sugar refinery, at Hastings, N. Y., was announced. Loss estimated at $500,000......Foreign advices informed us that the statue of Napoleon was replaced on the newly-finished Vendome Column, Paris, France, the proceeding being unattended with ceremony; that, in consequence of a vigorous bombardment by the Carlists, the garrison at Hernani was critically situated; that King Alfonso opposes the will of the Ministry in the matter of the return of his mother, the ex-Queen Isabella, to Spanish soil, he insisting that she shall have an asylum in Spain, and reside in Valladolid, and it was feared the Cabinet would resign; and that the Hong Kong, China, papers of November 20 gave particulars of a destructive storm at Manila, many lives being lost and much valuable property destroyed......At Lebanon, Ky., George T. Northcraft, while resisting arrest, was shot dead by Town-marshal Thos. H. Chandler, who was immediately killed by Northcraft's friends......It was reported that on Dec. 25 Martin Crum and a man named McCarty were killed by unknown parties, who fired into a house near Harrodsburg, Ky......The steamer Minneola, Captain Shunk, was sunk by striking a snag about forty miles above Memphis, Tenn. She was valued at $10,000, and insured for $4,000......The falling of a mass of rock in a railroad tunnel near Riverton, Ky., caused the death of J. W. Bauer, Robt. Allen and Jack Thompson, and seriously injured George Barney......The coroner's jury in the case of the infant who was killed at Westerly, R. I., returned a verdict that "the person from whom the father purchased the liquor which made him drunk is guilty of murder."......On Dec. 26: Robert Leech was killed by a falling wall at Little Rock, Ark.; John Halkins of Peekskill, N. Y., was drowned; John Horne was fatally shot by a man named McKinney of Fishkill Landing, N. Y......Losses by fire: Elijah T. Sherman's Summer residence, at Brimfield, Mass.—loss $15,000, insured for $9,500; Levenston & Co.'s hat-store, etc., Brooklyn, N. Y.—loss about $13,000, two-thirds insured......The suit brought by *The Sun* against *The Tribune*, this city, for encroachment on the ground owned by the former, was decided in favor of plaintiffs—damages, six cents.

•*• Dec. 28: News was received of a terrible hurricane which visited the Philipine Islands, Indian Archipelago, Nov. 30, killing 250 persons, destroying about 3,800 buildings, ruining crops, etc......Acting on the recommendation of the Commissioners of the Canal Fund, and on the strength of the evidence, Governor Tilden of New York suspended Auditor Thayer......Lodicia Fredenburgh and her son Albert were respited for thirty-five days by Governor Tilden......Dennis Foster, Martin Ryan and James Hutchinson were killed and several others injured by an explosion of fire-damp in a coal-mine near Kingston, Pa. ......The failure of James A. Smith and G. N. & J. A. Smith, woolen manufacturers of Leicester, Worcester and Millbury, Mass., was announced; liabilities estimated at over $300,000, assets unknown......At 4.30 A. M. the night-express train on the Vermont Central R. R. was thrown from the track by a broken rail at Middlesex, three cars going over an embankment, a number of passengers being wounded, but none seriously, it was thought......News from abroad was to the effect that ex-President Thiers had written a letter reserving the right of choosing between the French Senate and Chamber of Deputies, should he be elected to both houses; that the Orleans Princes had decided not to take seats in either house, and the Duc d'Aumale had publicly declined nomination; that the British power was supreme at Perak, Malacca; that considerable reinforcements had been sent to Hernani, Spain, and operations in Guipuzcoa were to begin immediately; that a very unsatisfactory feeling prevails among the Chinese regarding the recent negotiations between the Government and the British Minister; and that the large firm of Russell & Sturgis, merchants of Manila, had suspended payment, with local liabilities ranging from $2,000,000 to $2,500,000......Jacob Kaltz was cut to pieces at Schenectady, N. Y., by a train of cars......The steamboat Fort Gibson, from Memphis, Tenn., for Pine Bluff, struck a snag and sank in Bayou Metre; loss $10,000, insured for $6,000......E. L. Pierson, Republican member of the Louisiana Legislature from Natchitoches, was stated to have been shot dead on the 26th by Mr. Cosgrove, editor of *The Vindicator*......All the foreign Governments were represented to have responded favorably to a circular from Washington for an expression of their views regarding the question of American intervention in Cuba......Creditors of Lee & Walker of Philadelphia, who failed for $190,000, resisted an application for the benefit of the bankrupt law......Losses by fire: the greater part of the business portion of Jasper, Fla.; the Sawyer House, Webster Lake, Franklin, N. Y.—loss $22,000, insured for $15,000; Hall & Adams' boot and shoe factory, Brookfield, Mass.—loss on building $10,000, insured for $3,530; the Pioneer Works, near Montpelier, Vt.—loss $7,800, insurance $5,000.

•*• Dec. 29: A dispatch from California announced that, in a fight between the State troops and the revolutionists in Sonora, the former were beaten, with a loss of ten killed......A number of buildings at Pulaski, N. Y., were swept away, and the town partly flooded, by an ice-gorge......It was cabled that the French Assembly decided to maintain martial law, in a modified form, in all the large cities and towns; that at the meeting of American residents of Berlin to protest against the comments of some of the German papers on American character, in connection with the crime of Thomassen, prominent Germans present expressed their concurrence in the proceedings; that the new circular issued by the British Admiralty in regard to fugitive slaves orders that any slave received on a British man-of-war on the high seas shall be retained on board until he can be placed where his liberty will be secure, and says that no slave shall be surrendered on demand; that the Alfonsists had concentrated 80,000 men in Navarre; and that the Press bill had been passed by the French Assembly by an almost unanimous vote......A Washington dispatch denied that this Government had consulted foreign powers in regard to the Cuba question. ......The jumping of the track by a railroad-train in Georgia caused the death of the engineer, and serious injury to other persons......The premature explosion of a blast near Ashley, Pa., killed a lad named John Fox...... At a convention of laborers, composed of 132 delegates from Pennsylvania, New York and Connecticut, held at Tyrone, Pa., opposition to a Presidential third term and to the Texas Pacific Subsidy was expressed, and it was decided that a National Committee should issue a call for a convention of representatives of labor and industry from all parts of the country, to be held in Pittsburg in April next.........E. G. Foster and Celia Toole, who were married the previous evening, committed suicide by taking poison at Los Angeles, Cal., because, as is supposed, another man had claimed her as his wife......The Philadelphia Common Council passed a resolution requesting the Board of Education to inform them by what authority the reading of the Bible had been discontinued in certain public schools there......The wife and child of David Morrison of Greece City, Pa., were burned to death......Charles Hemmerle, aged 43, of Cincinnati, O., cut his throat......Losses by fire: Jaynes & Co.'s barrel manufactory, Cambridgeport, Mass.—loss about $35,000, insured for $18,000; E. G. Southwick & Co.'s drygoods stores, Springfield, Mass.—loss $55,000, insurance $25,000; D. Perkins' barn, with stock, etc., Pittsfield, N. H.—loss nearly $10,000, lightly insured; the Eliot Academy, Eliot, Me.—loss $8,000, insured for $3,000; the Livingston block, East St. Louis, Ill.—loss $35,000, insurance $14,000; David B. Sickles' residence, Passaic, N. J.—loss about $5,000, partially insured; J. De Wolf Perry's barn, Bristol, R. I.—loss, $4,000, insured for $3,000......It was stated that the dwelling-house of Mrs. Rachel Gordon, near Rising Sun, Ind., was burned on Christmas, Mrs. Gordon and her three children perishing......George Shepherd, aged 75, was killed by a railroad train at a crossing in Paterson, N. J......The name given by the young girl who ended her life on the night of the 27th, by leaping from an upper window of the House of the Good Shepherd, this city, was stated to be Lizzie Hopkins. She was admitted to the institution that evening.

•*• Dec. 30: Monroe S. Minster of this city, an employe of the Society for the Prevention of Cruelty to Children, killed his little daughter Carrie, and fatally wounded his wife and himself......Cassius M. Clay of Kentucky was stated to have said in a letter to a gentleman in Washington that his name would be presented to the National Democratic Convention in 1876 as nominee for Vice-president......George W. Schuyler of Ithaca, N. Y., was appointed Auditor of the Canal Department, vice Thayer, removed......It was announced from London, Eng., that on and after Jan. 1 the Anglo-American Telegraph's tariff for news other than commercial dispatches to the press, unabbreviated and not in cipher, will be twenty-five cents, gold, per word......The body of Samuel Gerry, soldier of the War of 1812, was found at Medford, Mass., he having, it was supposed, died from exposure......L. D. Eaton broke his back by falling down two stories in a schoolhouse at Boston, Mass......The ferry-boat Monticello, during the prevalence of a dense fog, collided with, and was supposed to have sunk, a schooner, upon which were a man and a boy, in this harbor......George Wadleigh was arrested in Brooklyn, L. I., charged with having caused the disappearance of Margaret Mallen, a young servant in his father's family.........Robert Parker, aged 72, was crushed to death between cars near Pennellville, N. Y. ......Thos. O'Brien's death was caused by falling from the fourth story of the Bangor (Me.) House......Gustave Guskey, aged 18, hanged himself in this city......At Hyde Park, Pa., John Lloyd, aged 13, fatally shot his sister-in-law, Mrs. Daniel Jones......At the same place, Wm. McAuliffe, while lowering fodder into a coal-mine, was struck by a car and hurled down 250 feet, causing instant death. ......Surrogate Hutchings of this city decided that the will of Alfred Barmore could not be admitted to probate ......John A. Lewis was struck and fatally injured by a locomotive, at Newark, N. J......A jury in this city found that James Purcell came to his death by injuries caused by a blow given by Edward Gannon......A negro named Hocker Smith shot and killed his wife and another negro named Geo. Scott at Little Rock, Ark... Losses by fire: the Ellerhouse Paper Mills, Halifax, N. S.—loss, $100,000; James Taylor's buildings, and other property, Franklin, N. H.; loss about $12,000, insured for about $7,000; John E. Welsh's drygoods store, Trenton, N. J.—loss $5,000, insured for $4,000; Gabriel Truex's barn, Andover, N. J.—loss $3,000, insurance $950; Plaisted's tannery, Bangor, Me.

•*• Dec. 31: Geo. W. Matsell and Abraham Disbecker, police commissioners in this city, were removed, and Joel B. Erhardt and De Witt Clinton Wheeler, both Republicans, appointed in their stead......The umpire in the United States and Mexican Commission was stated to have awarded the La Abra Silver Mining Company of New York $358,791.06 for damages claimed from the Mexican Government......Romaine Dillon shot, and, it was feared, mortally wounded, J. R. Dilliber at the Westminster Hotel, this city......News from abroad was to the effect that the British steamer Dante collided with the Gronsvaer in St. George's Channel, and sank, twenty-three lives being lost; that the Bishops of Guesen and Posen, Germany, were sent to prison for six months for violating the ecclesiastical laws; that General Jovellar will put an end to all abuses in Cuba, irrespective of person or position; that Turkey and Austria were negotiating for the railroad between Constantinople and Vienna; that the new fugitive-slave circular issued by the British Admiralty caused much dissatisfaction; that, with the exception of *The National Zeitung*, the German press had withdrawn its unfavorable comments on American civilization in connection with the dynamite plot; that the French Assembly had adjourned until March 8; that the ship Mount Royal was wrecked on one of the Outer Hebrides Islands, and the American schooners Atuska and Thomas Watt abandoned at sea; that the German Government will probably take steps to prevent the sale in that country of American medical diplomas, nearly all of which come from Philadelphia; and that, in order to avoid the appearance of encouraging any manifestation hostile to President MacMahon, Marshal Canrobert had declined many nominations to a seat in the French Senate......A dispatch from Memphis, Tenn., stated that on Dec 29 W. Carroll Button was shot dead by Jack Stinson at Randolph's Landing, and on the following day the latter was killed by Tom Button and others......At Clinton, Miss., Chas. Caldwell, a negro ex-State Senator, was shot and mortally wounded by a party of white citizens, upon whom he had fired......John Helman was scalded, perhaps fatally, by falling into a vat of boiling water in Brooklyn, L. I......George Wadleigh of the same city, arrested for the supposed abduction or murder of Maggie Mallen, was discharged, the girl having been found......Father Boehm, the centennarian preacher, was buried in Woodrow Church Cemetery, Staten Island......It was stated that Charles Bower of Beaver Brook, N. Y., was fatally shot accidentally by a companion while gunning Dec. 29, and that William and Robert Dickinson, aged eight and fifteen years, were drowned at Oswego, N. Y......P. S. O'Brien committed suicide by shooting in this city......The steamer Eolus, from Newport, R. I., for Wickford, was reported to have struck on James' Ledge. Passengers and mails were taken off......The inspectors who investigated the disaster to the steamer Sunnyside, sunk by ice in the Hudson River, submitted a report revoking Captain Frank Teson's license as captain and first-class pilot for one year, for delinquency. The total loss by the disaster is $65,000......E. B. Eddy of Hull, Canada, sued Shepherd, Davis & Co. of Boston, Mass., for false imprisonment; damages claimed, $500,000......Losses by fire: Marshall & Early's block, Waco, Texas—loss $26,000, insured for about $14,000; C. Walsh & Son's trunk and traveling bag factory, Newark, N. J.—loss $10,000, covered by insurance; the McIndoes Lumber Company's Mill, McIndoes Falls, Vt.—loss heavy, insurance $14,000; the Bloomington (Ill.) Paper-bag Factory—loss $30,000, insured for $28,000......Solomon Converse of Orange, Mass., blew out his brains......Frederick Hansen was drowned at South Pass......Allen McLane lost his life by being caught in machinery at Boston, Mass......In Philadelphia, Eckert Lineweber accidentally shot and killed Conrad Schroder and Mrs. Ritchie, aged 84, was fatally burned through the bed-clothes taking fire.

•*• Jan. 1: The Centennial year was ushered in with the ringing of bells, firing of salutes, and other patriotic demonstrations throughout the United States, the day being celebrated with more than customary enthusiasm......The United States steam-frigate Trenton was launched at the Brooklyn Navy-yard......News from abroad was to the effect that the Khokand insurgents were preparing to resume hostilities against Russia; that Captain-general Jovellar had sailed from Cadiz, Spain, for Cuba; that the schooner Ellen Sharp, from Barbadoes for Key West, Fla., was wrecked at Key Sombrero, Dec. 21, the crew being saved; that considerable damage had been caused by floods in Scotland; and that a royal decree had been promulgated convoking the Spanish Cortes for Feb. 15...... In this city, Armand Ling fatally stabbed Ludwig Wirbatz, and John R. Dilleber died from the wound he received at the hands of Romaine Dillon......The Fisk University, erected at a cost of about $120,000, for the purpose of educating the colored youth, was dedicated at Memphis, Tenn. ......Three men, named Letrue, Wells and George Smith, were killed by an accident at the Centennial Grounds, Philadelphia......David Garvin, a leading merchant of Tremont, O., accidentally killed himself......Edward H. Johnson, who was serving a twenty-one years' sentence for robbing an express messenger, escaped from the Tennessee Penitentiary through bribery......Ernest Plattsche was drowned at Boston, Mass......Four prominent citizens of Hingham, Mass., were arrested for perjury.

•*• Jan. 2: The Salier arrived at this port with the survivors of the wrecked steamer Deutschland and of the Mosel, damaged by the dynamite explosion......It was cabled that, in communicating to the French Minister of Foreign Affairs the note of this Government relative to Cuba, Minister Washburne declared that the United States has no desire to annex the Antilles, or to require Spain to grant autonomy to Cuba, although wishing to see the latter reform effected; that Russia has approved the Austrian note relative to reforms in Turkey; that the Carlists were concentrating in large numbers on the frontier in the neighborhood of San Sebastian; that the Prince of Montenegro had given assurances that he would follow the advice of Russia, and on no account depart from the policy of neutrality; and that the East End Flour and Rice Mills at Wapping, London, Eng., were destroyed by fire, causing an estimated loss of £60,000......Valentine Kessling White was killed by George Crew, colored, in an affray at Cincinnati, O......In carelessly handling a gun, Chris. Van Dyke accidentally shot and killed his daughter Emma, aged 17, at Clarkeville, N. Y......Charles R. Beckwith was arrested in this city on a charge of having embezzled $300,000 from his former employer, S. T. Babbitt. ......Mrs. James Buxell stabbed and mortally wounded her husband at Cheever Orebed, N. Y., in self-defense, as is alleged......Gov. Gaston of Massachusetts refused to pardon Spence Pettis, the noted forger, notwithstanding the recommendation of the Council......Frank Wing of Lowell, Mass., died from gunshot wounds, self-inflicted. ......Losses by fire: C. C. Vandeweter & Son's fruit-house, Pana, Ill.—loss $15,000, insured for $4,500; the Gibbs block and other property, Waterville, N. Y.—loss $10,800; Verder's bakery, Rutland, Vt.—loss $10,000; J. F. Abbott's ice-house, a barn, etc., Haverhill, Mass.—loss $7,000, partially insured.

•*• Jan. 3. The training ship Waspite, anchored in the Thames, Eng., was destroyed by fire. It was supposed to have been the work of an incendiary......John Johnson, a boat-builder, of Brooklyn, L. I., was shot by a highwayman, and perhaps fatally wounded......An old resident of Hamilton, Ont., named Tendall, committed suicide.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, Rev. George E., D. D.—A native of Bangor, Me., and for forty years pastor of the Chapel of Bowdoin College, New Brunswick, Me. Having removed to Orange, N. J., he accepted a call to the pastorate of Trinity Congregational Church, upon its formation in that place, where he remained upwards of five years, or until his death. He was a graceful writer, and for many years had been a contributor to the press—Orange, N. J., Dec. 25, aged 74.

BOEHM, Henry—A patriarch of the Methodist Church, and widely known as "Father" Boehm. He was probably the oldest clergyman in the world, having been born in Canestoga, Lancaster County, Pa., on June 8, 1775, or eight years before the formation of the Methodist Episcopal Church. In 1790, while learning the milling business, he was seized with a desire to enter the ministry, in 1799 he was a class-leader at Stroudsburg, and in 1800 his career as an itinerant preacher began, he traveling at first with William Colbert and next with Bishop Asbury. He was one of the first of the Methodist divines to preach in the German tongue, having acquired a knowledge of it from a Hessian soldier captured by General Washington at the Battle of Trenton, and he was also one of the earliest to declaim against slavery. During his long life, besides his stage-coach and railroad journeyings, he had traveled over 100,000 miles on horseback. His centennial anniversary was celebrated on the 8th of June last, in Trinity Methodist Church, Jersey City; and on the 27th of that month he preached in the Methodist Church, John street, this city. He last preached on Dec. 12, at the village church on Staten Island, and on that occasion contracted a cold that proved fatal—near Richmond, S. I., Dec. 28, aged upwards of 100.

BLAKE, Dr. Elihu—Formerly a resident of this city, whence he removed to New Haven, Ct.—there, Dec. 24, aged 82.

BARBER, Sarah—Widow of Dr. John Barber of Staten Island—Brooklyn, N. Y., Dec. 26, aged 73.

BROWN, Silas B.—Prominent in Milford, Pa., where he was a contractor and builder—there, Dec. 30.

STOUTENBURGH, Mary E. V.—Wife of Rev. L. J. Stoutenburgh—Schooley's Mountain, N. J., Dec. 29.

BROWN, Andrew—Conspicuous in Monmouth County, N. J. He was a member of the Legislature of that State in 1868 and 1869, and of the Board of Chosen Freeholders from 1861 to 1863—Middletown, N. J., aged 59.

BULLOCK, John—An old resident of Bristol, R. I.—there, Jan. 3, aged 105.

BARR, Capt. Robert H.—A mariner by profession, and during the Rebellion commandant of one of the transport steamers employed by the Government in Virginia waters. In the War of 1812 he served in the gunboat fleet on the Delaware, under the command of Captain Angus W. Sheed. He afterward went into the merchant service; was in the London and Calcutta trade; and fifty years ago, was captain of the Caledonia, a Philadelphia ship engaged in the Canton tea trade. After the formation of the Union steamboat line to Baltimore, Captain Barr went into the service of that company. This corporation was prominent in Philadelphia thirty and forty years ago, as owners of the steamboats William Penn, Robert Morris, and Ohio. Captain Barr commanded one of these boats, and was well known on the river. For a time he was agent of the company at Newcastle, when the route of conveyance to Baltimore was by the Newcastle and Frenchtown Railroad—Newcastle, Del., Dec. 25, aged 87.

RONEY, Charles J.—A printer by profession, and for several years shipping editor on *The Philadelphia Press*—Philadelphia, Pa., Dec. 27, aged 65.

COLVILL, John—For many years a merchant in this city, being a member of the drug-importing firm of Dodge & Colvill. Of heart disease—Delaware Water Gap, Dec. 29, aged 61.

CRICHTON, William—Long a business-man in Baltimore, and at one time a topographical engineer on the Baltimore and Ohio, New York & Erie and other railroads. With Israel M. Parr, B. F. Newcomer, and Samuel Fenby, he was the originator of the Baltimore Corn and Flour Exchange, and he was furthermore a member of the firm of Peter Malcolm & Co., grain-dealers, besides being the lessee of the Redona Island in the Caribbean Sea, which, supposed at first to be valuable for guano deposits, was found rich in secretions of alum. He was also, until his removal to this city in 1874, vice-president of the St. Andrew's Society of Baltimore—here, Dec. 28, aged 62.

CRENSHAW, Lewis D.—An influential citizen of Richmond, Va. He was a son of Spotswood D. Crenshaw, was born in Lynchburg, that State, on Nov. 26, 1817, and was brought to Richmond in 1820. There he successively became a member of the firms of Crenshaw, Mitchell & Co. and L. D. Crenshaw & Co., forwarders and shippers. He was afterwards, as the partner of George D. Fisher and of R. B. Haxtell, successively the joint proprietor of flouring mills and woolen mills—Richmond, Dec. 27, aged 58.

CURTIS, Mrs. Sarah—Wife of Dr. Walter J. Curtis—Smithville, N. C., Dec. 25, aged 38.

CUPPIA, Mrs. Ada—Wife of Henry A. Cuppia, and daughter of Superintendent-of-police Walling. She had been married but two months—this city, Dec. 29, aged 19.

CONDIT, Prof. Jonathan B.—Professor emeritus of the Auburn (N. Y.) Theological Seminary—there, Jan. 1, aged 68.

CLIFFORD, Hon. John H.—Ex-Governor of Massachusetts, and president of the Boston and Providence Railroad—New Bedford, Mass., Jan. 2, aged 66.

DODD, Timothy—Probably the oldest merchant in Boston, being in the West India goods trade as far back as 1800, and subsequently in the fur trade. He joined the Boston Light Infantry in 1802, and was its oldest member at the time of his death—Boston, Jan. 1, aged 95.

DAVIS, Pardon—Many years ago an academy teacher in Philadelphia, from which city he removed about 1830—Dec. 28, aged 85.

EDMUNSTON, Mr.—Formerly of Montreal, Canada, and from 1839 to 1863 a member of the firm of which Sir Hugh Allen was the head—London, Eng., about Dec. 27, aged 81.

GRAHAM, William Henry—Son of General Samuel Graham—Brooklyn, N. Y., Dec. 27, aged 30.

HAMPTONNE, Captain Joseph—this city, Dec. 26, aged 59.

HOPKINS, Deborah—Widow of General Gilbert Hopkins of Ravenswood, L. I.—Flatbush, L. I., Dec. 25, aged 81.

HOUSTON, Thomas P.—One of the proprietors of *The Gazette* of Pittsburg, Pa.—there, Dec. 28, aged 32.

HUBBARD, Hon. Charles—Formerly member of the Massachusetts Legislature—Chelsea, Mass., Dec. 28, aged 80.

LUERSON, Gerdt—Ex-captain of the United Schutzen Association, and also of the New York Schutzen Corps, and a member of the New Jersey Schutzen Corps—this city, Dec. 25, aged 57.

MACDONALD, George M.—A well-known printer, having worked on nearly all the leading journals of New York City, and throughout the Middle, Eastern and Southern States—St. Catharines, Ont., Dec. 24, of consumption, aged 24 years.

MAXWELL, Mrs. Louisa—Widow of the Hon. Henry D. Maxwell—Easton, Pa., Dec. 26.

MAGILTON, Col. Albert L.—A well-known resident of Philadelphia, where, since he withdrew from the Army of the Potomac, he had been connected with the internal-revenue service. He graduated from the U. S. Military Academy in 1846, having been appointed from Pennsylvania; participated in the Mexican War, in 1819 and 1856 served in the operations against the Seminoles, and in 1857 resigned his commission, which was then that of captain. At the outbreak of the Rebellion, he tendered his services to the Government, and as colonel of the Fourth Pennsylvania Reserves participated in the Battles of Antietam and Fredericksburg, and in other engagements, being severely wounded at Charles City Cross Roads—Philadelphia, Dec. 28.

MAYHEW, Augustus—Of the brothers Mayhew of London, Eng., all of whom, five in number, have become prominent in contemporary literature. The most successful of the five works published under his own name has been "Paved with Gold, or the Romance and Reality of the London Streets," originally issued in 1858, and which in 1872 reached its fourth edition. Conjointly with his brothers Henry and Horace, he was the author of a series of humorous works and Christmas books, including "The Image of his Father," "The Greatest Plague of Life," and "Whom to Marry and How to Get Married," respectively issued in 1848, 1849, and 1856—London, Eng., about Dec. 27.

PINCKNEY, Fanny De Wolfe—Wife of Walter S. Pinckney of this city—here, Dec. 26.

ROBINSON, John O.—Counsellor-at-law of this city—Greenpoint, L. I., Dec. 26, aged 49.

REVILLE, John—Formerly on the staff of *The New York Herald*. He was a native of Ireland, and originally a reporter on *The Irish Times*, Dublin. He came to this country in 1865, and returned to Ireland to educate his children—drowned at Dollymount, recently.

SCHULTEN, John W.—In times past a prominent merchant of this city, but of late years a resident of Berlin, where he was agent for all Germany for the house of A. T. Stewart & Co.—there, Dec. 25.

SHELDON, Gaylor—For many years a drygoods merchant in Albany, N. Y. After retiring from business, he made this city his residence. He was a son of Dr. Sheldon, Member of Assembly for Montgomery County for ten consecutive years, and Speaker of the House for four years—this city, Dec. 28, aged 76.

STOCKDALE, Colonel Sidney A.—On General Grant's staff during the latter part of the war—San Diego, Cal., Dec. 25.

THOMPSON, William B.—One of the oldest crockery merchants and importers in this city, having been the successor of the old house of John Greenfield. He had been in business fifty-two years, his last stand having been in Barclay street, to which, after his being burned out in 1835, and again in 1838, he removed in 1865—this city, Dec. 25.

## ROMAN WRESTLING.

The second meeting between T. Bauer and A. Christol, and the latest of a series of so-called matches with which the sport-loving public of New York have of late months been afflicted by exponents of the art of Roman wrestling from sunny France and the chalky cliffs of old England, took place at the Grand Opera-house on the evening of Dec. 29. That the old saying which avers that "the fools are not all dead yet" still holds good was demonstrated by the presence of some two thousand spectators, who innocently applauded the seemingly earnest work of the contestants as frequently and as enthusiastically as upon former occasions. Not a few of them were induced to wager money upon the result, too, and, as a consequence, those who, judging from the display of ability made by him in the previous affair, staked on Bauer found when too late that they had pinned their faith on the wrong man; for, as he had been awarded the victory on the previous occasion, it was not on the cards for him to win now. That is not the way in which our visitors of wrestling-off-the-square proclivities arrange matters, and, besides, a double victory for Bauer would have left no opening for a third meeting—"the deciding match," you know—and another chance at the pockets of a much-gulled people. When we state that each of the principals secured two falls in succession after rounds brief in duration, and that Christol was proclaimed the winner upon easily laying out his opponent in the fifth bout, our readers will know what to look for. Should the managers of these athletes (who, we understand, propose to travel through the States, enacting the farce they have so well rehearsed) deem it advisable that they should not, for the present at least, come together again, doubtless another of those *soi-distant* "champions" of some part of the globe will bound, harlequin-like, upon the stage of action, and promulgate a high-sounding challenge. Since the foregoing was written, Bauer and Cristol and their manipulators swooped down upon "the Hub," and succeeded in bamboozling another large crowd of the confiding with a wrestle—ostensibly for money-stakes—at Beethoven Hall, Bauer winning this time. This successful commencement of the in Boston will doubtless bring about a "return match" there, and so Gotham will be relieved of their presence for a time.

## BILLIARDS.

### A VETERAN ROOMKEEPER GONE.

Born in this city in 1821, and for nearly forty years identified with its billiard interests, Thomas T. Stone died at his residence, 285 West Thirty-eighth street, on Tuesday, Dec. 28. Twenty odd years ago, or in the days when more money was lost and won in a single month, on the solitary wooden-bed table in Randall Smith's in Ann street, than is now invested on a year's public billiard matches all over the country, Stone was one of the strongest players on this continent. He was well-to-do, besides, owning a house in Prince street, and another elsewhere, we think, while his face was a familiar one on Bloomingdale Road and Third avenue, where he was wont to speed his own trotter. It is our impression that his first connection with billiards was as an employe of the late Abraham Bassford, who, besides being a manufacturer of tables, was the proprietor of rooms at 1¾ Ann streets, 218 Broadway, and 440 on the same thoroughfare. Afterwards Stone was with the late Otis Field at the Empire Billiard-room, Barclay street, subsequently the Arcade. In 1848-9 he was with O'Keefe, who had a billiard-room on Broadway adjoining the old racket-court. At this time Michael Phelan was proprietor of the Arcade, 8½ Barclay and 14 and 16 Vesey street. Michael went to England in 1851, and upon his return in 1852 he and Joseph N. White opened a room at 310 Broadway. Stone becoming proprietor of the Arcade, and in that capacity he was agent for Daniel Winant, manufacturer, who had succeeded Governor Penn. Here he remained for several years, and it was here, also, that the celebrated pistol-shot Capt. John Travis had his shooting-gallery at the same time. The billiard-room contained nine of Gov. Penn's tables, and it was about the last one of any prominence in this city to use the old cloth cushion. Disposing of the Arcade, Stone opened at 627 and 629 Broadway, and here he had sixteen tables and a bowling-alley. It was in this basement room that James Lynch was superintendent, and it was here he contracted the cold that caused his early death. Stone disposed of this room about the latter part of 1859 to an eccentric personage who locked it up just before the outbreak of the late war. The establishment had almost passed from the memory of billiard-folk, when, on April 16, 1874, the bowling-alley and the sixteen tables, with the lounges and all the other paraphernalia of an old-time billiard-room—mouldy, rotten, and crumbling to pieces—were unearthed. Stone's next venture was at the northwest corner of Broadway and Twenty-ninth street. The draft riots of July 13-16, 1863, made the neighborhood a very hot one, for the burned provost-marshal's office was opposite, and even the billiard-room was stoned, for which damages, although he sued the city, Tom never received a cent. Stone lost money here, and about the beginning of 1865 abandoned the enterprise. The room was too large a one for so far up-town in those days. Col. Ferrero next tried it with Griffith's tables; Kavanagh & Decker next tried it as the "Club Subscription Billiard-room" and the "Apollo Billiard-room," and it is now the San Francisco Minstrels' Hall. Stone was afterwards in the employ of Harry Keating at the now defunct Phelan Billiard-room, Fourth avenue, opened Jan. 13, 1866; and in 1869-70, Phelan & Collender having fitted up a room at Tarrytown, N. Y., for the late Prof. Lake, Stone kept him company. This was the "Veterans' Retreat." It was built over the water, and in the front Lake and Stone could play billiards, while from the rear windows they could fish in the Hudson. Lake died in 1872, and Stone, who was but little more than half his age, did not long survive him. Although a remarkably skillful player, and prompt to tender his services gratuitously at exhibitions, still he was scarcely known to the present generation. The last advertised exhibition in which we remember him to have taken part was at Kavanagh & Boyle's Room, 83 Nassau street, in November, 1863. His only public appearance as a player was at Irving Hall, in this city, April 2, 1862, the occasion being a testimonial to the widow of Joseph N. White, when there was played the twelve-handed match of New York vs. Strangers. On the side of the latter were Philip Tieman, Michael Foley, John Seereiter, William Goldthwait, Louis Fox, and Chris. Bird, while the New Yorkers were Michael Phelan, John D[...], Dudley Kavanagh, Thomas T. Stone, John W. Co[...] and Ralph Benjamin. Stone made the best run ([...]), and was seventh in the list of averages. Of late years he had become extremely reserved, visiting the public rooms as of old, but speaking to no one unless spoken to, and but rarely taking cue in hand. His illness was quite brief. He was at Keating's room, Glass Hall, E. 34th st., on the 27th ult., and was buried on the 30th. A wife survives, but he has left no children, we believe. He died of heart disease, and his widow is wholly unprovided-for.

### SCRATCHES.

R. J. Hunter, it is announced, has been engaged to superintend John Flaherty's new room, North Broad street, Philadelphia......R. E. Wilmarth has been engaged to superintend the fifteen-ball-pool table at Rice & Downing's room, this city, and William Sexton is also employed there......Harry Keating, since he removed to Glass Hall, E. Thirty-fourth street, this city, has put new life into a house six or seven years old. Harry thinks that fifteen cents per game is about the tariff for seven-up tables, and that there is more money to be made at that figure than at twenty-five cents. We remember when big establishments on Broadway were selling billiards at ten cents a game on 6x12 tables, and at that rate a game on a 5x10 table should be worth about three cents......Newark, N. J., has just concluded a three-ball tournament of amateurs, in which the averages ran as high as from three to four......The French billiard-players to whom Messrs. George & Jerry Thomas have assigned a first-class position in the front of their billiard-room on Broadway are attracting considerable attention. These recent importations differ from their elders in the important fact that their exhibitions are free......The tournament at Lynn, Salem and Swampscott still continues, being limited to one game per week in each of those three cities. ......Sexton and Garnier will this week give exhibitions in Baltimore and Washington......The pin-pool dispute between Tim Flynn and Charles A. Frink is still on the tapis......A Chinese billiard-room has been established in Virginia City, M. T. ......Parties in Newark, N. J., contemplate instituting another tournament, to be open to all players in the State......Maurice Daly has been giving exhibitions in Jacksonville, Fla., and using crocodiles' tears for markers......At last advices the amateur tournament in Boston, Mass., had not been concluded.

THE O'CONNOR MEMORIAL.—At the request of intimate friends of the late C. O'Connor, we proposed shortly after his death that the tournament he had designed to institute at the Hippodrome for the benefit of billiards should by others be instituted in behalf of his widow. The gentlemen who requested us to make this proposition gave their reasons for it, which were ample. Equally intimate friends of the deceased now desire that the project be abandoned. No one knows better than ourselves that this is the very request that the lips which are closed would make could they but open once again. Chris. O'Connor had made too many sacrifices in the interest of billiards to ever be in any way the willing recipient of its bounty, and he had been the patron of too many players to ever permit his pride to sanction any project tending to make himself or those dear to him the subject of a reciprocal patronage. The unexpressed or fancied wishes of the dead are not, of course, to be weighed against the welfare of the living; but the memorial project was the inspiration of friends of the deceased, none of his relatives being any party to it. As those friends are divided in opinion as to the feasibility of making the memorial, in these pinching times, such a signal success as would be a worthy tribute to Chris. O'Connor as a public man, it is clearly the wiser course to defer to this divided sentiment and abandon the project, rather than risk a failure that might be due as much to lack of unanimity as to the pinching times that stand in the way of a thorough accord in this matter. It was never designed, let us add, that this should be a billiard entertainment in any large sense, because billiards alone would scarcely meet the requirements of the occasion. Billiards was simply to have been the entering-wedge, and in that view alone did the project meet the approval of THE CLIPPER.

A 5,000-POINT MATCH IN FRANCE.—Maurice Vignaux has been engaged in a protracted contest in Toulouse, France, as appears from a letter he has written to his late business partner in this city, Mr. Daniel Strauss, and which, having been courteously transmitted to us by the last-mentioned gentleman, we translate as follows:

TOULOUSE, Dec. 8, 1875.

MONSIEUR STRAUSS.—I received your letter with pleasure. That I did not reply immediately is because I have been excessively occupied. A Monsieur Piot, professor of billiards, had arrived at Toulouse, and made against me a deposit of two thousand francs for a 5,000-point (three-ball) carom game. I could not do otherwise than accept his challenge, and this long match, which has occupied me day and night, has been the cause of my tardiness in not replying to your letter. The match terminated in my winning it, but it was not without my having exerted all my strength. M. Piot is a very strong player, and young. It is his present intention to go to America, and I believe him capable of defending himself against all comers. In the tourney at Bordeaux he has beaten M. Digne by 200 in 1,000; and M. Digne, of whom I have previously written you, is also a very strong player. I regret that I was not able to attend the recent tournament in your city. I have been sick for some time, and at last I have secured in Toulouse a position that brings me some little profit. There is nothing further to communicate.

Your devoted friend, MAURICE VIGNAUX.

An inference to be deduced from the foregoing is that the writer, contrary to expectation on this side, has no immediate purpose of returning to the States.

NED BRYAN TALKS FINALLY TO CLARK E. WILSON.—It may be stated, as a further preliminary, that he also talks to any fifteen-ball-pool player, from George Tower of Boston to Cyrille Dion of this city, who thinks there is a one-thousand-dollar note to be picked up in Providence, R. I.:

NARRAGANSETT BILLIARD HALL,
PROVIDENCE, R. I., Dec. 29, 1875.

EDITOR N. Y. CLIPPER.—*Dear Sir:* As you are aware, there has been quite a newspaper controversy between Clark E. Wilson and myself as to a match at fifteen-ball pool. The last publication in reference to it appeared in your issue of Jan. 1, 1876, wherein it is stated that he will play me one match in New York and one in Boston, he naming the cushions, size of balls, and a new departure in the position of balls, etc. I have from the beginning been open to play him home-and-home, the preliminaries to be arranged between us; but he wishes to play the match in New York, and to have all his own way in the matter. Now, I will make one more and a final proposition. I will play him in any two New England cities in which neither of us has ever played as yet, for not less than five hundred dollars a side, the conditions of which meetings we can easily arrange, if he means business. And now, by way of giving THE CLIPPER readers an idea of what it is to play at home, I hereby offer to play any man in the United States, for one thousand dollars a side, at my place of business in Providence.

Yours truly, EDWARD BRIAN.

O'CONNOR'S ROOMS.—It was stated in these columns two weeks ago that a number of gentlemen were in quest of a lease of the late Chris. O'Connor's rooms, but that we were not permitted to then say who the successful applicant would probably be, as negotiations were still pending. All negotiations have since ceased. The name under which the rooms have been conducted almost since their opening in 1860 is not to be changed. The incoming proprietor is John D. O'Connor, for the past seven or eight years connected with the successive houses of Phelan & Collender and H. W. Collender, and until a few weeks ago joint proprietor of the Columbian Rooms, Broadway and Twenty-second street, now owned by Messrs. Rice & Downing. He is the brother of Joseph O'Connor, long a manager of the old Tenth-street Rooms, and since then twice proprietor of the Columbian Rooms; and he is also a nephew of the late Michael Phelan. On New-Year's Day he took possession of the Union-square Rooms, and under his direction they will doubtless prosper. He is young, discreet, even-tempered, gentlemanly and affable, and his capacity for managing large rooms has been attested by the manner in which he revived the fortunes of the Columbian.

AMATEUR PLAYING IN AUBURN, N. Y.—Fifteen-ball pool has been the subject of competition in Auburn, N. Y., where, also, a tournament at the three-ball carom game had been instituted. Our correspondent says simply "pool," and we infer that fifteen-ball pool is meant.

AUBURN, N. Y., Dec. 31.

H. A. Walden, proprietor of the Columbian Billiard Parlor of this city, inaugurated an amateur tournament for the possession of a champion gold-mounted rosewood cue, on the 29th inst. There are seven contestants, and the games, 200 points up, are now in progress, with the cue apparently between Messrs. Fred and George White, who have come off victors in every instance. A champion cue for pool players, in which there were fifteen entries, was won by P. K. Kennedy. The tourney has created considerable interest in billiards here, and a large crowd is in attendance to witness the different games. KENO.

THE IOWA TOURNAMENT.—The amateur games in Davenport, Ia., were still progressing with unabated interest at our latest advices, dated Dec. 27. H. Moore had then won five and lost one; J. Haupt had won four and lost two; T. S. Buck had won one and lost four; E. Hart had won one and lost three; M. Dolan had won four and lost one; L. Martin had won two and lost one; G. G. Shanks had won one and lost two; C. Davis had lost six and won none; and W. W. Woods, who had played all his games, had lost two and won six. The best runs to date were: Woods, 57; Davis, 45; Shanks, 69; Martin, 54; Dolan, 114; Hart, 51; Buck, 75; Haupt, 111; Moore, 132. Best averages, either winning or losing: Woods, 12¾; Davis, 7.26-31; Shanks, 15.15.19; Martin, 13.7-23; Dolan, 18¾; Hart, 11.9-24; Buck, 9.9-24; Haupt, 19¼; Moore, 30.

## HANDBALL.

### CLOSING THE OLD YEAR.

On Dec. 31 a game took place at McQuade's between Messrs. Dore and Malloy against Madden and Leinahan, the score of which was as follows:

| Games. | | Total. | | | Total. |
|---|---|---|---|---|---|
| 1—Dore, 15; | Malloy, 6...... | 21 | Madden, 4; | Leinahan, 16. | 20 |
| 2—Dore, 12; | Malloy, 9...... | 21 | Madden, 9; | Leinahan, 5. | 14 |
| 3—Dore, 9; | Malloy, 3...... | 12 | Madden, 18; | Leinahan, 3. | 21 |

The same day a very lively four-handed game was played there, in which the contestants were Thos. Curry and M. Sullivan against P. Regan and D. Madden. The inner-court play was far superior to that in the outer court, Curry's services being very effective. He was especially skillful in serving balls just outside the ace line, and too low for fly returns by his opponent standing near the line, and consequently very difficult to get at in the outer court. This is a strong point in service, and is almost sure to result in an ace, unless the outer-court player is very wary and active. Regan also did some telling service, Madden returning well, as did Sullivan, when near the inner court. Curry and partner were defeated in the first game, as also in the second; but in the third and fourth they were victors, and the fifth game was consequently a tough fight, and it was well contested, as the appended score shows:

| | Games. | Aces by service. | Aces by returns. | Totals. |
|---|---|---|---|---|
| Sullivan | 1 | 8 | 0 | 8 |
| Curry | 1 | 0 | 1 | 1—9 |
| Regan | 1 | 9 | 4 | 13 |
| Madden | 1 | 4 | 4 | 8—21 |
| Curry | 2 | 10 | 1 | 11 |
| Sullivan | 2 | 2 | 3 | 5—16 |
| Regan | 2 | 5 | 4 | 9 |
| Madden | 2 | 6 | 6 | 12—21 |
| Madden | 3 | 4 | 2 | 6 |
| Regan | 3 | 3 | 6 | 9—15 |
| Curry | 3 | 15 | 2 | 17 |
| Sullivan | 3 | 3 | 1 | 4—21 |
| Regan | 4 | 5 | 1 | 6 |
| Madden | 4 | 5 | 1 | 6—11 |
| Sullivan | 4 | 7 | 4 | 11 |
| Curry | 4 | 8 | 2 | 10—21 |
| Regan | 5 | 7 | 6 | 13 |
| Madden | 5 | 0 | 8 | 8—21 |
| Sullivan | 5 | 1 | 1 | 2 |
| Curry | 5 | 15 | 2 | 17—19 |

On New-Year's Day there was a grand time at McQuade's Court, and at Casey's Court in Brooklyn, and considerable sport was had. At the former place there was a tournament for a prize of a solid gold ball, presented by Sargeant Colton. The score was as follows:

FIRST CONTEST.

| | |
|---|---|
| Leinahan, 8; Reagan, 7....15 | Harney, 4; McLaughlin, 6..10 |
| Leinahan, 3; Reagan, 6....9 | Harney, 5; McLaughlin, 10..15 |
| Leinahan, 7; Reagan, 3....10 | Harney, 7; McLaughlin, 8..15 |

SECOND.

| | |
|---|---|
| Twyford, 1; O'Connell, 14..15 | McKogh, 6; McGrath, 0....6 |
| Twyford, 0; O'Connell, 5....5 | McKogh, 5; McGrath, 10...15 |
| Twyford, 0; O'Connell, 0....0 | McKogh, 12; McGrath, 3...15 |

THIRD.

| | |
|---|---|
| McQuade, 3; Murphy, 3.....6 | Cummings, 8; Regan, 7....15 |
| McQuade, 6; Murphy, 9....15 | Cummings, 5; Regan, 9....14 |
| McQuade, 2; Murphy, 0.....2 | Cummings, 6; Regan, 9....15 |

FOURTH.

| | |
|---|---|
| Killeen, 3; McMunn, 12....15 | Twyford, 5; McGrath, 0....5 |
| Killeen, 2; McMunn, 4.....6 | Twyford, 15; McGrath, 0...15 |
| Killeen, 3; McMunn, 12....15 | Twyford, 10; McGrath, 4...14 |

FIFTH.

| | |
|---|---|
| Moore, 6; J. McQuade, 6..12 | Killeen, 3; Dore, 12......15 |
| Moore, 10; J. McQuade, 5..15 | Killeen, 5; Dore, 2........7 |
| Moore, 7; J. McQuade, 4..11 | Killeen, 8; Dore, 7.......15 |

SIXTH.

| | |
|---|---|
| Cronin, 8; Kelleher, 7....15 | Flannaghan, 6; Harney, 7.13 |
| Cronin, 2; Kelleher, 12...14 | Flannaghan, 7; Harney, 8.15 |
| Cronin, 15; Kelleher, 0...15 | Flannaghan, 4; Harney, 10.14 |

After this came an exhibition in which Arthur McQuade, assisted by William Ryan, played against his brother Barney, who had that fine player John Leinahan for his partner. The first game was easily won by Barney and partner by the appended score:

FIRST GAME.

| | | | | | |
|---|---|---|---|---|---|
| Ryan | 2 | 1 | 0 | — | 3 |
| A. McQuade | 0 | 0 | 0 | — | 0—3 |
| Leinahan | 5 | 4 | 1 | — | 10 |
| B. McQuade | 2 | 1 | 2 | — | 5—15 |

The second game, which was well contested, resulted in Arthur's success, he leading the score, as Leinahan did in the first game, as will be seen by the record:

SECOND.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| Leinahan | 0 | 3 | 0 | 0 | 0 | 0 | 2 | 2—7 |
| B. McQuade | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 1—5—12 |
| Ryan | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 3—5 |
| A. McQuade | 0 | 1 | 4 | 3 | 0 | 2 | 0 | 0—10—15 |

The third game was finely played, it being close work towards the last; but Leinahan's masterly play gave Barney's side the victory:

THIRD.

| | | | | | |
|---|---|---|---|---|---|
| Ryan | 0 | 1 | 0 | 0 | 8—9 |
| A. McQuade | 0 | 0 | 1 | 0 | 4—5—14 |
| Leinahan | 0 | 5 | 3 | 0 | 5—13 |
| B. McQuade | 0 | 0 | 0 | 0 | 2—2—15 |

The fourth resulted in Arthur's success, Ryan doing effective service, as did Leinahan:

FOURTH.

| | | | | | | |
|---|---|---|---|---|---|---|
| Leinahan | 0 | 4 | 0 | 2 | 4 | 1—11 |
| B. McQuade | 0 | 1 | 1 | 0 | 0 | 0—2—13 |
| Ryan | 5 | 0 | 3 | 0 | 0 | 2—10 |
| A. McQuade | 1 | 0 | 1 | 1 | 0 | 2—5—15 |

This left the even games at two to two, and a fifth had to be played, and in this Leinahan won, as Barney did not score an ace.

FIFTH.

| | | | | | |
|---|---|---|---|---|---|
| Ryan | 1 | 0 | 1 | 2 | 0—4 |
| A. McQuade | 0 | 0 | 0 | 0 | 3—3—7 |
| Leinahan | 4 | 1 | 5 | 1 | 4—15 |
| B. McQuade | 0 | 0 | 0 | 0 | 0—0—15 |

The series to decide the possession of the gold ball was one of best two out of three, fifteen aces up, and the score was as follows:

| | First. | Second. | Third. | Total. |
|---|---|---|---|---|
| Regan } Cummings } | 15 | 14 | 15 | 44 |
| McQuade } Murphy } | 6 | 15 | 2 | 23 |

The ball was awarded to Regan, he making a majority of the aces scored.

Among the best games played at Casey's Court, in Brooklyn, was one at hand-ball between Phil Casey against James Casey and John Holland, best of three games, 21 aces each, which Casey and Holland won by a total score of 58 to 55.

The exhibition of the day was the contest for the gold medal, in which a series of games were played, comprising a double contest, in which four players on each side entered the lists, first to play two and two in a match of best three in five, and this to be followed by a similar contest between the other four, the victors in each match to enter the lists in a third contest, which decides the possession of the medal, the last trial being between two single players. The first of the series resulted as follows:

| | First. | Second. | Third. | Total. |
|---|---|---|---|---|
| Townsend } McEvay } | 21 | 21 | 21 | 63 |
| Grady } O'Donnell } | 7 | 19 | 14 | |

### GAMES OF THE WEEK.

On Dec. 29 a trial, best two out of three, was had at McQuade's Court between Arthur McQuade and J. Kirby on the one side, and James Moore and R. Dore on the other. The first game of the day was between E. J. Hogan and James Murphy, in which the former came off victor by the appended score:

| Game | Aces. | Game. | Aces. |
|---|---|---|---|
| 1—Hogan | 21 | Murphy | 1 |
| 2—Hogan | 2 | Murphy | 21 |
| 3—Hogan | 21 | Murphy | 2 |
| Total | 44 | Total | 24 |

After this an interesting four-handed contest took place, in which the veteran player James Moore entered the lists against Arthur McQuade, the former being assisted by R. Dore and the latter by J. Kirby. The match was best three in five, and it was won by McQuade and his partner by the appended score. The veteran Moore displayed his wonted skill in both service and sharp low returns, and he won the first game by no less than eleven points. The second game, too, though closely contested, resulted in Moore's favor, though only by two aces. The third and fourth ended in favor of McQuade and his partner. This left each side credited with two games each, and the fifth was watched with interest. After a good fight, McQuade's side won by 10 points, and this gave them the game, as the appended score shows:

| Game | Aces. | | Aces. |
|---|---|---|---|
| 1—Moore and Dore | 21 | McQuade and Kirby | 10 |
| 2—Moore and Dore | 21 | McQuade and Kirby | 19 |
| 3—Moore and Dore | 14 | McQuade and Kirby | 21 |
| 4—Moore and Dore | 9 | McQuade and Kirby | 21 |
| 5—Moore and Dore | 11 | McQuade and Kirby | 21 |
| Total | 76 | Total | 92 |

SPORT AT CASEY'S.—On Dec. 27 several interesting contests took place at this Brooklyn court, as will be seen by the appended record:

FIRST MATCH.

| | | | |
|---|---|---|---|
| First game—Thos. Dempsey | 17 | Peter Fogarty | 21 |
| Second game—Thos. Dempsey | 18 | Peter Fogarty | 21 |

SECOND MATCH.

| | | | |
|---|---|---|---|
| 1. J. Casey | 21 | R. Townsend and P. McCarthy | 14 |
| 2. J. Casey | 17 | R. Townsend and P. McCarthy | 21 |
| 3. J. Casey | 16 | R. Townsend and P. McCarthy | 21 |
| Total | 54 | Total | 56 |

THIRD MATCH.

| | | | |
|---|---|---|---|
| W. H. Belford & A. Cassidy | 21 | E. Shields & T. Bray | 14 |
| W. H. Belford & A. Cassidy | 18 | E. Shields & T. Bray | 21 |
| W. H. Belford & A. Cassidy | 19 | E. Shields & T. Bray | 21 |
| Total | 58 | Total | 56 |

FOURTH MATCH.

| | | | |
|---|---|---|---|
| J. Casey and M. Delancy | 21 | J. Grady and T. Hennesy | 1[illegible] |
| J. Casey and M. Delancy | 11 | J. Grady and T. Hennesy | 2[illegible] |
| J. Casey and M. Delancy | 19 | J. Grady and T. Hennesy | 2[illegible] |
| Total | 51 | Total | [illegible] |

SPORT AT McQUADE'S.—On Dec. 27 Messrs. Landy and Murphy played, and the result was as follows:

| | | | |
|---|---|---|---|
| First game—Landy | 16 | Murphy | 21 |
| Second game—Landy | 21 | Murphy | [illegible] |
| Third game—Landy | 18 | Murphy | 21 |
| Fourth game—Landy | 21 | Murphy | 1[illegible] |
| Fifth game—Landy | 21 | Murphy | [illegible] |
| Sixth game—Landy | 21 | Murphy | [illegible] |
| Total | 108 | Total | [illegible] |

THE MATCH in which David Stanton, the long-distance bicycle-rider, undertook to do ten miles quicker than the same distance was accomplished by the trotting-horse Happy Jack, nominated by H. Tucker, for £50 a side, took place at the Lillie Bridge Grounds, London, Dec. 13, and resulted in the success of the horse, who was 31 seconds ahead at the close. Time, 34.35.

## THE TRIGGER.

### SWEEPSTAKES SHOOTING ON LONG ISLAND.

Notwithstanding the unfavorable weather on Tuesday, Dec. 28, there was a good muster of the members of the Long Island Shooting Club on their inclosed grounds near Jamaica, to witness a match for $100 a side, between Messrs. S. Hart of Trenton, N. J., and F. Burritt of Norwalk, Ct., at 25 single birds each. It failed, however, to come off, as Mr. Burritt did not put in an appearance, and his backer paid forfeit to Mr. Hart, who was on hand and ready to shoot. Sweepstakes shooting then became the order of the day, and some excellent sport was enjoyed; Miles Johnson furnishing the birds, which were good, strong flyers. The first was a sweepstakes of $3 each, at three birds, 25 yards rise, 80 yards boundary, with 1¼ ounces of shot; any gun; H and T traps; and Long Island Gun-club rules to govern; the winner taking $14, and the second best $7. Of the seven entries, Miles Johnson and D. Heston killed all their birds and divided the money. We give the respective scores:

| | | | |
|---|---|---|---|
| Miles Johnson | 111 | Mr. Thomas | 0 |
| Dr. Heston | 111 | F. Kleinz | 0 |
| Ira A. Paine | 110 | E. Vanderveer | 0 |
| A. Wilkinson | 110 | | |

The second sweepstakes was between the same contestants, for a similar stake, and under exactly the same conditions as the previous one. This time, Messrs. Johnson, Vandeveer and Heston tied and divided, killing three birds each.

| | | | |
|---|---|---|---|
| Johnson | 111 | Wilkinson | 10 |
| Vanderveer | 111 | Thomas | 10 |
| Heston | 111 | Paine | 00 |
| Kleinz | 110 | | |

The third sweepstakes, conditions and contestants the same as before, was won by Mr. Kleinz, Paine taking second money.

| | | | |
|---|---|---|---|
| Kleinz | 111 | Johnson | 011 0 |
| Paine | 110 11 | Thomas | 011 0 |
| Heston | 110 10 | Vandeveer | 100 0 |
| Wilkinson | 101 0 | | |

In the fourth sweepstakes Mr. Hart took the place of Mr. Thomas, and succeeded in tieing Paine and Kleinz, each killing all their birds, and dividing the money.

| | | | |
|---|---|---|---|
| Paine | 111 | Vandeveer | 10 |
| Kleinz | 111 | Heston | 00 |
| Hart | 111 | Johnson | 00 |
| Wilkinson | 100 | | |

In the fifth sweepstakes Johnson, Heston and Wilkinson each killed their three birds, tied again in shooting off, and then divided the $21.

| | | | |
|---|---|---|---|
| Johnson | 111 1 | Vandeveer | 010 |
| Heston | 111 1 | Hart | 110 |
| Wilkinson | 111 1 | Paine | 000 |
| Kleinz | 110 | | |

The sixth sweepstakes, same conditions as the previous ones was won by Kleinz, Heston and Hart, who tied on two birds each and divided.

| | | | |
|---|---|---|---|
| Kleinz | 011 | Vandeveer | 100 |
| Hesten | 011 | Johnson | 000 |
| Hart | 110 | Wilkinson | 000 |

On Wednesday, Dec. 29, there was quite a gala-day among the members of the Long Island Club, who had extended special invitations to members of shooting clubs in the vicinity of the city. It was expected that the monthly cup would be shot for, but this contest was postponed, and matches and sweepstakes constituted the day's sport. A match between Ira Paine and Howard Ransom was the first event decided. It was an impromptu affair for $50, at thirteen birds each, 30 yards rise, 80 yards boundary, from five traps, 1¼ ounces of shot, and governed by the Hurlingham Gun-club rules. It was won by Paine, who scored 7 out of 10; while his opponent resigned the match after killing 4 only out of 10, it being impossible to win or tie.

Ira Paine..........10101 11101—killed 7, missed 3
Howard Ransom..........00001 11010—killed 4, missed 6

Sweepstakes shooting then commenced, the first having six entries at $3 each, 21 yards rise, 80 yards boundary, 1¼ ounces of shot, five traps, and governed by Long Island Club rules. Dr. Wynn and Dr. Talbot each killed all his birds and divided.

| | | | |
|---|---|---|---|
| Wynn | 111—3 | Thomas | 110—2 |
| Talbot | 111—3 | Bassford | 101—2 |
| Asten | 011—2 | Hall | 010—1 |

A similar sweepstakes, with the same contestants, was won by Messrs. Bassford and Talbot, who tied and divided.

| | | | |
|---|---|---|---|
| Bassford | 111—3 | Asten | 110—2 |
| Talbot | 111—3 | Wynn | 10—1 |
| Hall | 110—2 | Thomas | 00—0 |

The third sweepstakes, same conditions, resulted as follows:

| | | | |
|---|---|---|---|
| Woodward | 111—3 | Hall | 01—1 |
| Thomas | 111—3 | Bassford | 10—1 |
| Wynn | 110—2 | Talbot | 0—0 |

The next had eighteen entries, at $3 each, 30 yards rise, 3 birds each, the winner taking $28, second best $18, third $11. It resulted in Paine and Woodruff tieing on three birds each, and dividing first money, Talbot winning the second, and Post third money. The fifth and last sweepstakes had twenty-two entries, at $3 each, same conditions, the winner taking $30; second, $23; third, $13. The first money was divided between Messrs. Wynn, Redding, and Beatty, who killed all their birds. Hemmeny carried off second money, and Gildersleeve and Madison divided third money.

### SWEEPSTAKES SHOOTING ON NEW-YEAR'S DAY.

The Long Island Gun Club celebrated New-Year's Day by the enjoyment of sweepstakes shooting. The delightful weather brought out a large attendance of members, and seven sweepstakes were shot for. The first was at three birds each, $2 entrance, 25 yards rise, 80 yards boundary, H and T traps, and Long Island Club rules to govern. It was won by Messrs. Bergen, Madison and Martin, who tied and divided:

| | | | |
|---|---|---|---|
| Bergen | 111—3 | Baylis | 01—1 |
| Madison | 111—3 | Thomas | 01—1 |
| Martin | 111—3 | Wingate | 10—1 |

The second was under precisely similar conditions, and resulted in Madison winning first money, and Beatty and Wingate second.

| | | | |
|---|---|---|---|
| Madison | 111—3 | Bergen | 001—1 |
| Beatty | 011—2 | Thomas | 100—1 |
| Wingate | 011—2 | Martin | 010—1 |
| Smith | 110—2 | Baylis | 010—1 |

The third sweepstakes had ten entries, the winner taking $10; second, $7; third, $3.

| | | | |
|---|---|---|---|
| Beatty | 111—3 | Bergen | 101—2 |
| Madison | 111—3 | Outwater | 010—1 |
| Martin | 111—3 | Baylis | 010—1 |
| Wingate | 111—3 | Smith | 010—1 |
| Thomas | 111—3 | Henderson | 000 |

The fourth had twelve entries—the money divided into $12 to the winner, $8 to the second, and $4 to the third. Messrs. Wingate, Bender, and Outwater tied for first money and divided; Baylis, Madison and Martin shared second; and Beatty, Bergen, Smith and Williams the third.

| | | | |
|---|---|---|---|
| Wingate | 1 1 1 | Thomas | 1 1 0 |
| Outwater | 1 1 1 | Beatty | 1 0 0 |
| Bender | 1 1 1 | Bergen | 0 1 |
| Baylis | 0 1 1 | Smith | 0 1 |
| Madison | 1 1 0 | Williams | 1 0 |
| Martin | 1 1 0 | Orr | 0 0 |

The fifth, at three birds, $3 each, $20 to the first, $15 to the second, and $7 to the third, had fourteen entries, and produced some fine shooting, five killing all their birds, and in the shooting-off Mr. Van Buren and Beatty killing each five birds in succession and dividing first money, Dr. Talbot winning, and Martin and Bergen sharing third cash.

| | | | |
|---|---|---|---|
| M. Van Buren | 111 11111 | Thomas | 101 10 |
| Beatty | 111 11111 | Bender | 011 10 |
| Baylis | 111 0 | Outwater | 110 0 |
| Madison | 111 10 | Bergen | 100 1 |
| Wingate | 111 110 | Martin | 100 1 |
| Talbot | 111 111 | Williams | 100 0 |
| Smith | 101 001 | Orr | 010 0 |

The sixth had the same contestants as the previous one, and this time Talbot, M. Van Buren, Outwater, Williams and Gildersleeve killed all their birds and tied. The shooting off produced some splendid marksmanship between Messrs. Talbot and Van Buren, the former winning by killing ten birds in succession, the latter missing his tenth bird, and having to be content with second money. Mr. Outwater took the cash for third, and Messrs. Gildersleeve and Williams divided the fourth prize.

The seventh and last sweepstakes had ten contestants, conditions same as before. It produced some fine shooting, especially between Messrs. Gildersleeve, Austin, and Talbot, the latter winning third money and the two former dividing first and second:

| | | | |
|---|---|---|---|
| Gildersleeve | 111—11111 | Bergen | 10 |
| Austin | 111—11111 | Outwater | 10 |
| Talbot | 111—11110 | Wingate | 10 |
| M. Van Buren | 111—110 | Baylis | 0 |
| Hemming | 10 | Williams | 0 |

INTER-STATE RIFLE MATCH.—The return competition between rifle-teams representing respectively the Chicago (Ill.), Jackson (Mich.) and Indiana Rifle Association of Fort Wayne, six men each, 500 yards, 2 sighting and 15 scoring shots each, took place at Chicago Dec. 29, when the home team came off victorious. The score was as follows: Chicago—J. A. Shaffer, 68; S. B. Sexton, 64; A. G. Alford, 64; O. C. Blackmer, 69; George Willard, 57; R. S. Thompson, 64—total, 386. Jackson—G. H. Wolcott, 58; J. A. Parkinson, 61; T. J. Conley, 52; J. T. Harrington, 54; J. L. Parkinson, 42; R. J. Haire, 52—total, 319. Fort Wayne—W. W. Stinnett, 46; J. O. Beeks, 39; C. Bundel, 65; D. D. Weisell, 65; J. H. Stophlet, 59; A. F. Devereux, 36—total, 310. A thick mist hung over the range and hampered the marksmen, so much so as to reduce the score far below all expectations. O. C. Blackmer of Chicago made the highest individual score—69 out of a possible 75—and was presented with the prize, a very handsome revolver. Giles Bros. & Co. of that city offered as a prize to the team making the highest score a magnificent silver urn, which was won by the Chicago team. The Fulton position was the one generally assumed by the contestants. Mr. Fulton himself was on the ground, but did not participate in the shooting.

TWO COMPETITIONS took place at Glendrake Range, Pelhamville, N. Y., on New-Year's Day, the participants being members of the American Rifle Association. The first was the Association Cup match, value $50, 500 yards, ten scoring shots, any rifle. David F. Davids was the winner, with a score of 47, the other principal shots being C. A. Hodgeman, 46; H. Fisher, 43; R. Rathbone, 43; C. Dusenbury, 41; Col. J. T. Underhill, 35. The other contest was a subscription shoot, 500 yards, five scoring shots, any rifle, entrance $1, half of entrance money given to the Association, and the balance to the three highest scores. H. Fisher scored 24 and 23 points, and G. H. Thompson and C. A. Hodgeman 23 each.

GREAT BRITAIN ACCEPTS.—A cable-dispatch dated Dec. 30 announces that the National Rifle Association of Great Britain have accepted the challenge of the New York Association to take part in the match for small-bores, to be held in the United States during the Centennial celebration. Sir Henry Halford has been made captain of the English team, and is now busily engaged in arranging the preliminaries. The site which will probably be selected for the Centennial competitions, and which was last week looked at by Adjutant-general Woodward, Gen. Shaler and Col. Wingate, is located on a farm on the banks of the Delaware, about eight miles from Philadelphia.

THE DETROIT, Mich., and Chicago, Ill., gun clubs shot their return match at Dexter Park, Chicago, Dec. 21. There were ten men on each side, and they shot at twenty-five birds per man, from H and T traps, 21yds. rise and 80yds. fall, and the Chicagoans won by a score of 227 to 222. Messrs. Turrill and Wheal of the winning team killed all their birds, and Wilcox, Gillespie, Phillips, Sherman and Hawkins brought down 24 apiece. J. Glenn Jr. was the only man among the losers who scored as high as 24. A banquet followed.

A TOURNAMENT for prizes offered by the St. Catharine's (Can.) Shooting Club—$100, $70, $60, $50, $40, $30, $20, $15, $10 and $5—is to take place at that place this month, commencing Jan. 10.

CHESS.—BIRD vs. MASON.—The American player seems to be doing very well against his English opponent in the $100 match now in progress between them at the rooms of the Down-town Chess Club, in Second avenue, near Second street, Mason having won five out of the eleven games played up to Jan. 3, Bird winning but three, and three being drawn. Mason lost two games by poor moves made when he had a winning position in the game. This was especially the case in the eighth game, when he practically had a won game at his sixteenth move.

## AMERICAN RACKETS.

### THE NEW RACKET-COURT.

Preparations are in progress to make the game of rackets a fashionable sport of the "swells" of the metropolis, judging from the outlay incurred in erecting the handsome racket-court on Twenty-sixth street and Sixth avenue. This model structure occupies 100 feet fronting on Twenty-sixth street, and 74 feet on Sixth avenue. The lower part of the building is for stores; the entrance to the club department is on Twenty-sixth street. Up the grand staircase the main hall is reached. The whole of this floor is given up entirely to bachelors' apartments. Of these there are eight or nine suits, each suit consisting of a parlor or sitting-room, a bedroom, an ante-room and a bath-room, with ample closet-rooms. Each set of rooms has outer windows, mainly on the avenue and street, and the parlor in each case averages 14 by 19 feet, with the bedroom connecting by large sliding doors. Up another flight, and the racket club-rooms are reached. A billiard-room, 23 by 33 feet, lies between the open club-rooms on the one side and the dressing-rooms on the other. From the dressing-rooms the club members have access to the racket-courts above. These courts are large chambers, with a cement floor and brick walls. The stairs from the dressing-rooms lead directly to the gymnasium—a long room, 28 feet in height. Passing through this, a well-lighted passage along the Twenty-sixth street front gives access to two small doors, by which the racket-court floors are carried. The courts are two in number and of equal size—thirty-one feet six inches by sixty-three feet. The brick walls are carried up twenty-eight feet, and are finished off perfectly plumb and smooth. Above these the roof is carried up in a truss and tie-rod construction. The light in the court is obtained by large skylights, occupying about two-thirds of the area over each court. In the gymnasium is a bowling-alley with two runs. Above the gymnasium, in the space of the roof over the racket-courts, are the servants' rooms, for those in the employ of the club and engaged about the house. Another feature is the running-track. This makes the circuit of the two racket-courts, and occupies the roof. Twenty times around make a mile. The track is about five feet wide, and finds space against the outer walls on the one side and the slanting truss timbers on the other. It will be ready May 1.

### THE GAMES OF THE WEEK.

A GAME was played at McQuade's Court Dec. 27 between Messrs. Malloy and Sullivan against Hicks and Gleason, which resulted in favor of the former by the appended score:

| | | | |
|---|---|---|---|
| 1—Malloy and Sullivan | 21 | Hicks and Gleason | 20 |
| 2—Malloy and Sullivan | 9 | Hicks and Gleason | 21 |
| 3—Malloy and Sullivan | 21 | Hicks and Gleason | 18 |
| Total | 51 | Total | 59 |

On Dec. 29 a four-handed game was played at McQuade's, in which J Leinahan and M. Gleason were pitted against M. Sullivan and Bernard McQuade. It was best two in three, and was marked by the following score:

| Game. | Aces. | | Aces. |
|---|---|---|---|
| 1—Leinahan and Gleason | 21 | Sullivan and McQuade | 19 |
| 2—Leinahan and Gleason | 21 | Sullivan and McQuade | 17 |
| Total | 42 | Total | 36 |

On Dec. 30 several contests took place at said court, in which some excellent play was shown. The first was one of best three games out of five, in which Hicks of the Mutual nine played against Messrs. Chas. Kaufman and Robt. Brown, the former winning, after a well-played game, by the appended score:

| | | | |
|---|---|---|---|
| 1—Hicks | 21 | Brown and Kaufman | 17 |
| 2—Hicks | 15 | Brown and Kaufman | 21 |
| 3—Hicks | 19 | Brown and Kaufman | 21 |
| 4—Hicks | 21 | Brown and Kaufman | 20 |
| 5—Hicks | 21 | Brown and Kaufman | 14 |
| Total | 97 | Total | 93 |

The same day a four-handed game, best two in three, was played at the same place, between sides composed of Theodore "Brown"—a well-known baseball player—and John Leinahan on the one side, and Barney McQuade and Mr. Steele of Philadelphia on the other. The former won the first game, but the two last games were won by McQuade and Steele, the young Philadelphian handling the ball skillfully. The score is as follows:

| | Game. | Aces by Serving. | Aces by Returns. | Total. |
|---|---|---|---|---|
| Steele | 1st | 0 | 3 | 3 |
| McQuade | 1st | 3 | 3 | 6—9 |
| Brown | 1st | 7 | 3 | 10 |
| Leinahan | 1st | 3 | 8 | 11—21 |
| Brown | 2d | 5 | 4 | 9 |
| Leinahan | 2d | 0 | 7 | 7—16 |
| Steele | 2d | 3 | 4 | 7 |
| McQuade | 2d | 3 | 11 | 14—21 |
| McQuade | 3d | 4 | 7 | 11 |
| Steele | 3d | 1 | 9 | 10—21 |
| Leinahan | 3d | 1 | 11 | 12 |
| Brown | 3d | 2 | 2 | 4—16 |

The same day another four-handed game was played there, best two in three, between Morris Moore and Michael Landy on the one side, and Barney McQuade and John Leinahan on the other, which proved to be quite a one-sided affair, Barney and John being too strong a team for their opponents, as the appended score shows:

| | Game. | Aces by Serving. | Aces by Returns. | Totals. |
|---|---|---|---|---|
| McQuade | 1st | 1 | 10 | 11 |
| Leinahan | 1st | 2 | 8 | 10—21 |
| Moore | 1st | 0 | 6 | 6 |
| Landy | 1st | 1 | 5 | 6—12 |
| Landy | 2d | 1 | 1 | 2 |
| Moore | 2d | 1 | 5 | 6—8 |
| McQuade | 2d | 4 | 9 | 13 |
| Leinahan | 2d | 2 | 6 | 8—21 |
| Landy | 3d | 1 | 1 | 2 |
| Moore | 3d | 2 | 2 | 4—6 |
| McQuade | 3d | 6 | 5 | 11 |
| Leinahan | 3d | 1 | 9 | 10—21 |

A FINE CONTEST at American rackets took place at McQuade's Court on New-Year's Day, in which Messrs. Leinahan and Flanigan entered the lists against Ryan and McLaughlin. The match was best three in five, and it was won by Leinahan and his partner; and at the close John Leinahan was presented with a gold racket-bat for his fine play. The full score is appended:

| | Games. | Aces by service. | Aces by returns. | Total. |
|---|---|---|---|---|
| Flanigan | 1 | 2 | 3 | 5 |
| Leinahan | 1 | 1 | 2 | 3—8 |
| Ryan | 1 | 4 | 2 | 6 |
| McLaughlin | 1 | 6 | 3 | 9—15 |
| Flanigan | 2 | 0 | 5 | 5 |
| Leinahan | 2 | 5 | 5 | 10—15 |
| Ryan | 2 | 0 | 3 | 3 |
| McLaughlin | 2 | 2 | 3 | 5—8 |
| Ryan | 3 | 0 | 5 | 5 |
| McLaughlin | 3 | 1 | 3 | 4—9 |
| Leinahan | 3 | 2 | 5 | 7 |
| Flanigan | 3 | 1 | 7 | 8—15 |
| Ryan | 4 | 2 | 5 | 7 |
| McLaughlin | 4 | 3 | 5 | 8—15 |
| Leinahan | 4 | 2 | 6 | 8 |
| Flanigan | 4 | 1 | 1 | 2—10 |
| Ryan | 5 | 0 | 4 | 4 |
| McLaughlin | 5 | 2 | 4 | 6—10 |
| Leinahan | 5 | 2 | 5 | 7 |
| Flanigan | 5 | 3 | 5 | 5—15 |

## THE RING.

THE BRADLEY BENEFIT—HARRY HILL'S OFFERING.—The appeal made in these columns on behalf of the bereaved and destitute wife and family of the late ex-pugilist and sporting man Dominick Bradley has elicited the following from Harry Hill, who, in addition to the offer he makes in the communication, inclosed $5, to which we hope to receive additions, and that speedily: for the cause is not only deserving of public support, but the wants of the family are so pressing as not to admit of delay. We again urge upon the fraternity the necessity of promptly moving in the matter:

NEW YORK, Dec. 27, 1875.

MR. EDITOR.—*Dear Sir:* The kindly and considerate suggestion of THE CLIPPER, to institute at any early day a benefit for the dependent family of the late Dominick Bradley, and the selection of my Varieties Theatre as an appropriate locality for the benevolent exhibition, meet my hearty concurrence and approval. Nominate, then, any day subsequent to the 30th December, and my best efforts, conjoined with yours, shall be cheerfully rendered to constitute the occasion a worthy tribute to the deceased one and his bereaved and helpless family. The theatre, the orchestra, and the entire troupe attached to the theatre, free from all expense and in accordance with your suggestion, are therefore tendered as the promising initial to the benevolent undertaking. Respectfully, etc.,

HARRY HILL.

PATSY SHEPPARD, the skillful New England boxer, is now in the city, having come on for the purpose of seeing the boys and giving an exhibition, which will take place at Harry Hill's on Thursday afternoon, Jan. 6. Patsy has troops of friends here, both in and out of the profession, and, as they will be sure to rally around his standard, a bang-up show is in prospect. It will be wound up by a set-to between Sheppard and Mike Coburn, and a feature of the variety performance by Hill's company will be a jig by "Babe," a new aspirant for heel-and-toeological honors, who made her debut with the incoming of the Centennial year, and was encouraged to persevere by liberal applause. The beneficiary, Sheppard, is now the proprietor of two places of public resort, one in Providence, R. I., and the other in Worcester, Mass., Johnny Canon being partner with him in the latter.

PETE CROKER AND GEORGE MACARTHY were greeted by a large and more than usually orderly audience upon the occasion of their joint benefit at Hibernia Hall, Gold street, Brooklyn, on Wednesday evening, Dec. 29, when the following sparrers joined issue: Young Taylor and Young Croker, Young Hogan and Gillen, Seddons' Mouse and Cahill, Jerry Leary and Young McCarty, Connolly and Johnny Ritter (?), Eddy Burke and George Macarthy, J. McGee and "Croker's friend," Colt and Smith, Jack Gallagher and Peter Croker. Mike Cullen and J. Martin also sang, and "The Commodore," a wee bit of humanity, danced an Irish jig. Uncle Tovee officiated in his usual capacity, and said he'd be extremely obliged to anybody who would produce a man between 60 and 75 to spar him next month.

DWYER AND TAYLOR.—The glove-match between Steve Taylor of Jersey City and Johnny Dwyer of Brooklyn, for $250 a side, has been arranged, the total amount having been posted at Johnston's, Fulton street, in the City of Churches, on the 3d inst. The date fixed upon is Saturday evening, Jan. 22, at some place in New York hereafter to be agreed upon. Taylor's arm is still bad, and for this reason he desired to have the date of sparring put off a week or two later; but, as Johnny was averse to doing so, he concluded to give way in this matter. There is good reason to believe that Taylor's injured member will be in sparring order within a fortnight, however, and, such being the case, an exciting encounter may confidently be looked for when these young giants come together.

FRANK BURNS' show at Harry Hill's Theatre on Thursday afternoon, Dec. 30, was not largely attended, nor did the sparring amount to much, the few who did go on not doing so, we understand, until the beneficiary had made it an object for them to put up their dukes—at least, so it was in the majority of cases. The names of the gladiators were Ed. Mallahan and Mike Coburn, Jim Kelly and the Mouse, Johnny Saunders and Field, McCarthy and Riley, Warry Edwards and Ed. Burke. The variety company also appeared. Uncle Tovee, M. C.

NIPPED IN THE BUD.—A dispatch from Boston, Mass., Jan. 1 says: "A prize-fight which was arranged to take place at North Hanson, Mass., this morning, for a stake of $250, between Michael Burns and George Wilkins, was prevented by the prompt action of the Plymouth County police, the bruisers and their friends being frightened away."

WILLIAM BROWN, an ex-member of the P. R., died in Salford, Eng., Dec. 15.

WE HAVE A LETTER for Homer Lane.

FOOTBALL AT CHICAGO.—An interesting game was played on Christmas-day between the two teams of the Chicago (Ill.) Football Club, the White Jerseys under command of A. H. Hornsby, the captain of the club, and the Blue Jerseys under C. J. Williams. The Blues lost choice of goal and kicked off with wind against them. Play was very even till C. J. Williams got the ball, and after a good run secured a try, which he successfully turned into a goal. After the kick-off the Whites pressed the Blues, and eventually Cragin gained a try for them after a capital run, but failed to score. Fauntleroy and [illegible] for the Blues, but the tries at goal were failures in both cases. Several good runs were made on both sides during the game, which lasted two hours. For the Blues, Flanders, Walker and Keith forward, and Booth, half-backed, played well; and for the Whites, Cragin showed very fine play as half-back, as did also Wallace and Ennis forward and W. B. Curtis half-back. The sides were: *Whites:* A. H. Hornsby, captain, and Scott Hastings, back; W. Bosier, three-quarter back; H. B. Cragin and W. B. Curtis, half-backs; W. F. Wallace, L. H. Sullivan, J. Ennis, J. H. Edelman, R. W. Cleveland, C. S. Downs and Pat Murphy, forwards. *Blues:* C. J. Williams, captain, three-quarter back; Valentine, back; W. Booth and L. Rooke, half-backs; W. B. Keith, one-quarter back; J. Flanders, S. Fauntleroy, W. Walker, A. W. Sullivan, Hatch, T. Allcock and Davidson, forwards.

## BASEBALL.

### CLUB RECORDS.

#### ARLINGTON CLUB OF NEW YORK.

VICTORIES.

| | | |
|---|---|---|
| May 20, Arlington vs. Star of N. Y., at Brooklyn | 22 to | 5 |
| May 22, Arlington vs. Olympic of N. Y., at Melrose | 17 | 5 |
| May 31, Arlington vs. Concord of Brooklyn, at Brooklyn | 23 | 4 |
| June 5, Arlington vs. Riverton of Riverton, N. J., at Brooklyn | 7 | 3 |
| June 10, Arlington vs. Keystone of N. Y., at Brooklyn | 11 | 6 |
| June 15, Arlington vs. Cataract of N. Y., Melrose | 34 | 15 |
| June 24, Arlington vs. Flyaway of N. Y., at Brooklyn, 10 innings | 7 | 4 |
| June 29, Arlington vs. Cataract of N. Y., at Melrose | 17 | 11 |
| July 1, Arlington vs. Keystone of N. Y., at Brooklyn | 21 | 3 |
| July 7, Arlington vs. Providence of R. I., at Providence | 17 | 5 |
| July 8, Arlington vs. Rhode Island, at Providence | 15 | 2 |
| July 23, Arlington vs. Scranton, at Scranton, Pa., 10 innings | 7 | 5 |
| July 24, Arlington vs. Hyde Park, at Scranton | 41 | 4 |
| July 25, Arlington vs. Providence of Providence, at Scranton | 28 | 7 |
| July 27, Arlington vs. Wilkesbarre, at Wilkesb'e, Pa. | 15 | 11 |
| July 29, Arlington vs. Star, at Syracuse, N. Y. | 6 | 3 |

DEFEATS.

| | | |
|---|---|---|
| July 21, Arlington vs. Irving, at Honesdale, Pa. | 6 | 8 |
| July 22, Arlington vs. Carbondale, at Carbon'e, Pa. | 3 | 4 |
| July 28, Arlington vs. Cricket of Binghamton, N. Y. | 2 | 3 |
| Aug. 17, Arlington vs. Alaska of N. Y., at Melrose | 3 | 5 |

FORFEITED.

| | | |
|---|---|---|
| June 8, Arlington vs. Olympic of N. Y. | 9 | 0 |

Grand Total—Arlington, 311; Opponents, 118. Average—Arlington, 14.80; Opponents, 5.61.

BATTING AVERAGES.

| | Games. | T. at B. | R. | B. H. | Av. R. T. at B. | Av. B. H. T. at B. |
|---|---|---|---|---|---|---|
| Hovey, r. f. | 19 | 48 | 14 | 17 | .292 | .354 |
| Isherwood, 1st b. | 20 | 108 | 39 | 37 | .361 | .342 |
| Blodget, p. | 20 | 99 | 29 | 29 | .293 | .293 |
| Hayes, l. f. | 20 | 119 | 41 | 35 | .344 | .292 |
| Brasher, r. f. and s. s. | 19 | 100 | 31 | 29 | .310 | .290 |
| Tracy, s. s. and c. | 20 | 105 | 31 | 30 | .290 | .286 |
| McDermott, c. f. | 18 | 97 | 29 | 26 | .298 | .268 |
| Pursell, 3d b. | 21 | 108 | 25 | 27 | .231 | .250 |
| Ryan, 2d b. | 21 | 124 | 44 | 30 | .354 | .245 |
| Dungan, c. | 16 | 78 | 15 | 17 | 191 | .218 |
| Total average | 18.4 | 98.6 | 29.8 | 27.7 | .302 | .281 |

FIELDING AVERAGES.

| | Games. | P. O. | A. | Av. P. O. | Av. A. |
|---|---|---|---|---|---|
| Blodget, p. | 20 | 16 | 48 | .80 | 2.40 |
| Dungan, c. | 16 | 62 | 16 | 3.87 | 1.00 |
| Isherwood, 1st b | 20 | 210 | 6 | 10.50 | .30 |
| Ryan, 2d b. | 21 | 85 | 44 | 4.05 | 2.09 |
| Pursell, 3d b. | 21 | 40 | 45 | 1.90 | 2.14 |
| Tracy, s s and c. | 20 | 47 | 72 | 2.35 | 3.60 |
| Brasher, r f and s s. | 19 | 24 | 26 | 1.26 | 1.36 |
| Hayes, l f. | 20 | 33 | 2 | 1.65 | .10 |
| McDermott, c f. | 18 | 23 | 0 | 1.27 | .00 |
| Hovey, r f. | 9 | 3 | 1 | .33 | .11 |
| Total average | 18.4 | 54.3 | 26 | 2.37 | 1.39 |

SUMMARY OF FIRST-BASE HITS.

| | Arlingtons. | Opponents. | Totals. |
|---|---|---|---|
| Alaska | 4 | 6 | 10 |
| Carbondale | 6 | 8 | 14 |
| Cataract | 41 | 20 | 61 |
| Concord | 20 | 14 | 34 |
| Cricket | 10 | 10 | 20 |
| Flyaway | 9 | 9 | 18 |
| Hyde Park | 24 | 4 | 28 |
| Irving | 9 | 6 | 15 |
| Keystone | 27 | 17 | 44 |
| Olympic | 19 | 3 | 22 |
| Providence, Pa. | 21 | 4 | 25 |
| Providence, R. I. | 10 | 8 | 18 |
| Rhode Island | 16 | 3 | 19 |
| Riverton | 7 | 5 | 12 |
| Scranton | 13 | 8 | 21 |
| Star of New York | 17 | 3 | 20 |
| Star of Syracuse | 6 | 7 | 13 |
| Wilkesbarre | 16 | 10 | 26 |
| Total base hits | 275 | 145 | 420 |
| Average 1B. H. per game | 13.75 | 7.25 | 20.60 |

#### MOBILE (ALA.) CLUB.

VICTORIES.

| | | |
|---|---|---|
| April 18, Mobile vs. Forrest | 11 to | 5 |
| April 25, Mobile vs. Southern | 42 | 15 |
| April 30, Mobile vs. Forrest | 29 | 2 |
| May 1, Mobile vs. R. E. Lee | 57 | 5 |
| May 23, Mobile vs. Whistler | 62 | 20 |
| June 6, Mobile vs. Survivors | 37 | 14 |
| June 13, Mobile vs. R. E. Lee | 12 | 7 |
| June 20, Mobile vs. Picked Nine | 26 | 11 |
| July 4, Mobile vs. Empire | 24 | 14 |
| July 11, Mobile vs. Picked Nine | 19 | 8 |
| Sept. 5, Mobile vs. Forrest | 21 | 5 |
| Sept. 12, Mobile vs. Forrest | 23 | 15 |
| Oct. 17, Mobile vs. Pacific | 26 | 21 |
| Nov. 7, Mobile vs. Forrest | 20 | 9 |
| Nov. 21, Mobile vs. R. E. Lee | 30 | 24 |
| Nov. 28, Mobile vs. Forrest | 18 | 8 |
| Dec. 19, Mobile vs. Forrest | 17 | 10 |

DEFEATS.

| | | |
|---|---|---|
| June 27, Mobile vs. Empire | 15 | 18 |
| Aug. 22, Mobile vs. Forrest | 5 | 14 |
| Aug. 27, Mobile vs. Forrest | 9 | 17 |
| Oct. 10, Mobile vs. Forrest | 15 | 19 |

The club scorer adds: "We won and hold the champion silver-mounted bat, and won the prize at the county fair—open to the State—last Spring."

#### ST. LAWRENCE CLUB OF KINGSTON, CANADA.

VICTORIES.

| | | |
|---|---|---|
| May 24, St. Lawrence vs. Ottawa, at Ottawa, Ont. | 9 to | 8 |
| June 10, St. Lawrence vs. Watertown, at Kingston | 19 | 3 |
| July 2, St. Lawrence vs. Star of Syracuse, at Watertown, N. Y. | 24 | 6 |
| July 10, St. Lawrence vs. Maple Leaf of Guelph, at Kingston (12 innings) | 3 | 2 |
| July 28, St. Lawrence vs. Ogdensburg, at Ogdensburg | 13 | 6 |
| Aug. 3, St. Lawrence vs. Star of Newburg, at Newburg | 26 | 0 |
| Aug. 9, St. Lawrence vs. Star of Newburg, at Kingston | 35 | 3 |
| Aug. 11, St. Lawrence vs. Ogdensburg, at Kingston | 29 | 4 |
| Aug. 12, St. Lawrence vs. Ottawa, at Kingston | 39 | 8 |
| Aug. 25, St. Lawrence vs. Tecumseh of London at London | 15 | 7 |
| Aug. 26, St. Lawrence vs. Ætna of Toronto, at Toronto | 20 | 6 |
| Aug. 27, St. Lawrence vs. Royal Oak of Bowmanville, at Bowmanville | 40 | 7 |
| Aug. 28, St. Lawrence vs. Blue Sox of Cobourg, at Cobourg | 40 | 4 |

DEFEATS.

| | | |
|---|---|---|
| July 1, St. Lawrence vs. Flyaway of New York, at Kingston | 3 | 9 |
| July 5, St. Lawrence vs. Live Oak of Lynn, at Watertown | 1 | 17 |
| July 6, St. Lawrence vs. Flyaway of New York, at Watertown | 2 | 12 |
| Aug. 24, St. Lawrence vs. Mapleleaf of Guelph, at Guelph | 8 | 10 |
| Aug. 31, St. Lawrence vs. New Haven (prof.) of New Haven, Ct., at Kingston | 3 | 15 |
| Sept. 1, St. Lawrence vs. New Haven (prof.) of New Haven, Ct., at Kingston | 6 | 13 |
| Sept. 11, St. Lawrence vs. Maple Leaf of Guelph, at Toronto | 0 | 9 |
| Sept. 15, St. Lawrence vs. Live Oak of Lynn, at Rome, N. Y. | 3 | 12 |

A GAME ON JAN. 1.—The weather on New-Year's being just right for ball-playing, the Resolute Club of Renovo, Pa., challenged a picked nine to play them a game, the first of the Centennial year. The contest was witnessed by a large crowd of spectators, and proved to be very interesting, as shown by the innings score given below. The ground was rather soft, hard-hit balls being easily stopped and fielded.

| | | | | | |
|---|---|---|---|---|---|
| Resolute | 0 | 2 | 1 | 1 | 1—5 |
| Picked Nine | 1 | 0 | 0 | 2 | 1—4 |

Umpire, David Long of Resolute B. B. C. Scorer, Geo. W. Hill.

A GOOD CATCHER is wanted for a first-class club in Canada. See advertisement.

## AQUATICS.

### A CENTENNIAL SAILING REGATTA.

Among the sporting events which are embraced in the programme of attractions arranged by the Centennial Commission for the proper celebration of the great anniversary is a grand yachting regatta in this harbor. The appended circular has been issued by the commission:

An International Regatta, under the auspices of the United States Centennial Commission, will take place in the harbor of New York on or about the 22d day of June, 1876. This regatta will be open to all the yachts belonging to organized clubs. The Centennial Commission will award medals and diplomas to the winning yachts of each class, in addition to the prizes offered by the yachting organizations. The arrangements for this regatta have been placed in the hands of the following committee: Geo. L. Kingsland, Commodore of the New York Yacht Club, chairman; John S Dickerson, Commodore of the Brooklyn Yacht Club, secretary; John A. Forbes, Boston, Commodore of Eastern Yacht Club; W. L. Swan, Commodore of the Seawanhaka Yacht Club; Wm. T. Garner, Vice-president of the New York Yacht Club; S. Nicholson Kane, Rear-commodore of the New York Yacht Club. Correspondence may be addressed to the gentlemen named, who will have charge of the details of the regatta, and will furnish all information with regard to it.

JOSEPH R. HAWLEY, President U. S. C. C.

THE COLLEGE ROWING ASSOCIATION will hold an adjourned meeting at the Fifth-avenue Hotel, this city, on Tuesday, Jan. 4, when the action of Harvard in regard to the proposal to withdraw from that body will be made known. It is intimated that the committee appointed at the meeting of collegians in Cambridge have reported in favor of remaining in the Association until after the regatta of 1876.

THE SPECIAL MEETING of the National Association of Amateur Oarsmen, called at the request of fifteen clubs, for the purpose of considering certain amendments to Article 3 of the Constitution, and such other business as may be presented, will be held at the Metropolitan Hotel, this city, on Thursday, Jan. 20, at 11 o'clock A. M.

FAST STEAMING.—The steamship City of Richmond (Inman line), which left this port Dec. 18, is reported to have arrived at Queenstown, Ireland, Dec. 26, making the trip in 7 days 18 hours, actual time. The City of Berlin's time (fastest) is 7d. 15h. 48m.

THE YACHT SAPPHO has been sold by Mr. Douglas to an Italian nobleman who resides at Nice, the price paid being very steep.

## PEDESTRIANISM.

DANIEL O'LEARY has forwarded to the editor of *Bell's Life in London* the sum of £100, in support of an acceptance of the challenge issued on behalf of Perkins, the English champion, and copied into THE CLIPPER last week. There is now no reason to doubt that an international match will be made, and the wonderful walker from the Sucker State be afforded an opportunity to convince the doubting Thomases across the Atlantic that the great performances that have been placed on record to his credit are genuine.

NOAH MACKINSON and James Ledger announce a 130-yard all-American handicap, for prizes of $150, $50, $30 and $20, to be run at the Centennial Baseball Grounds, Ridge avenue and Twenty-fourth street, Monday and Tuesday, Jan. 24, 25. Entrance $2, to be made as directed in advertisement in our business columns, not later than Jan. 12.

THE 100-YARD FOOT-RACE between George King of Trenton and Thos. Crossley of Philadelphia was decided at the former place Dec. 28, Crossley, who was the non-favorite, winning by about five yards, which made some bettors open their eyes and look disgusted. Crawford and Lang then had a spin over the same track, in which the latter was worsted.

JACK GOULDING and John De Witt have been engaged to do a little exhibition tramping at Giles' Mammoth Garden, Brooklyn, L. I.; to commence Jan. 15, and, as the posters say, walk one mile each hour until one of the contestants steps down and out.

ALLISON DEFEATED LANDY in their foot-race at the baseball grounds, Providence, R. I., on New-Year's Day, winning by about three yards. Dave Bucklin acted as referee.

THERE ARE LETTERS in our care for George M. Walls, Ed. Mullen and Markham H. Stokes.

## THE TURF.

CHANGE IN RACING WEIGHTS.—An important measure to turfmen has just been adopted by the American Jockey Club. It is the raising of the scale of weights hitherto carried in races—a change which has also been concurred in by the Saratoga Association. Henceforward, in races exclusively for two-year-olds, the weights will be 110lb, instead of 100lb, as heretofore; in races exclusively for three-year-olds or four-year-olds, 118lb, instead of 110lb. Welter weights now to be 28lb, instead of 40lb, as formerly; the reduction in this respect being attributable to the raising of weight-for-age weights. In races for all ages, a sliding scale of weights, varying with the months from Spring to Fall, has been adopted, such weights also varying according to the distance of the race run, from half a mile up to four miles. There is an allowance of 3lb for fillies two years old and geldings in all races except handicaps and those in which the weights are absolutely fixed; mares three years old and upwards to be allowed 5lb before Sept. 1, and 3lb afterwards. The change is a very sensible one, and will meet with the hearty endorsement and approval of owners and trainers of racehorses.

CENTENNIAL RACING STAKES.—With a view of appropriately commemorating the memorable national event to be celebrated this year, the American Jockey Club has opened two stakes—the Centennial Stakes and Centennial Cup—the former to be run at the Spring meeting, and the latter at the Fall meeting of 1876, at Jerome Park. The Centennial Stakes is for all ages, $200 entrance, $50 forfeit, with $2,000 added, two miles and three-quarters; the second horse to receive $500 out of the stake, and the third to save his entrance. The Centennial Cup is also for horses of all ages, $250 entrance, half forfeit, with $2,500 added in a magnificent service of plate, and $1,500 in money, dash of four miles; the second horse to receive $750 out of the stakes, and the third to save his entrance. These two rich stakes should attract the best and gamest horses in the United States.

BLACK HARRY CLAY IN COURT.—An action-at-law has been commenced in the Kings County Supreme Court, and will be heard this month, in which Col. A. H. Taylor of Turner's, N. Y., sues James Bertholf of Goshen, the well-known trotting trainer, for $2,000 damages. It appears that the complainant gave the horse Black Harry Clay to Bertholf to train for him; that the horse was entered and trotted in a race at Rosedale, and, not being properly cared for, was foundered and rendered unserviceable. Bertholf, in defense, alleges that the horse was not injured through any negligence on his part, that he returned him from the race in good condition; that he was more than eighteen years old, and not worth $500, let alone the $2,000 claimed by the plaintiff. As Black Harry Clay is well known to all trotting turfmen, the case is exciting great interest.

WATSON'S RACING GUIDE, an annual publication, has just made its appearance, and the great amount of information which it contains in compact form commends it to all persons who are interested in turf matters. Great care has been exercised, and much labor involved in the preparation of its contents, which embrace reports of the events of 1875 up to Dec. 17; nominations for the closed stakes of the coming season, all properly indexed; list of winners of stakes since their establishment in this country, as also of the principal races in England, tables of fastest times, etc. It is a work which every turfite and many others can derive a deal of useful information from.

FOALED TOO EARLY.—Col. McDaniel's broodmare Penny, by Jerome Edgar out of imp. Lady Sykes, was prematurely delivered of a finely-formed colt by Harry Bassett on Dec. 24. This is an unfortunate circumstance, for as, by the rules of racing, colts take their age from Jan. 1, it is now by racing law a yearling, and valueless for running in stakes. What makes the matter worse for Col. McDaniel is, the produce of the mare was entered in the Homebred Stakes at Jerome Park, and consequently cannot start.

WINNERS OF 1875.—At the head of winners on the turf last year stands the name of H. P. McGrath, with $33,280; August Belmont follows with $18,300; Col. McDaniel & Co., with $17,925; Pierre Lorillard, with $17,900; Joe Donahue, with $12,565; W. Cottrell, $12,000; J. & W. Chamberlin, $11,000; Thomas Puryear & Co., $10,740; M. H. Sanford, $9,710; Geo. Longstaff, $9,135; J. M. Harnly, $8,850; L. A. Hitchcock, $7,755; D. Swigert, $7,750; M. A. Littell, $7,460; Ayres & Sutcliffe, $6,710; W. Jennings, $6,625; Jas. H. Grinstead, $6,450; and E. A. Clabaugh, $6,290.

THE WOUNDED JOCKEY.—Bobby Swim, the well-known jockey, who was stabbed in the back during the recent New Orleans race-meeting, has arrived in this city. He represents himself as almost convalescent, although from the wounds in his back and face he lost a great deal of blood. He was able to ride on the last day of the New Orleans meeting.

DEATH OF A VALUABLE FILLY.—Mr. Pierre Lorillard has sustained a serious loss in the death of the promising and highly-bred filly by imp. Glenelg out of the famous mare Salina, sister in blood to Monarchist. The filly was purchased at the sale of the Preakness yearlings last June, and cost Mr. Lorillard $1,825.

A TROTTING MATCH for £500 a side took place on Dec. 10 from the White Hart, Spalding, to the Checquers Hotel, Holbach, Eng., E. Teesdale having backed Torley Whitset's Jack to trot the distance, eight miles, against Howell's Apology. They went to harness, owners driving, and Jack won by over 600 yards in 22:00.

## National Flags and Mottoes.

The adoption of a public sign by states—as the owl of Athens and winged horse of Corinth—was common enough in very remote times; but though of old, images were carried into battle, and banners were known to the Romans, the use of flags is not very old, having been introduced into Western Europe by Clovis. Wild animals for some time were a favorite design, which, after Dagobert's eagle, gave way to flowers, figures, crosses, flames and saints. The oriflamme of Charlemagne was a blue banner with six red roses, probably so-called from its flame-shaped ends. Its successor, the oriflamme of St. Denis, was of red silk, and though used as the official standard of France, down to Agincourt, seems to have been rather a devotional, than a political banner. The golden *fleurs de lys* which studded the first royal standard of France have been variously interpreted. They have been called lance-heads by some, bees by others; with others, *lys* is only a corruption of *Loys*—the signature of the first twelve Louises. By the addition of a white cross, the blue flag in process of years became white; but not until the reign of Henry IV did the white flag definitely become royal. Two hundred years afterward (in 1789) the union of the royal white with the rebellious red and blue—the colors of the city of Paris—formed the tricolor cockade; the first tricolor flag of red, white and blue being unfurled a year later, and finally altered to its present combination of blue, white and red. England's Union-jack, with the crosses of St. Andrew and St. George, was constituted by a proclamation of James I., and received subsequently St. Patrick's cross for Ireland. The stripes of the American standard represented in 1777 the thirteen United States, the stars symbolizing the Union. The Dutch flag, orange, white and blue, was the earliest of the tricolors, the idea of which has been imitated not only by France, but by Belgium, Italy, and some minor states. Of devices borne on shields of arms, the double-headed eagle became the distinctive sign of the German Empire in Sigismund's time; it is now also Russian, differing in shape and color from the older symbol. Prussia got her eagle from the Teutonic order of knights, when Albert of Brandenburg, the last Grand Master, acquired the duchy of Prussia. The English shield originally bore only one lion; the three which it afterward displayed for a time became leopards, but resumed their old form in the fifteenth century. With reference to the shapes of armorial shields, the only point we need note here is that the lozenge is assigned by all nations to women as representing a distaff.

Cockades, mottoes, war-cries, and national airs have a certain literature of their own. The tuft of grass worn by Marlborough's soldiers was the first military cockade employed on a large scale, and having blossomed into a knot of ribbons, or sometimes merely a bunch of papers, the cockade became general in European armies towards the middle of the eighteenth century. The black cockade, which is Hanoverian, has been appropriated in France by nearly everyone who keeps a carriage, the cockade of national colors being reserved for the servants of soldiers and dignitaries. Of crowns—those "polished perturbations" of kings—we may note that the four fleur-de-lys on the crown of England represent its old claims on France, and the four Maltese crosses symbolize its sovereign's title of Defender of the Faith. The iron crown of Lombardy, now preserved at Vienna, was so called from an iron ring made out of a nail of the true cross, which was placed inside the crown as a support. The Pope's triple crown, the meaning of which has been variously explained, represents the material power of the pontiff, as the mitre is the emblem of his spiritual sovereignty. The Vatican treasury boasts of seven or eight of these tiaras.

Savoy has a motto consisting of the letters F. E. R. T., which nobody can interpret; Austria's motto is A. E. I. O. U., signifying, in Latin, that she rules over the universe; "Mit Gott für König und Vaterland" is Prussian. Neither France nor England has a national motto, the English "Dieu et mon droit" belonging merely to the royal arms. On the other hand, the war-cry of St. George for England, and that of Spanish Santiago, are purely national, while most of the other cries reputed national were peculiar to a chieftain or a party.

## AMUSEMENTS.

THE COMIQUE, BROADWAY, COR. FOURTH STREET, WILLIAMSBURG.
THOS. THEALL..........Manager
F. M. WILLS..........Stage manager
WILL OPEN SHORTLY FOR THE SEASON.
Good variety and specialty performers in every line of business wanted immediately.
Address as above. 41-1t*

GOT THERE AT LAST.
B. C. HART'S VARIETY THEATRE (formerly Academy of Music), CLEVELAND, O.
B. C. HART..........Manager
WILL OPEN JANUARY 17.
I want artists in all branches of the profession for opening and future dates. I have had the greatest inducements ever offered to anyone to open this elegant theatre and have associated myself with one of the oldest, most successful, and respected managers in the profession. Performers, we have THE place, we have the energy, and last, but not least, we have the capital at our command. There have been privileges given me, in connection with the running of this theatre, that NO ONE could obtain, though hundreds have tried it. All my friends, write to me. Dates for all. All letters answered. The admission will be 10, 20, and 30 cents.
P. S.—The best theatre in the West for gymnastic sensations. Direct as above. 41-1t*

W. H. BRINKWORTH, LATE MUSICAL DIRECTOR Wood's Museum, New York, can be engaged for Opera-bouffe, Burlesque, Dramatic, etc., for town or travel. Address 217 West 29th st., or SIMONDS & WALL. 41-1t*

STEREOPTICON FOR SALE.—One of McAllister's best instruments, 250 views. Everything complete for first-class exhibition. Purchaser instructed how to operate. Satisfactory reasons given for selling. Address P. O. Box 65, Loami, Sangamon Co., Ill. 41-1t*

TO MANAGERS.—A YOUNG MAN, VERY desirous of learning the profession, would like an engagement as utility with some responsible theatre or troupe; is an apt and thorough pupil, and willing to learn and be useful. Address Baron Shirley, for E. D., care of CLIPPER. 1t*

LOUIS R. GRISEL, OLD MEN and CHARACTERS, at liberty after Jan. 1.
Address 529 Worth street, Philadelphia, Pa. 41-1t*

MINSTREL. HARRY PIERSON. Prima-donna and Female Impersonator. Make-up immense in either white or black face. Wardrobe elegant. Can be engaged on reasonable terms. First-class testimonials. Address HARRY PIERSON,
41-1t* 931 Marshall street, Philadelphia, Pa.

NOTICE. TO ALL WHOM IT MAY CONCERN. ACADEMY OF MUSIC, CLEVELAND, OHIO. All parties being booked for dates after the 15th of January, 1876, will please TAKE NOTICE THAT THEIR DATES ARE CANCELED by the lease of the above theatre passing into the hands of Mr. Hart, who will take possession on the 15th of January. JOHN A. ELLSLER JR., Former Lessee of the Academy of Music,
41-4t Cleveland O.

WM. MARBLE, COMEDIAN, DISENGAGED. [41-1t*] Box 127, Morrison, Ill.

PARTNER. A first-class PRIMA-DONNA and FEMALE IMPERSONATOR desires to join someone in the variety or minstrel business, for sketches, burlesque, etc., or would engage with a burlesque combination. Address HARRY PIERSON,
41-1t* 931 Marshall street, Philadelphia, Pa.

WESTERN MAGICAL REPOSITORY.—Enchanted Corks, 50c.; Chinese Vase, 35c.; Mystic Brass, 25c.; Magic Cards, 15c.; or all for $1. Send stamp for catalogue. L. Fisher, 830 Eastern av., Cincinnati, O.[*

A GOOD PIANIST, LATELY at Paul Falk's Volks' Garden, New York, wishes an engagement. Address Ch. Schrader, 56 1st av., N. Y. 41-1t*

TO COUNT JOHANNES. I hereby challenge you to compete with me for $5,000 in playing "HAMLET," or any pieces you may select, against my own plays, in a first-class theatre in New York City. All arrangements made by my agent, Col. Hal Sleeper, will be good.
41-1t* S. M. LANDIS, M. D.

WANTED, FOR VAN WORMER'S VARIETY Show, a lady song-and-dance and a serio-comic. Address GEORGE VAN WORMER, care of CLIPPER. 41-1t*

COOK'S GREAT ENGLISH AND AMERICAN CIRCUS. ALWAYS AHEAD. Notice to ANCIENT circus managers, our venerable forefather DAN RICE in particular. Don't try to drive the young ones out. Don't forget that it requires a young and vigorous man, with a sufficient amount of brains and energy, to manage a show. Look out for the RED RIVER. Don't waste time and paper. MONEY ALL GONE. Cook's Circus has been there, and after making room in the safe for $5,000—one week's business—have returned. All communications for COOK'S CIRCUS can be addressed to Vicksburg, Miss. 41-1t*

TWO BOYS WISHING TO learn TRAPEZE BUSINESS. Will give season of '76 if all expenses paid. Have had considerable practice. Circus managers, address WM. FRANKLIN, Spencer, Ind. 41-2t*

WILL C. CAMP, PROPERTY-MAKER, is at liberty to engage. A steady worker, and sober. Good references. Address Adams House, Chicago, Ill. 41-1t*

R. E. CARRAGAN, the Advance Agent, is now open for an engagement. Address in care Box 82 Stamford, Ct. All letters answered. 41-1t*

SHOW-PAINTINGS, PANORAMAS, SCENERY. TUCKER BROS.,
41-1t* 78 Walker street, New York.

A GOOD CLARIONET AND ALTO PLAYER is willing to travel with any reliable troupe. Address A. D. CLARIONET, in care of CLIPPER Office. 41-1t*

PRIVILEGES FOR SALE. Castello & Co.'s Great European and American Zoological Institute and Equestrian Exposition will commence the traveling season of 1876 early in April at Independence, Kansas. Address GEO. CASTELLO, St. Charles Hotel, 648 Broadway, New York, for eight days, afterwards Independence, Kas. 41-1t*

THEATRE COMIQUE, MILWAUKEE, WIS.
NUNN BROTHERS..........Proprietors
OPENED FOR THE SEASON THURSDAY, DEC. 30, 1874.
TALENT WANTED.
Address as above. 41-1t

GENESEE HOUSE, J. LATZ & SON, Proprietors, corner Main and Genesee streets, Buffalo, N. Y. This house being centrally located, and most convenient to all places of amusements. Special rates to professionals and traveling companies, street cars passing every 3 minutes. Refer to Harrigan and Hart, Wayne and Lovely, Chas. J. Blake, Treasurer Adelphi Theatre. 41-13t*

JAMES MAX, PROGRAMMER, ticket-seller or assistant treasurer, doorkeeper, usher, etc. Disengaged. Some experience with hall-shows and in newspaper business. References. Satisfaction guaranteed. Salary, $5 per week and expenses. Responsible managers, hall or circus shows, address care CLIPPER. 31-1t*

ACKNOWLEDGMENT. TO THE LADIES AND GENTLEMEN OF THE PARISIAN VARIETIES: I beg leave to express my thanks for the beautiful and valuable ring presented to me on New-Year's Day—a souvenir I shall always highly prize. With best wishes for each and everyone's happiness and success, I remain, yours truly, MONS. A. BLANDOWSKI,
41-1t* Director of Amusements.

A CARD.—GEORGE A. FAIR, your statement as published in last week's CLIPPER was false. The Metropolitan Dramatic Company, under E. E. Basye's management, did not collapse at Staunton, Va. We have not lost a night since you were "dropped." We are doing a good business, now that we have no "Jonahs." We refer you to our route in dramatic column of this paper. (Signed) E. E. Basye and Harry Mack, Managers; Miss Laura McNeil, Miss Alice McNeil, Mr. E. A. Anderson, Mrs. Maud Beverley, Mr. Geo. Eastman, C. Stuart Beverly, Geo. A. Blynn; Geo. A. Rice, Agent. 41-1t*

"THE FRENCHES" want a LADY SERIO-COMIC SINGER that can dance CLOG OR JIG AND FANCY DANCES. Must be good dresser on and off the stage. Address A. B. FRENCH,
41-1t* 668 Second avenue, N. Y. City.

ACTON EDWARD KELLY, IRISH COMEDIAN, every evening as Corny O'Carney the Irish Genius, with Prof. MacEvoy's Erinopticon. Address CLINTON HOUSE,
41-1t* Brooklyn, N. Y.

NEW CIRCUS PROPERTY FOR RENT, consisting of a one-hundred-foot round-top canvas, poles, ropes, stakes and seats, all complete and ready to set up; one thirty-five-foot round-top dressing-room canvas, all complete; a full set of baggage wagons; one splendid ticket wagon, built carriage fashion; one very stylish-covered passenger wagon, with five seats. All the above wagons have platform springs, iron axles, patent wheels, and for style cannot be beat in America. Also one fine, large golden band chariot, ten sets of harness, trappings for horses, splendid entry suits, banners, etc.
All the above property I will rent to a responsible party, and my services as ROPE-WALKER for $100 (one hundred) per week, or will rent on small per centage.
The property is now stored in North Vernon, Ind., a good country to start from. Horses can be bought there from $60 to $75 each, or hired very low.
For full particulars, etc., address G. W. CHAFFEE,
41-2t* Terre Haute, Ind.

WANTED, A LADY PARTNER that can sing and play on some instrument, to practice for a new act for the variety stage. Amateur talent of all kinds solicited. Address only RIPLY & MASON,
41-1t* 13 St. Mark's place, New York.

ALEX. ZANFRETTA AND COMMODORE NUTT, Pantomime and Novelty Troupe, are open for dates. Letters addressed care of CLIPPER Office. 41-1t*

RELIABLE, COMPETENT, TEMPERATE DESIRES AN ENGAGEMENT as business agent or manager with a first-class star, theatre or company. Address COL. J. H. RICE, 15 School street, Boston. Will Mr. La Rube please write again? 41-1t*

FEMALE PERFORMERS OF the requisite qualifications will find steady employment at HARRY HILL'S VARIETIES THEATRE. 41-1t*

A CARD OF THANKS. I desire to express my HEARTFELT THANKS TO MR. TONY PASTOR AND HIS COMPANY; also to MR. ARCHIE STALKER, proprietor of the Theatre, Providence, and his company, for their kind assistance and sympathies, tendered at the death of my husband, Mr. John Whittingham. (Signed)
41-1t MRS. JOHN WHITTINGHAM.

I ALWAYS KISS MY DARLING, Operti's latest genteel song-and-dance, sung by Aimee and other artists, 35c. LITTLE BRIGHT EYES and LITTLE BESSIE, 30c. each. Sung by C. F. Fredericks. Encore every time.
30-13t* ROE STEPHENS, Detroit, Mich.

LANE & WEAVER, THE SOLID DRAMATIC AND VARIETY AGENTS, 85 BLEECKER STREET, N. Y. Look out for our Bulletin for 1876. Business promptly attended to at this office. Ladies in all branches of the profession can find dates at all times by booking with us. Managers, give us a call, and get what you want. 41-1t*

EURARDO, THE GREAT BALANCING TRAPEZE ARTIST, just closed at Albany, N. Y. First open date, Jan. 10, 1876. Address LANE & WEAVER, his sole Agents,
41-1t* 85 Bleecker street, N. Y.

PARTICULAR NOTICE. J. NICK GOODALL JR. of Washington, D. C., the unequaled solo-violinist of America, and N. E. States, trick imitator, pianist, guitarist, etc., is open for big engagements for 1876, with or without E. A. Tilton, piano accompanyist. Address Prof. J. N. GOODALL JR., National Hotel, Portsmouth, N. H., or care of CLIPPER office. Mr. Newell, manager. P. S.—Would like to go South this Winter. Don't play brass. 41-1t*

COMBINATIONS AND MANAGERS, ETC., are informed that I am at liberty to act as Agent or Manager of ANY FIRST-CLASS COMPANY, to travel in the United States, Canada and England, and will assist with funds if necessary. Or will accept the Management or Business Management of any First-class Theatre. R. M. REID,
41-1t* 14 South Bond street, Baltimore, Md.

WANTED—PERFORMERS, GYMNASTS, SONG-AND-DANCE MEN, COMEDIANS AND MUSICIANS. Also a man who owns a set of Swiss bells, and can play them, with other specialties. Engagement to commence about the 20th of January. Would like to hear from Ned Werner, John Philips, Jos. Sterns, Wm. Peel, and Wm. Carey. Direct L. W. WASHBURN, Le Roy, N. Y. P. S.—Consider silence a negative. 41-1t

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ACADEMY OF MUSIC.—Mr. Milton Nobles and his drama, "The Phœnix," received last night the swiftest popular recognition that we remember ever to have seen accorded to a modest stranger and a new play. We may say that the prologue particularly, and the play proper, abound in that kind of humor which is peculiarly American, as emanating from the grotesqueness of ideas and distorted perceptions of the ludicrous, which pervade the American mind. The dialogue of the play is brisk and rollicking, with a dash of sentiment appropriate to the burden of the plot which is unraveled, and the general construction of the play is above the average of its class.

Mr. Nobles, as we have said, at a single bound, established himself in the good graces of his audience. He is evidently an actor of observation, and has a clever ability for putting his observations of men and their peculiarities into form. His humour is spontaneous and contagious, and his accessions of seriousness and pathos are managed with good taste and good judgment. This we say in a general way now, postponing to a future occasion more particular analysis of an actor who deserves dissection.—NEW ORLEANS PICAYUNE, Nov. 8.

An admirably constructed play, in which Mr. Nobles displays a wonderful genius for character acting.—MEMPHIS APPEAL, Oct. 26.

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Mr. Nobles is a thoroughly good actor, and one who never fails to impregnate his characters with a strong tinge of originality.—TURF, FIELD AND FARM.

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Milton Nobles is an actor of more than ordinary ability, and he ranks well up to Jefferson, Owens and Raymond. He presents a character of every-day life—natural and real. His drama is not of the blood and thunder order, but a quiet, entertaining play, with a natural plot, spicy dialogue, full of comic element, strong situations and scenic effects.—NEW ORLEANS TIMES, Nov. 8.

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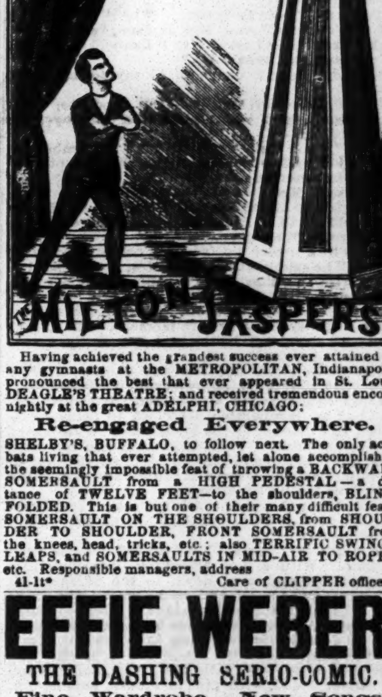


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## BACKWARD AND FORWARD.

WRITTEN FOR THE NEW YORK CLIPPER,
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Twelve strikes the clock. The year has fled—
The year with all its experience—
Its voice of joy, its tears half shed,
Its longing and completeness;
Its woe for me, its joy for you,
Its hours of pain and gladness;
And now Time fills the glass anew—
God grant it holds no sadness.

For in the year that just has fled
Some fond hopes have been blighted,
And some have joined the silent dead
Who in its dawn delighted.
Well, fill the cup and drink to-day
With mirthful speech and laughter,
And cheer the hours which pass away—
God knows what cometh after.

'Tis well that He has kindly hid
The future from our seeing,
And closed beneath a shrouding lid
His mind from every being.
Life's field has roses for the bee,
It also has its stubble,
And you and I, my friend, might see
A world full of trouble.

For what is hid we'll not repine,
There is no use in whining,
For somewhere, with a light divine,
The sun is always shining.
And never was a night so dark
But what there came a morning;
Take courage, friend, and wait the lark
That loudest sings at dawning.

If Time, the reaper, seeks to mow
Amid our fields and doors,
He shall not hear the voice of woe—
We'll dim his scythe with roses.
We'll gather round the cheerful grate
And fill anew our glasses;
And should he seek to find our gate,
We'll mock him while he passes.

And though the days may bear us on
While e Old and New Years mingle,
Still other tones when we are gone
Shall raise their happy jingle.
What matters it? Forever young,
While time speeds on nor falters,
We still shall be, although the tongue
Is silent by our altars.

Although the ear that caught each tone
No more perchance may hear us,
And friends may journey on alone
Who used to journey near us,
We pass, we go, we are not dead—
Life once is life eternal;
And tears of grief or friendship shed
We see in climes supernal.

We drink the present hours to-day,
Unheeding of the morrow,
Although its onward path may lay
Through troubled fields of sorrow.
Love while we live; to fear, no slave;
No thought for future taking;
Like foam we'll sparkle on life's wave,
And vanish with its breaking.

# VIOLET MILDMAY;
OR,
# IN THE SPIDER'S WEB.
A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

### CHAPTER XXVI.

Enough that woman's smile no more
Can win a smile from me,
Enough that on another shore
My heart was won from me.

The three men, Job, Willie, and the captain, traversed the subterranean passage as far as the cave. Here Job paused and said:

"You've seen enough for to-night, captain, and you had better get on to bed. What's your decision?"

"My decision," said the captain, "is already and firmly made. I join you."

"Done," said Job, holding out his hand. "We're in your power, in a manner of speaking, captain, but you're a gentleman, and I ain't afeard. There's one thing, as I regret to say afore we parts, and that is, that we don't stand no nonsense, and that if we finds one on us playing false, why, we gets rid of him. That's plain, but I'm a plain-spoken man."

The captain smiled darkly, and the curious expression once again crossed his face.

"As you say," he said, "you can easily get rid of a man; but I do not need to be reminded of the penalty that would follow treachery. I shall keep faith."

"Good," said Job. "Well, then, I'll let you into another secret. From here there is another outlet, and a more comfortable one. We can't use it, not we rough men, because it's known to the house; but you can, because if you're found near the entrance, why, there'll be no questions asked."

"I see," said the captain. "I can say that I am taking a midnight stroll and a cigar."

"Will you have one?" asked Job, taking a bundle of cigars from a hole in the cave. "They're choice, they are; you couldn't buy 'em under five pounds a pound," and he paused.

"My share of the booty at present," said the captain. "I will light it when we get outside."

Job went into a corner and scraped some chalk from a small hole. He then inserted his hand in the hole and pulled out an iron rod like a bell-pull. There was a small door a few feet farther along the chalk road, and Job nodded to it.

"Here you are, captain. It's a better road than the other; not so back-breaking. You'll want a light," and he held out the lantern.

"Thanks," said the captain, glancing at the dark passage with anything but delight. "There's plenty of oil, I suppose."

"Plenty," said Willie, "if so be you aint over-particular. The road turns and turns a bit, so mind you don't drop the lantern, or you'll knock your head."

The captain smiled, but he could not suppress a shudder as he plunged himself shut up in that noisome passage without light or guide.

But there was nothing for it but to obey the will of his mentors, and so, with an assumption of cheerful alacrity, he took the lantern, trimmed it, and passed into the passage.

"Good-night," he said; "you may shut the door."

The door slammed too swiftly, cutting off the sound of the men's voices, and the captain proceeded on his weird and ghostly way.

As Job had said, the passage was wider and higher, and the road not so painfully uncomfortable as that by which they had reached the cliffs, so that, with a feeling of relief that the captain found himself alone to battle with his plans, his fears were in a measure, and fully expected to wake and find himself lying in bed; but a glance at the damp-stained walls of the rudely-cut passage impressed the reality of the scene upon him, and it was with a smile of sardonic amusement that he reflected he had in one and the same night solved the mystery of the White Nun and become a smuggler.

As the lantern was burning rather dimly, and he had a great dread of being in the dark in such a place, he hurried on, and found himself more quickly than he had expected at the end of the long passage, which was terminated by a small door. A bar of iron extending crosswise protected it outside, and he lost no time in pushing the iron pin from its socket. The captain thrust the pin through and the door opened. To his surprise a gush of warm but pure air greeted him, and with a feeling of extreme satisfaction he knew that he was once more above ground.

"Now where am I?" he thought.

A glance showed him. Before the door was a large, dense bush, which effectually concealed it from observation. Pushing the bush aside with some difficulty, the captain looked out and saw that he was in a portion of the disused garden nearest the house. With a thrill of delight he extinguished the flickering flame in the lantern and pushed his way through the bush, which was composed of interwoven branches. That he lit his cigar and, with his hands in his pockets, sauntered toward the house.

He had no fear of meeting anyone, and his mind was so confused by the events of the night and the possibilities that they opened up to him that he determined to think them out in the open air a while, before ascending to his chamber. So he sauntered on, preoccupied, and was somewhat startled by a footstep and a sudden sensation of someone's hands at his throat. Before he could realize the situation he was on his back. With an exclamation deep and low, he threw up his arms and struggled with his assailant, and a moment later regained his feet, and, despite the advantage was lost again, for the gallant pinned him to the wall of the house, and in stern voice inquired:

"Who are you, fellow?"

"What!" exclaimed the captain, as the familiar tones smote his ear, "what Leicester Dodson!"

"Captain Ian Hamilton-Pointdexter," mimicked Leicester, for it was he, dropping his grasp from the captain's arm and staring in the dim light.

The captain shook himself and glared with an evil hatred at the stalwart figure.

"You are late, Mr. Dodson, and pugilistic."

"You are late," said Leicester, utterly ignoring the latter speech, and speaking in the stern and suspicious tone. "You are out late, and, if there is any excuse for my sister, that and the fact of a man's figure prowling round the house at such an unwonted hour must supply it."

"Prowling!" said the captain. "Prowling is a strong term to apply to the well I gentleman may take at any hour in the grounds of the house at which he is a guest. It is not so strange or unwarrantable a term to apply to the uninvited and unwelcome presence of a comparative stranger."

There was reason in the retort, but Leicester disregarded it or willfully misunderstood it.

"I saw a man come from behind that bush," he said pointing to the bush which concealed the door, and in vain striving to get a clear idea of the expression on the captain's face.

"Not that, but another," said the captain readily. "I had been to light a cigar, the wind preventing it here in the open. I cannot recognize your right to put these questions, and I cannot understand your ground for doing so. May I ask, and I ask as the friend of Miss Mildmay, and as John Mildmay's friend, what business brought you here so late—here in the private grounds of the Park, and so close to the house?"

Leicester remained silent for a moment. Should he avow his suspicions to the captain, and demand an explanation, or should he temporize a while and trust to chance to confirm or dispel those suspicions?

"It is a fair question," he said at last, having decided to take the middle course, and to convict the captain of some unfair design if it were possible, out of his own mouth; "it is a fair question, and I will answer it. You cannot be ignorant that an interest attaches to these grounds," and he glanced at the ruins, "there is something there to excite the curious. I may have come to see the ghost."

The captain smiled grimly.

"Have you seen it?" he asked.

"I have," said Leicester.

The captain was almost guilty of a start.

"You are more fortunate than I," he said. "I have not seen it. It is true that I have been walking on the wrong side of the house. I am particularly the unfortunate party, for if I am not mistaken your fingers have left their marks on my arms and chest, Mr. Leicester Dodson."

He spoke with an assumption of pleasant coolness, but he longed to dash at the young man's throat and pay back score for score.

"I am very sorry," said Leicester. "I beg you will impute all your hard usage to my excess of zeal for the protection of my sister, which is properly. To be candid, I took you for a burglar——"

"Burglars do not go about their work with a cigar," said the captain quietly.

"Or worse," said Leicester. "Either a burglar or one of the villains who for some purpose of their own are playing the ghost trick."

The captain smiled and said Leicester keenly.

"You think, then," he said, "that the ghost is a trick of some of the village boys?"

"Or villains," said Leicester, who knew that he could not get anything from the captain, and determined to cut the conversation short and get home.

He had cast his first shot, and he had reserved it for the purpose.

"Or villains. I am sure there is some trickery at the bottom of it, and I cannot conceive a man playing it for so long without an end in view. However, this is not the time for a ventilation of the subject. I am sorry I made the mistake, and I apologize."

The captain bowed.

"I am not very much hurt," he said. "Another time, perhaps, when you take your stroll of investigation round the Park, you will please to give me warning, and I will keep to my room."

Leicester bowed as if the words were meant seriously and had no covert sneer.

"By the way," he said, "are you aware that your window is wide open, and that there is a light burning in the room?"

"Perfectly," said the captain, who had quite forgotten the fact, "perfectly. I set it open to air the room, and the light was left to frighten the ghost."

"I will find some more effectual way of doing that," said Leicester decisively. "Good-night."

"Good-night," said the captain, and Leicester, no nearer the truth as regarded the true character of the man he suspected, strode away.

The captain waited until his firm footstep had died out on the hard road, then went softly to the back of the house. With great care and circumspection he drew his rope from the ivy and climbed to his room. Then he shut down the window and sank into a chair lost in thought. The sun was creeping up above the sea before he had dropped to sleep, and when he did these words haunted him:

"We could get a man put out of the way, and none be the wiser!"

### CHAPTER XXVII.

Oh, that the gods would give the sudden sense,
Or power miraculous, to see my heart
Faithful and bleeding.

Leicester had spoken the truth when he had said, in answer to the captain's inquiry, that he had been out to see the ghost. But he had another object. Since the morning when he had come upon the captain seated in the ruined chapel he could not rid himself of the suspicion that the captain was implicated in the eavesdropping of his servant Jem, and that the astute and plausible master was the prime mover and director of some plot, while Jem was only the machine or tool. Therefore, being not able to sleep, partly from his unhappiness concerning Violet, and his disquietude born of his suspicion, he had sauntered out and made his way to the Park. While there he had caught a glimpse of the ghost flitting past the ruins. He was about to pursue it when he saw the captain emerging from behind the bush. Instantly suspecting that it was one of the gang, he bore down upon him as we have seen. And now he told himself he was as far from the truth as ever. Like the captain, he sank into a chair and gave himself up to thought, with this result:

"Why should I waste time and energy on a futile object? It is like a horse turning a mill to grind wind! Violet Mildmay will marry Lord Fitz. He intellectual and the talented! She has made up her mind to marry a coronet," he murmured bitterly, "and she would not marry Leicester Dodson the tallow-melter's son, if he remained hanging at her apron-strings till doomsday. As for Captain Howard Murpoint, he may be an honest man and he may not. I was a fool not more to solve the problem or to bring him to justice. Let the world wag on its way; as for me, I will arise, shake off this infatuation—for it is nothing better—and seek fresh fields and pastures new. I shall have something to do in Africa, and I shall forget her."

He rose, but the last words echoed in his heart.

"Forget her," he murmured, as he dragged a portmanteau out into the middle of the room. "Forget her! Shall I forget her?" he thought, calling up the vision of Violet's sweet face, as he remembered it during those few blissful days before Lord Fitz had arrived. "Well," he added suddenly and hastily, "I will try, and no man can do more."

Then he took from the drawers a quantity of necessary articles of clothing and packed them in the portmanteau. When it was filled he locked it and attached a label addressed: "To be taken in the yacht to the Isle of Man, where the skipper will put in until I come."

"I'll go overland," he muttered, "to cut the journey short, and they shall pick me up there."

Then he carried the portmanteau into his dressing-room, and placed it where his valet could see it. The man was used to acting on such curt and sudden instructions, and would convey the portmanteau, with its terse command, to the skipper of the yacht the first thing in the morning. Having made his arrangements so far, Leicester slowly undressed and got to bed.

"I must wake early," he thought. "Bertie is going to-morrow, and must know of my intended flight, or he will feel hurt."

But the morning came and he was sound asleep when Bertie knocked at the door.

"I'm going, old fellow," he called through the keyhole. "Don't get out of bed. Good-bye; I shall be back in a couple of days."

"Good-bye," said Leicester drowsily, half-asleep and half-awake, and Bertie was gone.

Could either have foreseen even for twenty hours how different would have been the parting of the friends! When he came into the breakfast-room he found his mother, fond and thoughtful as ever, waiting at the table to see that he had his breakfast comfortably. He went in and kissed her with a marked affection.

"If she had not led me on, merely to throw me away as she throws those flowers, I should have been contented still," he said to himself.

"That is unjust," she said; "there are beauty and perfume in a wild flower that a rose might sigh for in vain."

"Do you pluck them for their worth, or but to gratify the whim of the moment? It does not matter. Miss Mildmay, the flowers are but flowers, and but little consequence. But there are other things higher in the scale which a woman gathers with reckless mood to fling aside with wanton scorn. You ask me what they are?" he continued, standing stern and passionate before her. "I answer—hearts. Hearts are only hearts," you may reply; but I tell you, Miss Mildmay, as one who speaks from experience, that a man's heart counts for something in the universe, and that a man's life is too high a thing to be wasted for a woman's toy."

He paused a moment. Violet, who had stood silent and motionless, was silent still, but a burning flush of indignation rushed to her face. He mistook it for conscious guilt and shame, and it maddened him.

"I speak harshly," he said. "But I pray you pardon me if for to-night, the last night I shall have the happiness of seeing you, I cast off the falsities of conventionality, and speak as a man wronged and injured in the woman he has wronged and injured him. That I cannot heal the wound I have inflicted on me I am assured; but I may prevent you wounding others. You are young, Miss Mildmay, and there is a life before you in which you will have it in your power to save hearts or break them. I ask you to-night, here and now, to decide. I implore you to cast off coquetry and be, what you are at heart, a woman true and noble! Be contented with the harm you have done, and lay aside the power of which my wasted life is the dire evidence——"

He paused, more for lack of breath than words and passion to speak them, and then Violet found her tongue.

"Sir!" she said, in that suppressed voice which tells of the heart's conflict. "Are you mad?"

"No!" he said hoarsely, "but I have been. I am sane now, Miss Mildmay, sane and sorrowful. The glamour which you had cast over me I have driven off. I see you in your true light, and I rise from the heaven to which you entered me down to the earth. I will call you by that name once and for the last time—you taught me to love you but to scorn the slave who knelt at your feet. You made me a toy to be cast aside when the new one should come. It came, and your slave, your toy, was forgotten, or remembered only in your contempt. You had won in the game which plays with the hearts and lives of woman's heart. You had won, and I had lost that without which a man's life is waste and useless—the trust in woman's honor. You have won my heart, and I leave it with you; judge whether the prize was worth the ignoble game!"

"Stay!" said Violet, silencing the torrent of passionate accusation by a look proud and indignant. "Do you permit the accused a word in self-defense?"

Leicester averted his head.

"What can you say save what has been already said? Look back and let the past be an accuser, if you need another. Look back so short a time as to the days when you found no smile too kind or words too sweet. Look back and tell me—the man whose heart you have won and thrown aside—if there be aught that can plead for you."

"Do you look back," said Violet haughtily, "and find words you can oppose to mine? You call me a coquette—can you, in your own conscience find an ignoble name for you? If I be a coquette—which I deny——"

Leicester turned with a hard, cold smile.

"I should have known that an appeal would be useless. Your class have one stereotyped reply, Miss Mildmay. When we come, as I, fool-like, have come, to show you our minds, you tell us that, like moths, we wooed our own destruction. You would have us remember that, if we must hope upon your smiles and soft speeches, we have only our own presumption to blame; and you hint that the beauty which snared us was free to all, and that if we found danger in it we should have avoided it. Oh, spare me such a vain retort! Enough that, to feed a base vanity, you played to win my love, and have now cast it aside for a better man's. In that short sentence all is said. You are fair, and I—well, being a man with a heart, I was foolish. But, oh, shame that one se fair should be false!"

"False!" breathed Violet, her eyes flashing, her lips trembling with indignation and passionate agony.

"Aye, false!" he retorted sternly. "False to the pure promptings of your own nature, false to your own heart, and false to mine. Enough; forgive me if you can, I do not doubt you will forget me; but forgive me, if you can, for speaking as I have done. You will never again hear either from these lips. They should have uttered none now, but the heart will assert itself sometimes, do what we will to keep it silent. Mine has spoken for the last time."

He stopped and waited motionless and stern as a statue, or some pagan at the altar on which his dearest lay sacrificed. Violet would have spoken, but she had no words. His words weighed all hers back—choked them on her lips. He had called her false, coquette, base. Ah, what that was bitter and cruel had he not called her? Her agony was too great for words—even for tears. He waited for the reply; none came. He took her silence as a confession of guilt. So he turned, and, with a drooped head, left her, mistaken and blind to the last.

TO BE CONTINUED.

VELOCITY AND DURATION OF LIGHTNING.—A large flash of lightning, distinctly seen, often leaves upon the mind an impression that it has lasted fully a second or more, but it is proved that such is not the fact. Its velocity is at the rate of 288,000 miles per second. The utmost duration of a flash from beginning to end is estimated not to exceed the sixtieth part of a second, though retained upon the fretina so much longer. This may be proved during a storm on a perfectly dark night by setting a wheel to work so rapidly that in a steady light its spokes appear to blend and become individually invisible. At being dark, and the wheel rapidly revolving when a flash of lightning occurs, every spoke will appear to the eye instantaneous, every spoke being distinctly and separately visible and still. This was first observed by Wheatstone, and is recorded by him, in conjunction with other similar experiments, as conclusive proof that the duration of the flash is excessively brief.

WHOLE years of joy glide unperceived away, while sorrow counts the minutes as they pass.

EVERY great man is a unique. The Scipionism of Scipio is precisely that point he could not borrow.

AN able man shows his spirit by gentle words and resolute actions; he is neither hot nor timid.

## THE AUTHOR'S BENEFIT.

WRITTEN FOR THE NEW YORK CLIPPER.

"Brilliant Success!" the play-bills said,
Flaming all over the town one day,
Blazing in characters blue and red—
Printed for posting, by the way.
Before the public had seen the play—
Received with Thunders of Applause!
New Piece! New Author!! Tremendous Hit!!!"
This was on Tuesday; still it draws.
And to-night is the Author's Benefit.

New piece—I've a word to say about that.
Nine years ago—it may be more—
There came one day to the manager's door
A hopeful man, with a modest rat-tat,
Who smilingly entered, took off his hat,
And, begging the great man's pardon, slipt
Into his hand a manuscript.
In a month he came again: "The play,
Which I troubled you with the other day——"
"The play? Oh, ah," says the manager,
Poliest of men. "Excuse me, sir—
This being considered." Fails to see
He hasn't looked at the title yet?)
"I'll drop you a line; or you'll confer——"
A favor by calling a week from next year."
And he turned him out with a model bow.
Eight days later again they met—
Modest author as hopeful as ever;
But the great man finished with his business thus:
"I've read your play, sir—very clever;
But" (handing it back to him) "I regret
It isn't exactly the thing for us."
Good-morning, sir!" Politest of men!
Nine years ago—it may be ten.

Author and piece were now enough then;
But sorrow and toil and poverty
Have taken the place of hope in him—you see—
And the play was afterwards knocked about
The theatres, keeping company
With dice and euchre packs so long,
And pipes and actors' paint, it grew
To look so dingy and smell so strong,
You'd have called it anything but new!
Till gruff and gouty old Montagu
Happened to take it up one day;
'Twas after dinner; he thought, no doubt,
'Twould help him to a nap. "But stay!
What in the devil, boys!" Here's a play!"
He rubbed his glasses, forgot his gout,
And read till he started up with a shout:
"Tis just the thing for my *protégée*,
And bang me if I don't bring it out!"

"Tremendous Hit!"
In the vast theatre's hollow sphere
High hangs the glittering chandelier;
Its bright beams flash on
Beauty and fashion;
A sea of life pours into the pit,
And cloud upon cloud piles over it,
Where Youth and Pleasure and Mirth and Passion
And Years and Folly and Wisdom and Wit
Throng to the Author's Benefit.

Tinkle! tinkle! The music hushes;
Up to the prompter the great curtain rushes;
And a world of surprise
To fresh gouts of applause
A realm of enchantment glows and flushes.
Head of Jessie, heart of Jew,
Snuffy and puffy old Montagu
Watches his ward as a lynx his prey—
Wheedling lovers and reckless beaux;
Though naught but praise of his *protegee*
Will be hear from another, he follows the play
With eyes that threaten and brows that rebuke her.
The prince of the playing machine
In the intervals of their parts; the clown,
Dull fellow enough when the curtain is down,
Has had, they say,
A hard day to-day;
The merry ghost of the murdered man
Takes pleasant revenge on the whiskered villain
At a game of chess which they began
In the green-room just before the killing;
The beggar is scuffling with the king;
And the lovesick maiden is gossiping
With the sheriff's officers, pieces of all good fellows;
And some are sad and some are gay,
Some are in love and some are jealous;
And there's many a plan within the play!
And the author, where is he all the while is he?
How seems it to him? Were I in his place,
Turning at last my tolfworn face
From the dreary deserts of poverty,
Wouldn't all my heart keep high to see
The flowers of beauty and fashion and grace,
One mass hued, gay,
Immense bouquet,
Flaunting and flutter, here for me!
The costumed players, even she,
The bright young queen
Of the present scene,
Speaking his speeches, living his thought;
And all this vast, pulsating mass
Held captive by the spell he wrought—
Held tearless like a new-born babe,
That bursts in breakers of wild applause—
Wouldn't you fancy was had some cause
For an honest thrill, spare me the fee?
But where, as we said, can the fellow be?
In the door of the lobby stands a man
Seedily dressed in a suit of black;
The crowd is pushing and pressing him back:
Can it possibly be
Is it really he?—
This seedy and seedy man whose wit
Is making the playgoers laugh to-night
As if its very sides would split?
Stretching his neck and tiptoeing tall,
He can see that the curtain is down—that's all.
And he guesses aright what the tumult's about—
They're trying to call the author out!
The manager appears in his place
And delivers with characteristic grace
A neat little speech, of about a minute
With plenty of pleasant nothings in it;
And then, with a beautiful peroration—
Just the thing for the happy occasion—
Bails off in the name of a grand sensation.

All is over, and out with the throng
The jostled author is borne along.
Will the fresh young eyes, I wonder, see
The crumpled man in the crowd, and note
The napless hat and the seedy coat?
Alone, unknown, he goes his way;
None so unknown and lonely as he!
While he hears at his side a sweet voice say,
"Oh, what wouldn't anyone give to be
I know he is handsome—he must be gay,
And full—chock full of that I'm not so certain:
Why didn't it come before the curtain?"

W. E. W.

## "THIRTY MINUTES LATE;"
OR,
## WAITING FOR THE TRAIN

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"Bardwell's Great Metropolitan Comedy Company from New York" exhibited at Ruraldale last night, and took a train for Cloverburg early this morning, changing cars at Cabbage Hill. The romancing bill-writer avowed that the "Aggregation" comprised "a constellation of twenty-four of the most famous stars in the dramatic firmament." Fourteen were nearer the mark than twenty-four. Business had been "good" at Ruraldale—that is to say, they had paid all the expenses, and left a little money in the pocket of the manager, and with the exception of a few "paper" holders and reckless beaux, who thought naught but praise of his *protegee*

## WINTER'S HOPE.

The Autumn days are gone—all flown;
The yellowing leaves from off the trees
Are shed, with sad and doleful moan
Of whistling wind and mournful breeze.

The cumbered earth bears far and near
Those saddening signs of Autumn's death;
And leafless forests, moist and drear,
Oppress us with their chilly breath.

But let us look around once more—
Is there no beam to cheer our sight?
No rift in these dark clouds: Ah! sure,
We are not left without some light?

No; 'tis not so! E'en while we gaze,
See, from yon hill the red sun rise,
Illuming with his cheering rays
The earth that all so darkly lies.

And in deserted hedgerow springs
The hawthorn berry, brave and bright;
While perched atop the robin sings
His clear, sweet song with all his might.

Our life will come to Autumn hours,
And all may chill and dreary seem,
But even then we'll find some flowers,
And even then some joyous beam.

Repine not, therefore, that thy youth
And manhood's prime so swiftly flee;
Lo! with advance of years come truth,
New life, new hope, calm joys for thee.

## "WHAT I KNOW ABOUT AGENT-ING."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ED. MARBLE.

How many exciting beings are there who, without any experience whatever, imagine themselves the most capable of individuals to fill the position of agent with one of the traveling organizations of the amusement world, and who run away with the idea that all that is necessary to become one is to smoke cigars incessantly, wear a large Ulster with a terrific fur collar and an extra-sized diamond pin, stop at good hotels, and have a plentiful supply of slang and a ready flow of curses to distribute proportionately among printers, billposters, telegraph offices, etc. I do not wish the reader to entertain the idea that I was entirely free from a few of these odd notions that characterize a would-be agent, as I launched out into the field as avant-courrier for Charles Barron, now leading gentleman of the Boston Museum. I had not met Barron (since I had the pleasure of playing with him at the Walnut-street Theatre, Philadelphia) for several seasons, until the time above-mentioned, when he had determined to burst forth as a comet upon the "yahoos" of Dubuque, Bloomington, and other extravagant cities of Western growth, where the hay-seed springs up with a greater vigor than a taste for theatricals, and wherein many a "poor player's" little all-in-all—his wardrobe—remains in solitary confinement for an unlimited period, as a terrible sequel to a sad tale of managerial imprudence in entering these places during a season of festivals, fairs, fetes, revivals, and other epidemics, which as a rule manage to occupy every evening of the year as a social amusement for the rustic lads and lasses who survive a life-time in these one-street villages. However, not to digress from my subject, nor dwell too long on the many advantages of a lengthy residence—"Heaven save the mark!"—in these little havens of peaceful, mournful quietude, I will lay them quietly on the shelf, and continue with "What I Know About Agent-ing."

I was almost insane upon the determination of changing my "line of business." I had been a bad actor long enough to thoroughly disgust the public; and one day, "while sleeping in mine orchard"—the little back sofa in the "Actors' Retreat," a hard saloon near by—it suddenly came over me like a dream!

"I must be a terror!" said I to myself, and I immediately proceeded to kick myself because I had allowed the public to get the best of me, and be the first to make the discovery. If there were more at present like unto me in those bygone days, what a deal of successful kicking could be done in the majority of theatres in the country to-day.

However, my mind was soon at rest, for my friend Barron arrived in Chicago, and was on the lookout for an agent. He was fresh from his wonderful Dubuque success, and was on his way to fulfill an engagement of five nights at Bloomington, Ill., under the management of poor Dick Richards—"rest his soul!"—who was struggling hard to establish a regular season in that little town. I was engaged by Barron, and that evening we found ourselves on our journey. Upon the cars Barron remarked:

"Ned, do you know anything about Bloomington?"

"No," said I; "but I will to-morrow."

"Alas!" said Barron, "we may know too much before the week expires."

"Where is it?" said I.

"What!" continued my star. "Do you mean to say you have never heard of the city of Bloomington?"

"Never. When was it born?" was my response.

"Quite an old place," said Barron; but before he could continue his speech, a voice from the seat behind us broke in:

"Say, hic—you—hic—going to Bloomington?"

"Yes, sir," said I, speaking for my star.

"Say," said our newly-found friend, who was just about as near drunk as a sober man can be—"s-a-y, do you know Ellen Decker?"

"Not that I'm aware of," was my pleasant answer.

"W-e-ll," proceeded our friend, "Ellen Decker—she's a hummer;" and with this forcible illustration of Miss Decker's qualities, he produced from a small basket two pickles. "You're bully good fellers, I'll bet," said he, proceeding to present us each with a pickle, and throwing his head enough forward to permit of our inhaling sufficient whiskey from his breath to give a temperance lecturer the jim-jams. "Have a pickle?" said he.

"No, thank you," said I.

"Say—lo-ok here!" continued our friend, who was fast becoming a nuisance, "have a pickle—you?" offering one to Barron, who politely declined it.

At this point our "boozy" friend arose to his feet, and with a genuine old Kentucky yell, which might have been heard on the locomotive, he called out "Three cheers for Ellen Decker!" with such terrific force as to awake an elderly gentleman in the seat opposite, who sprang up, evidently impressed with the idea that he was shut up with a lunatic; but, before he was allowed time enough to collect his scattered senses, our friend had seized him by the throat with one hand, and with the other was endeavoring to force one of the rejected pickles down his throat, with the consoling remark:

"Best thing in the world for nightmare, stranger. Once more for Ellen Decker!"

With these remarks our friend resumed his seat behind us, and, upon assuring us that he was shortly to produce from that basket containing the pickles some A No. 1 whiskey, he quietly sank into a blissful repose, and was speedily snoring at a terrific rate.

Barron suggested the propriety of changing our seats to the other end of the car, which I immediately seconded, and we were soon snugly quartered in the extreme front, out of our friend's hearing, and were again talking over the prospects of Bloomington, while peace at last had come to us, and all was quiet on the C., St. L. & A. R. R.

But our tranquillity was not for long, for "Ellen Decker" was soon again on the war-path; and upon finding us no longer his neighbors, he was in a quandary—he was uncertain as to whether we had left him, or he had left us. But by looking into the seat opposite, he saw his victim to the pickles, and discovered that we had given him the go-by. Whereupon he immediately began a siege of pickles upon us the extreme length of the car; and as one would speedily follow another, he would ejaculate: "Bully good boys, I'll bet," varied by the never-to-be-forgotten "Ellen Decker forever!" After his supply of ammunition (in the pickle line) had run out, and he had attacked our battery so unsuccessfully, he proceeded to charge on our works, and was soon to the front. It was useless to notice him, as we found him more apt to succumb to our silence than to aught else. He again renewed the promise about that A No. 1 whiskey, and returned to his seat, to provide himself with a gentle reminder, returning again to renew his promise. This exceedingly agreeable entertainment was repeated about ten consecutive times, never forgetting a word of praise for "Ellen Decker." And then, as the conductor shouted in the door "Bloomington!" we picked up our little traps and beat a hasty retreat, only too glad to be rid of our infatuated "Ellen Decker"-ite. Whoever the unfortunate young lady may have been, were he to bestow as much of his tongue (and as little of his A No. 1 promissory whiskey) upon her as he did upon us, she needed the sympathy of the nation.

We were there!

"Ye gods!" said I to Barron, "is this Bloomington, the great city?" as we stood upon the platform at the depot. We looked for a conveyance, and saw, at the other end of the depot, one four-wheeled contrivance which resembled an omnibus, and close by its side an undertaker's ambulance—the latter article being rather suggestive of what one might expect were he wild enough to migrate to such places.

"Want a ride?" said an urchin of some fourteen years of age, with whip in hand, as he approached us.

"Yes," said Barron; "take us to the best hotel in the place."

We jumped into the apology for an omnibus, only hesitating a moment to refuse the appeal of the undertaker's wagon to stop at their hotel.

"Best in the city; dollar and a half a day, etc."

We jogged along at a regular country gait. Probably the reader may have been, at some unfortunate period of his existence, with a traveling country show. If so, it is not necessary to describe or picture one of these vehicles. They are to be found in every country town from Maine to California, and contain uncushioned seats on each side, a small piece of tallow-candle for a head-light, and a handful of straw for the comfort of its passengers.

At the expiration of some fifteen minutes we were dropped down at the "best hotel in the city;" and if the exterior was a fair sample of the interior, we feared our fate was sealed. After our knocking and hammering on the doors and windows for about ten minutes longer, a very dirty-faced boy, with a much dirtier shirt and the dirtiest hands, proceeded to admit us. With a yawn and a stretch, which seemed to express the fact that arrivals at night were unusual, he took us in from head to foot; and, walking behind a two-by-five counter, produced a very greasy-looking register, upon which I inscribed my star's name in flaming letters, with my own beneath.

"Bunk together?" said the youth.

Thinking "a nod as good as a wink," I indulged in a respectful acknowledgment in that shape. We were soon allotted a room. Then, taking from behind the counter a half-candle in a candlestick, the youth led the way to our quarters for the remainder of the night. We immediately prepared to retire, and, after thanking Heaven for ridding us of "Ellen Decker," we turned into our "little bed"—a genuine old corn-husk!

Had the corn-husk been all we had to encounter, we should have rested in peace. There was no doubting the fact that corn-husks in that section of the country were extremely healthy. My star sat on the window-sill all night, while I, after shaking a sheet out of the window and clearing it pretty thoroughly, wrapped myself up in it, and sought repose on an oil-cloth in front of the wash-stand.

Ere the rising of the sun we had paid our bill and were settled in the genuine "first-class" hotel in passably comfortable apartments. I was on the point of issuing a circular offering a reward for the apprehension of the youthful driver of that omnibus, who had confined us to that terrible "corn-husk" domicile, but my star feared it would injure business, and I was compelled to succumb to his opinion.

Barron opened the following night in Othello, and such performances are seldom seen, though often written about. Cassio said it was "a more excellent song than t'other song was." Brabantio was made up for a cross between the Mock Duke and Buffalo Bill. We had an Irish Iago. There were forty-seven dollars in the house; and, as my star was sharing after expenses, that settled it. The only thing to look forward to was Friday, when my star was to receive one-half the entire receipts. So I immediately put my agent-ing ability to the test, and began to work up one of those usual "grand complimentaries." I insisted on Barron playing Badger in "The Streets of *Bloomington*." As he had never before essayed the part, and the business not being particularly encouraging, he was loth to study it; but after considerable persuasion he finally consented. The entire press of the city began announcing the fact in articles that were simply perfection, written in a cordial and elegant manner (by myself), and referring to his different successful portrayals of such characters in Europe, Asia, Australia and Indiana.

The remainder of the week was filled in with the (ill) legitimate, for it was the unhealthiest attempt at, and the most successful assassination of, Shakespeare I had ever witnessed. "Hamlet" was announced for Thursday, and the company, being rather short, I consented to help them out, and appear as the Gravedigger. I was once again to act, and in this instance I felt assured I would light up better than I had on my previous efforts before the footlights. When the curtain went up upon the fifth act, I walked upon that stage with a confidence that was truly startling. I felt myself the superior of all the royal family, except Hamlet, though I was only a gravedigger. But what a melancholy performance it must have been. I attributed it, of course, to the old, threadbare excuse—"poor house, dull audience." At last the Second Gravedigger left me alone to my misery, and, jumping into the trap (which was held up from under the stage by the proprietor of the hall and one carpenter), I proceeded to dig up Yorick's remains, and resolved to "bag a laugh" from the star, if not from the audience.

I immediately began that little gem of music:

"In youth, when I did love, did love—
Methought it were meet—oh—
To contract—oh, the time for—ah—
That nothing could be sweet—oh!"

On came the melancholy Dane, and as he entered I deposited a shovelful of dirt on the proprietor of the hall, who was struggling hard to uphold his end of the trap. I tipped a wink to the noble Prince of Denmark, and he, taking in the situation at a glance, and seeing that I was enjoying myself more than my auditors had my comedy, and fearing that I might trip up the dignity of "Denmark's Dane," deliberately turned his back upon me during all our dialogue, which I continued to intersperse with an occasional shovelful of dirt upon the aforesaid hall-proprietor, whose curses could be distinctly heard from poor Yorick's former resting-place, intermingled with threats to drop the bottom out of the grave. When we were about reaching the climax of the scene, and I had patted the papier-mache skull of Yorick, and had done all kinds of funny (to myself) business, and thrown the remaining bones under the trap and upon my support, I proceeded to hand over the skull to Hamlet, whereat our dialogue closed as follows:

GRAVEDIGGER.—Whose skull, think you, it was?

HAMLET.—Nay, I know not!

GRAVEDIGGER.—A pestilence on him for a mad wag! He poured a flagon of Rhenish o'er my head once. This skull, sir, was (I paused; he turned to receive the skull; I continued)—this skull, sir, was "Ellen Decker's!"

There was no soliloquy. Hamlet disappeared. The funeral of Ophelia was indefinitely postponed, and the scene closed in, I feeling perfectly satisfied that if my audience had failed to appreciate my comedy, the Hamlet would never thereafter forget it.

The next evening the "grand complimentary" took place. A good house was the consequence, and, by playing an abridged edition of "The Streets of New York" (Bloomington) we managed to get through in time to catch the Eastward-bound train.

So endeth the first chapter of "WHAT I KNOW ABOUT AGENT-ING."

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### A MINISTER'S VIEWS
On Marriage and Divorce.

Last evening, in Union Hall, the Rev. I. S. Kalloch discoursed on the "Marriage Relation" to a large number of interested hearers. He chose his text from the 1st chapter of Genesis, 27th verse, and 10th chapter, 8th verse. The lecture was interspersed with many happy illustrations of domestic felicity, and the infelicities of married life received due consideration. A speaker, said the reverend gentleman, and especially a preacher, is conscious of a difficulty on the very threshold of such a discourse as is proposed for this evening. The difficulty is to treat the subject as solemnly as its importance requires. When a man announces that he has anything to say about love or marriage, everybody thinks he has got to say something very funny. A marriage is looked upon as a joyful event, but many a poor fellow thinks he had better be laughing about his funeral than his wedding. Matches, no doubt, are made in Heaven, but they get terribly mixed up in coming down. Disappointments, cares, incompatibilities of temperament, etc., are so numerous in married life, that we might as well admit the fact at the outset and inquire into the cause and see what we are going to do about it. These evils are not confined to any condition in life. The histories and lives of eminent authors and distinguished men in this respect prove this fact, and Whitman has felicitously proved them to the world. Bishop Cooper was married to a vixen, whose temper was as explosive as giant powder. Many of those great men died from one of those maladies common in the Dark Ages, but not to be found in these enlightened days—a broken heart. In the cells of our prisons are found, by the score, desperate men, who have been rendered dissolute by being married to worthless women. No true picture of the miseries of an unhappy home can be drawn by human pencil dark enough. Unkindness has begotten unkindness, coldness has produced coldness, and accusation has been answered by accusation until love is dead, and when love dies out, but little there is in this world to live for. How many are homeless outcasts; how many are wandering to-night, their hand against every man and every man's hand against them, whom a loving word or simple act of kindness might have saved? And many have gone to their long resting-place, driven to fill suicides' graves, by the heartless conduct of women they most loved. The other side of the picture is almost fully as bad. Women are not always to blame. Look at the worn, haggard, hopeless women with heavy eyes and sunken cheeks. Do you suppose, my hearers, that it is in the power of painter's brush to color, or poet's pencil to describe, that unspeakable hole of horror, called in bitter irony a "drunkard's home?" * * * What is the reason of these unhappy homes? The reason is a radical one. We must go as far back as my first text and as far down as my second to find it—the old, original instrument, "woman." By charging woman, though, I may get into trouble, as it is an old adage that it "takes two to make a quarrel." In olden times man and wife were considered "not twain, but one." In the present age, however, woman desires the relation to be considered "not one, but twain." A man once wrote a note to another requesting the loan of his newspaper, but spelled the word "noosepaper." The brute sent him his marriage certificate. I have another illustration which will not be out of place, for I would a good deal rather see a congregation laugh than go to sleep. A Dutchman and his wife once had a falling-out and didn't speak to each other for three weeks. At the expiration of that time, when seated before the fire, on either side of which reposed a cat and a dog, Katrina said: "Hans!" "What?" "Well, I was thinking." "Well, what was you thinking?" "I was thinking it was very hard that we couldn't get along together. Just see that cat and dog; they get along together without any fighting." "Well, just tie them together and see how they would agree." Thus it is with the human family. This increasing dissatisfaction on the part of woman I claim to be in a great measure due to the heresies that have been proclaimed. I have no time to-night to discuss the question of the equality of the sexes; I don't think there is any question to be discussed. Woman, as woman, is to be made perfectly independent and self-supporting before she can be recognized as the equal of man, and this cannot be. To be sure, a few exceptions can be found in history, such as Joan of Arc. But all women cannot be warriors. Some women are self-supporting, and necessarily must be. The direct effect of this discussion has been to make woman dissatisfied. A woman's sphere is home. * * * I am not favorable to long courtships. We are told that Jacob's engagement to Rachel lasted fourteen years, but before those fourteen years had transpired I have no doubt that Rachel was waning into confirmed old maidenship while Jacob was earning her. * * * There was not a divorce in the Roman republic for hundreds of years. While this state of affairs existed, the State remained as if built on a rock, which it was; but when the marriage relation lost all its sanctity in the eyes of the people, the republic crumbled. The power and permanence of a republic is in the homes of its people.—*San Francisco* (Cal.) *Alta*, Dec. 20.

### LOVE AND JUSTICE AMONG THE HOOSIERS.

Near the little town of Pittsboro, in Hendricks County, resided the Worrells and Phillips. They were humble tillers of the soil. William A. Worrell and Amanda B. Phillips met in the usual way, with the usual results. They were smitten and exchanged vows of everlasting affection, and resolved to wed. But they had counted without their host, as it were. Mrs. Phillips developed a decided aversion to young Worrell as a son-in-law, and forbade that he should see her daughter any more. As love laughs at locksmiths, so William cachinnated at the anathemas of the maternal ancestor of his affectionate Amanda. William made bold to storm the fort, so to speak. He appeared on the premises and announced that he would wed the maiden of his choice at a certain time, and affirmed that he would see her at once. Mrs. Phillips ordered him away, but, as he persisted in effecting an entrance, the big brother of the girl appeared on the scene, and sat upon the expectant bridegroom, and rent his raiment and tore his hair, making out a clear case of assault and battery, and all that sort of thing. When William had recovered his equilibrium, he appealed to the law for redress, and to the village merchant for re-dress in the line of store-clothes. He made an affidavit that he had been assaulted and battered, his lawyer counseling him that he could get the girl to attend court as a witness, and then consummate their cherished hopes of matrimony. To insure the accomplishment of this object, William had taken the precaution to procure a license in advance. This betrayed him. The smart lawyer for the defense got on the scent, and advised his client to plead guilty, which he did. Then Worrell made another affidavit to the effect that he feared bodily violence, and he prayed the Court to have young Phillips brought before him and bound over to keep the peace, appealing to a Danville Justice. This was another shrewd scheme to get the pretty bone of contention into court with matrimonial intent; but up to date the programme has not been carried out as contemplated. When the case was called at Danville, the girl was not present as a witness in response to the summons which had been sent for her attendance. An attachment was issued for her, which was fully as strong as the attachment of the prosecuting witness for the fair Amanda aforesaid. In the meantime the defendant prayed for a change of venue, which was granted, and the case was remanded to the Pittsburg Justice for adjudication. The result so far reached is the conclusion, on the part of Worrell, that true love does not run smoothly. It remains to be determined whether the Justice or the parson gets in his work first. Meantime, Mr. Worrell can congratulate himself that he will not be troubled with a mother-in-law.—*Indianapolis* (Ind.) *Sentinel*.

### A VILLAIN'S WRONGDOINGS.

Last Sunday's *Atlanta* (Ga.) *Herald* gives some particulars of the villanies of a man named Wharton, alias Jackson, who claims to have formerly lived in Louisville, where, it is stated, he gained the affections of a young girl, whom he persuaded to elope with him. From this city they went to Chicago, he promising to marry the confiding girl who had left home and friends for his sake. The father of the girl, it is said, went to Chicago, where he found the pair, and also learned that his daughter was not legally married to the villain, who, hearing that steps were being taken to arrest him, wisely made his escape. Mr. Wharton next made his appearance at Atlanta, where he gave his name as Jackson. He had other reasons, it seems, for leaving Chicago, besides his fear of the wrath of the injured father of the Louisville girl. There had been in Chicago a big robbery with which his name was not wholly disconnected. He had also set up as a doctor, and made a specialty of female diseases, in the practice of which he had made no enviable reputation. In addition to the iniquities of which he was said to be guilty, he had seduced a Chicago banker's daughter, and had her residing in a tenement-house in that city, while her parents thought she had run away and was gone from them forever. The father of the first girl carried this girl to her father's home, who refused to receive her. Wharton had run away, as stated, at the approach of danger, and the poor girl followed him to Atlanta. Mr. Jackson met with his usual success in Atlanta, and soon made the acquaintance of a dashing widow. The course of their true love glided uninterruptedly along until the banker's daughter arrived from Chicago. She heard of his engagement with the widow, and, burning for revenge, pursued the villain with unrelenting zeal. She sought the widow lady and told the story of her lover's wicked life. For this she received no thanks, but was ordered from the house. The poor girl was undaunted, and determined to pursue the scoundrel to the bitter end. With this view she sought the son of the widow. Finding him, she told the story of the man's villanies, and, among other new things, how he had fled from Germany for a crime committed there. She gained a victory. The son sought the guilty wretch, and, putting a pistol in his face, ordered him to leave Atlanta at once or he would kill him. Jackson attempted to make resistance, when the outraged young man sprang upon him and beat him severely. Mr. Wharton Jackson, etc., left Atlanta by the first train, and will perhaps not soon return. He will scarcely dare to come in the direction of Louisville, where there is doubtless someone waiting who would make it sultry for him here. He will, perhaps, pass the Winter months in a more Southern clime, and practice his hellish arts anew under another name among the unsuspecting, too confiding daughters of the South.—*Louisville* (Ky.) *Courier-Journal*, Dec. 21.

### A SINGULAR DIVORCE CASE.

A singular divorce suit has just been tried in the Equity Term of the Supreme Court, before Judge Dwight, at Rochester. The plaintiff was Mrs. Mary Verian; the defendant, Richard Verian. In brief, the facts of the case are: The plaintiff in 1844 was married to Richard Henry Townsend. They lived together, says *The Rochester Union*, till 1854, when he suddenly disappeared, leaving her and three daughters without any means of support. After a lapse of eight years, during which time no word had been heard from the departed Richard, Mary married Richard Verian. The two lived together in harmony for two or three years, when the missing former husband turned up again, and, after an interview between the parties, quietly agreed not to disturb their felicity, and moved to Kalamazoo, Mich., where he died in 1868. After his departure, however, the Verians did not live happily together, Mary claiming that Verian was in the habit of getting drunk, swearing, refusing to contribute anything toward her support, and making himself an unpleasant inmate of the home generally. At first she charged him $3 a week for his board and lodging; but becoming tired, as she testified, of lodging, boarding, washing his clothes, and performing other duties for him for $3 a week, she raised the price to $4. This did not affect Richard a great deal, as he was not a very prompt-paying boarder, and at last, becoming wholly tired of him, in 1873 she turned him out of the house, since which time the parties have not lived together. After this rejection, Richard began to get angry, and brought an action against his wife for divorce, on the ground that, in consequence of the former husband being alive at the time of their marriage, it was void. The answer set up by Mrs. Verian to this complaint was to the effect that even after he was aware that Townsend was alive, and also after his death at Kalamazoo, the parties continued to live together as man and wife, and consequently the marriage was ratified. The Court decided that the marriage act was ratified by the subsequent cohabitation of the parties, and dismissed the complaint with costs. Another suit was then commenced by Richard Verian against his wife for possession of a half-interest in a certain piece of property, which he claims was bought in their joint names. This the defendant denies, and claims that she bought it with money earned by herself, and is consequently entitled to the whole of it. This case was likewise dismissed by the Court with costs.

## BASEBALL.

### THE CENTENNIAL RULES.
SIXTH ARTICLE.

The experience of the past season's play has plainly shown the importance of skillful base-running as an essential of success—as much so, perhaps, as that of any other of the departments of the game. The advantage derivable from a good hit may be sacrificed by a want of judgment in running the bases. It is, therefore, important that the base-runner should have as few obstacles placed in his way as possible, and this result can only be arrived at by having clearly defined rules. The base-runner should be fully familiar with every point of play in base-running, to begin with; and, in order that he may have an unclouded judgment in making his calculations, the rules bearing upon the subject should be plain and easy of interpretation. It is, of course, difficult for a player to know what to do and when to do it, when running bases, if he be bothered in any way about the rules governing the play. But if he have them in his memory, and is familiar with their full meaning, he can readily judge his position, and be able to act promptly in any emergency. In fact, base-running is now as much of a science—if we may use the term—as batting or pitching. Games were won, time and again, last season, entirely by skillful base-running, as the Boston Club's record will show. It is no boy's play to run bases with skill and judgment. It is not merely leg-work—brains, keen perception, prompt action, and other essentials of "headwork" play are needed to make a successful base-runner.

Some important revisions of the rule governing base-running have been suggested for the Centennial code, and we propose to consider them in their order. Thus far, it will be seen, the rules—there are seven in all—have been placed in their regular order, viz., the materials of the game, the game itself, the players, etc., followed by the pitching and batting; and now we come to the base-running; for, after the ball has been pitched and hit, base-running follows as a natural sequence. The first section of the rule—the sixth—is as follows:

RULE VI.—RUNNING THE BASES.

ORDER OF MAKING BASES.

SECTION 1.—The order in which players shall run bases shall be the same as that observed in going to the bat, and after the ball has been hit fairly the bases shall be run in the following order, viz., from home to first base, and thence to second, third, and home base.

This is plain enough, and it admits of no other construction than the right one. No variation from the order above named is allowed.

VACATING BASES.

2. No player running the bases shall be forced to vacate the base he occupies, unless by the act of the batsman in striking a fair ball. Should the first base be occupied by a base-runner when a fair ball is struck, the moment such ball is struck the base-runner shall cease to be entitled to hold said base until the player running to first base shall be put out. The same rule shall also apply in the case of the occupancy of the other bases under similar circumstances. But no base-runner shall be forced to vacate the base he occupies if the base-runner succeeding him is not thus obliged to vacate his base.

It is important that this point should be fully covered by the rules, so that it shall be thoroughly understood what rights base-runners have in the matter of holding bases. By the rule in question, should a player run ahead of another and touch any base before the base-runner preceding him in order has touched him, the former must go back to the base he has left, and which alone he had a right to; and in such case he can be put out by the ball being held there before he reaches it.

PUT OUT WHEN FORCED OFF.

3. Players forced to vacate their bases may be put out by any fielder in the same manner as when running to first base. But the moment a player running the bases is put out, that moment the base-runner preceding him shall cease to be forced to vacate a base.

The practical working of these rules can be illustrated as follows: Suppose a base-runner is standing on first base, and a ball is hit to the first-baseman, and the striker runs to first base, should the base-player first touch the base-runner who is standing on the base, while holding the ball, and touch the base before the striker reached it, in such case both men would be out; but should the fielder, instead, first touch the base—ball in hand—and then touch the runner standing on the base, in such case the striker only would be out, as the moment the fielder in such case touches the base, that moment the base-runner standing there ceases to be obliged to vacate the base.

This involves a pretty point of play, and, in order that base-runners should not fall victims to it, it is necessary that they should make themselves familiar with the rule.

We now come to the important section governing the overrunning of first base. The rule in question has worked admirably in preventing accidents at first base, which were of frequent occurrence before its introduction. The principle of the rule is that a player running to first base is privileged to overrun said base after touching it; without running the risk of being put out while off the base after so overrunning it. There is a question concerned as to whether it would be best to make it imperative for the base-runner to return and retouch the base after overrunning it, before running to second base, or to allow it to be optional with him to do so or not, if a chance offers for his getting to second base without so returning. We have found by experience that the fairest way is to give the base-runner the option of returning or not, simply making the penalty for his failure to return the forfeiture of his exemption from being put out. The section governing the play is as follows:

OVERRUNNING FIRST BASE.

4. The player running to first base shall be privileged to overrun said base without his being put out for being off the base after first touching it, provided that in so overrunning the base he make no attempt to run to second base: but if, in so overrunning first base, he also attempt to run to second base, he shall forfeit such exemption from being put out. After overrunning such base, the base-runner, in order to avoid being put out while off the base, must at once return and retouch said base. After retouching the base he can be put out, as at any other base.

The application of the rule in regard to a base-runner's attempting to make second base after overrunning is simply that he thereby forfeits exemption from being put out. In other words, if he runs straight forward, or turns to his right in returning—as he should do—he cannot be put out while off the base until he has returned and retouched first base, and is then caught off the base. But if he turns to the left, or makes any movement showing an effort to run to second base after overrunning first, the base-player is then empowered to touch the base-runner with the ball while the latter is returning to retouch first base, and thereby put him out.

ALL BASES TO BE TOUCHED.

5. Players running bases must touch each base in regular order, viz., first, second, third, and home base, and, when obliged to return to bases they have occupied, they must retouch them in the reverse order. No base shall be considered as having been occupied or held until it has been touched.

Of course, it is very plain that a base cannot be "made"—that is, occupied—until it is touched, and therefore, if any base-runner fails to touch a base, either in making a run or in returning on a foul or fly ball, and the ball be held on the base he failed to touch, before he can return to it to touch it, he is out.

RUNNING OUT OF THE LINES OF BASES.

6. Any player running a base who shall run beyond three feet from the line from base to base, in order to avoid being touched by the ball in the hands of a fielder, shall be declared out by the umpire, with or without appeal; but unless he so run to avoid the ball, he shall not be decided out.

This rule, bearing upon the act of running out of the line of the bases, is not generally interpreted correctly. For instance, when a home-run hit is made, base-runners necessarily run out of the line of the bases, as they have to make a circular run. So in running on a two or a three base hit, etc. For doing this there is justly no penalty; it is only in such cases as those in which the base-runner runs from the regular line purposely to avoid a fielder who is trying to touch him with the ball while he is running from one base to another.

WHEN A RUN IS SCORED.

7. One run shall be scored for the batting side every time a base-runner—after having regularly touched the first three bases—shall touch the home base before being put out; *provided, the home base be touched by said base-runner before the third hand is out. Should the third player out, however, be put out before reaching first base, no run shall be scored by any base-runner running home on the hit on which the striker, in such case, was put out.*

This is a newly-worded section, as will be seen by the italicized words. We had so many questions asked us during the season in regard to the meaning of the rule in question, that we deemed it advisable to re-word it so as to make its meaning clear, as it is now. The working of the rule is as follows: Suppose two players are out and there is a base-runner at third base, and the batsman hits a ball to the first baseman, who puts him out at first base—no run can be scored by the base-runner running home from third, even if he plainly touches home base before the striker is put out; but if, in a similar case, the striker should make his first base, and be put out while off this base afterwards; or in running to second, and *before* he is thus put out the player on third touches home base, in such case the run would count, as the striker was not put out before reaching first base, but afterwards. The idea in view is to obviate the difficulty the umpire would be subjected to in trying to watch the movement at the home base and that at first base simultaneously. By the rule as it reads this trouble is avoided, as no matter whether the home base was touched before the striker was put out at first or not, the run cannot count if he is put out at all before reaching first base.

TAKING BASES ON BALKS.

8. When a "balk" is called by the umpire, every player running the bases shall take one base without being put out, whether "forced" off or not.

The difference between taking bases on a balk and on three called balls is that in the case of a "balk" a base-runner on third base, with the other two bases unoccupied, is allowed to take a base; whereas in the case of giving bases on called balls, such base-runner would have to remain at third, unless the other two bases were occupied, and he was thereby "forced" to vacate his base by the act of the batsman in taking first base on called balls. In the one case the penalty is inflicted for a foul delivery; in the other for an inaccurate delivery, a balk being simply foul play by the pitcher, while the delivery of the ball wide of the base may be as much an accident as intention. At any rate, the punishment for a balk should be greater than for a wide ball, and this is the way it is made so. Of course the batsman—by the above section—not being "a base-runner" until he has struck a fair ball, cannot take a base on a balk, nor should he be allowed to do so, except in the case of the pitcher stepping outside the lines of his position to deliver the ball, in which case the batsman, some players think, should be allowed to take his base. To do this it will be necessary to add a line or two to the section in Rule IV, applicable to balking, and to this effect: *"Also in case the pitcher, in delivering the ball, should step outside the lines of his position, the Umpire shall call a 'balk,' and in such case—and such only—the batsman, as well as base-runner occupying bases, shall take one base."*

At present there is no penalty, in fact, in the case of a pitcher delivering the ball while standing outside the lines of his position. The section—No. 2 of Rule IV—simply requires the pitcher to stand within the lines of his position in delivering the ball.

TAKING BASES ON CALLED BALLS.

9. When three "called" balls have been called by the umpire, the batsman shall take one base without being put out; and should any base-runner thereby be forced to vacate his base, he shall also take one base; and each base-runner thus given a base shall be at liberty to run to other bases besides the one given, but only at the risk of being put out in so running.

In taking bases on called balls it does not follow that the base-runner can only "make," or occupy, the base given him, as he can run to another base if he chooses, but only at the risk of being put out, as in the case of ordinary base-running. For instance, suppose the ball called—the third called ball—is one over the catcher's head, the striker is privileged not only to take first-base, given him on called balls, but also to run as far as third or even home, if he can make them on the error. In doing this he can be put out after leaving the base given him on the called balls, just the same as if no balls had been called.

HOLDING A BASE.

10. A player running the bases shall be considered as holding a base—viz., entitled to occupy it—until he shall have regularly touched the next base in order.

By this section no base-runner can be run off a base unless forced off by the act of the batsman. A base-runner, it will be seen, can leave a base and run almost to the next base, and yet be privileged to return to the base he left, even if, in the interim, another base-runner had occupied it. Suppose there is a base-runner on third base and one on second, and the runner on third sees a chance to get home and runs for home base; and suppose the runner at second at the same time runs and occupies third base; and suppose that just as he does this the runner leaving third, finding the ball at home base before he gets there, runs back to third. In such case the runner coming from second must vacate third base and return to second, as he had no legal right to hold third until the runner on third was put out or had touched home base. Were there no such section as the above there would be continual confusion and disputes as to which was entitled to a base held by two runners at one and the same time. Of course the section applies only in the case of players not "forced off" by the act of the batsman.

We now come to a real change in the rule of play, as far as running bases on foul balls is concerned. It is warmly advocated by good judges of the game among the professional fraternity that the time has come to do away with two of the old features of play in base-running; and they are, first, the putting-out of a base-runner obliged to return to his base on a foul ball, and the making of foul-fly catches exceptions in the case of leaving a base after a fair-fly catch has been made. The rule governing the play in question is as follows:

RUNNING BASES ON FAIR FLY-BALLS.

11. No base shall be run, or run scored, when a fair or *foul* ball has been caught or momentarily held before touching the ground, unless the base held when the ball was hit is retouched by the base-runner after the ball has been so caught or held by the fielder. But after the ball has been so caught or held, the base-runner shall be privileged to attempt to make a base or score a run. He shall not, however, be entitled to any base touched after the ball has been hit and before the catch is made.

The amendment to the section and the change in the rule of play lie in the addition of the words "or foul," by which the base-runner is entitled to run a base after the ball is caught just the same in the case of a foul-fly catch as a fair-fly. Foul flies are generally caught by the catcher, or the first or third baseman; and there is not much chance, therefore, of bases being run after such a catch under the new ruling, more than under the old; but it is better that one rule of play should govern both catches, in order to avoid confusion. In the case of foul-bound catches it is different, as those frequently involve long runs to get them, in which case it would be easy to run bases after the catch was made. The last sentence of this section applies as follows: If a long ball be hit to the left field—the fielder standing out very far—and the player occupying first base when the ball is hit gets round to third just as the ball is caught, he must not only return and touch second base, but also the base he left when the ball was struck.

This amended section renders section 12 of last year's code unnecessary.

RETURNING TO BASES ON FOUL BALLS.

12. Any player running bases on foul balls shall be obliged to return to the base he occupied when the ball was struck, and retouch such base before attempting to make another base or score a run; but said player shall not be liable to be put out in so returning. In the case of a foul ball *caught before touching the ground*, the base-runner, returning to touch the base, must remain on it until the ball is held by the pitcher.

RETURNING TO BASES ON FAIR BALLS CAUGHT.

13. *Any player running bases on a fair ball caught before touching the ground shall be obliged to return to the base he occupied when the ball was struck, and re-touch said base before attempting to make or touch another base or to score a run; and in so returning he shall not be put out.*

The above section is partly covered by that of No. 11, but it is best to make the rules plain, even if there be an apparent repetition.

There is no questioning the fact that to put a base-runner out who has made his base by a good hit, perhaps, because the batsman makes a poor hit—as in the case of the catch of a fair or foul fly-ball—is an injustice which should be avoided. It is amply sufficient that the base-runner is prevented from making another base by such poor hit, without his being put out by it. Suppose a striker has made his first-base by a good hit, and the batsman following him hits a high-ball, which looks fair enough to induce the base-runner to run to second, and the umpire calls foul just as the base-runner reaches second-base—by the old rule he is put out if the ball be held at first before he can reach it on his return. Now, we contend that it is quite sufficient that he be obliged to return to the base he left on such a hit, without his being put out, and we have worded the rule so as to admit of this.

OBSTRUCTING BASE-RUNNERS.

14. If the player running the bases is prevented from making a base by the obstruction of an adversary, he shall be entitled to that base, and shall not be put out. Any obstruction that could readily have been avoided shall be considered as intentional.

The application of this rule is as follows: Suppose the striker hits a ball to short-stop and it be forwarded to the first-baseman, who, in standing to take it, occupies a position on the line of the base between home and first, instead of in front of his base or on the other side of it; in such a case he would prevent a base-runner from a free access to the base, and therefore the latter could not be legally put out. In all cases of fielders occupying positions in the way of base-runners, in which the obstruction could readily have been avoided, no base-runner can be put out. In the case of every position a fielder can occupy, except when striving to catch a fly ball from the bat, the base-runner should be entitled to the right of way along the line of the bases.

SUBSTITUTES IN RUNNING BASES.

15. No player shall be allowed a substitute in running the bases, except for illness or injury, unless by special consent of the captain of the opposing nine; and in such case the latter shall select the player to run as substitute. The substitute in question shall take his position so as to cross in front of the home base; and he shall not start to run until the ball is struck at or hit. The substitute shall be the player running the bases.

This is a section naming the position in which the substitute is to stand. Substitutes used to try their best, as a general thing, to balk the catcher by running between him and the batsman. Now they must stand in such a position that the moment the ball is hit they can cross the foul-ball line and line in *front* of the home base.

HOW BASE-RUNNERS ARE PUT OUT.

16. Any player running the bases shall be declared out if at any time, while the ball is in play, he be touched by a fielder with the ball in hand, without some part of his person is touching the base; and should the said fielder, while in the act of touching the base-runner, have the ball knocked out of his hand, the player so touched shall be declared out.

If a ball be held by a fielder on the first base before the base-runner, after hitting a fair ball, touches that base, he shall be declared out; but if the ball be held by a fielder while touching first base at the same time the base-runner touches it, the latter shall not be declared out.

Any base-runner failing to touch the base he runs for shall be declared out if the ball be held by a fielder while touching said base, before the base-runner returns and touches it.

Any base-runner who shall in any way interfere with or obstruct a fielder while attempting to catch a fair fly-ball, or any foul ball, shall be declared out by the umpire, with or without appeal. If he wilfully obstruct a fielder from fielding a ball, he shall be similarly declared out; and, if he intentionally kick or let the ball strike him, he shall be declared out.

This section covers every point of play in which a base-runner can be put out which is not referred to in the previous sections.

THE NEW HAVEN CLUB.—Manager Thos. B. Jewett writes to us to say that the team he has already engaged for 1876 includes Seward, c.; Nichols, p.; Cassidy, 1st b.; Somerville, 2d b.; Spence, 3d b.; Sam Wright, s. s.; Pabor, l. f.; Waitt, c. f.; Heifert, r. f.; with Goldsmith and Knowdell as assistants. The club has been reorganized, has elected new officers, increased its capital stock, and is out of debt to its players.

## CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### GORT-HOUSE DECIZIONS.
BY ONEY PARLE.

JUDGE.—Call de vitness.

VITNESS.—Vell?

JUDGE.—Silens! Whoose your name—whoose your pissness—how do you reside, hay? Gvick—say me gvick!

VITNESS.—I vas Shoney Heindrickstuffen. I liff in town. I could proove me dot, so help me dhry-goods.

JUDGE.—No drifling mit de gort-house. Sheney, vat vas you here for? Hold up your right-hand finger und took a pench. Call me a vitness.

VITNESS.—So help me, I know dot cases.

JUDGE.—Vell, speak me oud vat is it. Do you know de vitness yoost sooner as you?

VITNESS.—I know him like a bruder. His mooder und mine to varsd de same close before she diet.

JUDGE.—Look me oud, drifler!

VITNESS.—No choking, Shudge—he's my bruder.

JUDGE.—O most foul berjurer! Look me up through de skylight, und see de little angels turning red on de vings. Vy, his name is Heindrickstuffen, und yours is simbly Heindrick.

VITNESS—Vell, you see, Shudge, ven I got me to the use off reason—ven a fellow dond care noding for no one—I vent me to de Capitol among der legislators.

JUDGE—Ah, you keep pad company, do you? Hold him, Sheriff!

VITNESS—Vell, Shudge, you see I didn't like me dot name; so I got me a betition up, *"und had de stuffen knocked oud off my name."* (A faint smile from the left-hand side of the court-house.)

JUDGE—Dot's puty goot. Vel, Heindrick, tole me vat you know apout dot cases. Aint you de plain-thief?

VITNESS—Yes, sir; you see, I vas stood on de corner, und I vas telling a frient sometings, ven a man come right up und said. "Oh, you tamp old fool, vat do you know apout hit?"

JUDGE—Vel, I look me hover de pook, und dere's no law for sooch a cases. You petter took a pench.

VITNESS—Vy, you tamt old fool, vot do you know apout it? (Continued smiling from the left-hand side of the court-house.)

JUDGE—Dot vas no cases, und de jury vill bay de costs, vile de gort vas go mit dose lunch route, und de vitness vill sing apout dot

### SIMBSON ON DER POWERY.
DEDICATED TO FRANK M. WILLS, DUTCH COMEDIAN,
BY WARD WOOD.

A soltier fon der "Lunch Prigate" vos sidding down von tay,
By Scharley Vollmer's beer-saloon on Housdon, near Proatvay;
Bud a gomrate sdood peside him, und vibed avay a tear,
Vhen he sawn der beobles von py von gome in und god dheir beer;
Der soltier shumbbed him from his sead, und to der gomrate vend
Und said: "Olt bard, gife me your hand, I've got me sixdy cent;
Und here's a 'yellow dicked,' yousd dake id for a dowery—
I hocked der sboon mid Simbson—mid Simbson on der Powery.
"Uf you meed my brudders on der sdreed, und dhey shouldt gadder round
Und ask you uf you've seen me, Jake, 'say det I can'd be found;
Don'd dell dhem dot you lefd me here vhen you vend down der sdreed,
Or dhey vill all come rount dis vay, und I vill hafe to dread;
Dell dhem vhen you saw me lasd (boud sixdeen years or more),
I had no schooes, my coad vos rags, und all my bands vos dore—
Dot I vos mid an under man, you dink his name vos Lowery,
And I lefd der sboon at Simbson's—at Simbson's on der Powery.
"Dell my mudder did she miss me der onder afdernoon,
Und uf der dears fell down her gheeks vhen she didn't find der sboon;
Und uf der man vot own der house vos bin to got der rend,
I vould send der money to her, bud I don'd hafe got a cend.
Say I recommemper, vhen a liddle poy, she'd say
'Always safe your money up undil some rainy tay.'
Der afdernoon I lefd her vas awful ved und showery,
Und I lefd der sboon mid Simbson, mid Simbson on der Powery."
His voice grew dhick, he sdraighdened ub, und den don'd say some more;
Und den he leaned him by der bar, und slibbed down on der floor;
His gomrade dried to lifd him ub, he vos heavy lige a trunk—
Der soltier fon der Lunch Prigate, on Houdson sdreed vos drunk!
Dhen Scharley gwick der bar come oud, und dook him by der sead
Of der bandaloons, und pack of negk, und valtzed him in der sdreed—
Und dhen he dold to him some vords, dot don'd vos very flowery—
Bud der soltier yousd said, "Simbson, Simbson on der Powery."

*Numper 148 Magtougal Sdreed, Nou Yorgk.*

### THE ASSASSINATION OF PRESIDENT LINCOLN.

Wm. S. Cooper of Brooklyn, L.I., contributes a bill of performances during which President Abraham Lincoln was assassinated by John Wilkes Booth, who was killed by one of the soldiers sent to capture him April 26, 1865. President Lincoln died from the effects of the wound he received on Saturday morning, April 15, at twenty-two minutes past seven o'clock. The theatre in which the performance took place was soon after converted into a museum by the United States Government, and therein are now stored many of the archives of the Southern Confederacy. Miss Laura Keene died in Montclair, N. J., Nov. 4, 1873; John Dyott is still living in retirement in or near New Rochelle, N. Y.; Harry Hawk is still before the public; T. C. Gourlay is dead; E. A. Emerson, we believe, is in retirement; John Matthews and W. J. Ferguson still follow their profession; G. G. Spear is living in retirement in Boston, Mass.; J. H. Evans died in Pithole, Pa., Dec. 5, 1865; J. L. De Bonay is yet before the public; Miss Jennie Gourlay (Mrs. Robert Struthers) is at present a member of the Globe Theatre Company, in Boston, Mass.; Mrs. H. Muzzy died in Washington, D. C., Oct. 13, 1870; Miss Maggie Gourlay (Mrs. W. D. Shields) died in Lumberland, N. Y., Oct. 2, 1869.

FORD'S THEATRE.
Tenth street, above E.
Season II..........Week XXXI..........Night 191
Whole number of nights, 495.
John T. Ford..........Proprietor and Manager
Also of the Holliday-street Theatre, Baltimore, and Academy of Music, Philadelphia.
Stage-manager.....J. B. Wright | Treasurer.....H. C. Ford
FRIDAY EVENING, APRIL 14, 1865.
This evening the performance will be honored by the presence of
PRESIDENT LINCOLN.
BENEFIT AND LAST NIGHT OF MISS LAURA KEENE,
the distinguished manageress, authoress and actress, supported by
MR. JOHN DYOTT AND MR. HARRY HAWK.
Tom Taylor's celebrated eccentric comedy, as originally produced in America by Miss Keene, and performed by her upwards of ONE THOUSAND NIGHTS, entitled
OUR AMERICAN COUSIN.

| | |
|---|---|
| Florence Trenchard, Miss Laura Keene | John Whicker..J. L. DeBonay |
| Abel Murcott....John Dyott | Rasper.... |
| Asa Trenchard..T. C. Gourlay | Bailiffs....G. A. Parkhurst, L. Johnston |
| Lord Dundreary, E. A. Emerson | Mary Trenchard, Miss J. Gourlay |
| Mr. Coyle......J. Matthews | Mrs. Mountchessington, Mrs. H. Muzzy |
| Lieut. Vernon, R. N., W. J. Ferguson | Augusta...Miss H. Trueman |
| Capt. De Boots...C. Byrnes | Georgiana.....Miss M. Hart |
| Binney.........G. G. Spear | Sharpe......Mrs. J. H. Evans |
| Buddicomb.....J. H. Evans | Skillet.....Miss M. Gourlay |

SATURDAY EVENING, APRIL 15,
BENEFIT OF MISS JENNIE GOURLAY,
when will be presented Boucicault's great sensational drama of
THE OCTOROON.
EASTER MONDAY, APRIL 17,
engagement of the young American tragedian
EDWIN ADAMS,
for twelve nights only.
PRICES OF ADMISSION.—Orchestra, $1; dress circle and parquet, 75c.; family circle, 25c.; private boxes, $6 and $10.
J. R. FORD, Business-manager.

### PAT CLANCY'S NEW-YEAR'S GUESTS.
RESPECTFULLY DEDICATED TO HARRIGAN AND HART,
BY HARRY BENNETT.

They came in from every direction,
And they hung up their hats in the hall;
It seemed like a county election,
Or a Dutch target-company's ball.
"Pat Maloney" came first with his family,
And "The Skidmores" marched in a platoon;
"McSwegan from Mayo" drank whiskey
With the great politician "Muldoon."
"The Donovans" sat at the table,
"Mrs. Hennessey" gave them her card,
And "Malone, at the Back of the Bar,"
Served out drinks to the "Mulligan Guard."
Then someone called for a ditty,
Which was sung by "Muldoon's Brother Pat;"
The words of the song were quite witty—
'Twas about "McNamara's Ould Hat."
Sweet "Hildebrandt Montrose" came in late,
With "The Man with the Terrible Gall;"
His toast was "The Day We Celebrate,"
And he drank the best health to them all.
The "Mulcahey Twins" danced a fine reel,
And "Poor Uncle Pete" handled the bow;
He played them a tune quite familiar,
'Twas the air of "The Great Circus Show."
But at last the whiskey o'ercame them,
And their tongues grew as heavy as lead;
The last man to speak was Mulcahey,
Who said: "Swim Out, You're Over Your Head."
They slept till daylight in the morning,
Then all went out hand in hand,
And marched to their homes, quite contented,
To the music of "Sneider's Brass Band."

### CHINESE JUGGLERS IN BOSTON.

Heralded as "The Celestial Jugglers," the troupe whose bill of fare at the Boston Melodeon some twenty-two years ago is here served up in a different manner made their first appearance in this city on Saturday night, Jan. 29, 1853, at the Broadway Theatre. They closed on the Saturday night following, and went to Philadelphia. Their original appearance in this country was in San Francisco, and they had performed in the South before coming to this city. The troupe while at the Broadway numbered fifteen. Of those who then appeared, the names of four—Mme. Wan Nuy, Di Hou, Ting Hee and Sem Oy, are not in the appended programme. They were the first to do the impalement feat in this country, which was immediately imitated and quite successfully, by several circus performers.

MELODEON. CHINESE ARTISTS.
PROGRAMME.—PART I.

1. The troupe of performers, with the double-jointed dwarf Chin Gan, will appear in rich and elegant Oriental costume, make their obeisance to the audience in accordance with the Chinese custom, and partake of their show chow, exhibiting the manner in which the Celestials handle their chop-sticks at meals.
2. The Magic Balls, by the famous juggler Tuck Quy.
3. Chinese legerdemain with ivory balls 5¼ inches in circumference, by the great knife-thrower Wan Sing.
4. The Whirling Plate and Flexible Rod, a remarkable exploit by the magician Chong Moon.
5. The Mysterious Water Bowl, a wonderful feat of magic effected without collusion or mechanical agencies, by Tong Mung.
6. Acrobatic Exploits by the boy tumbler Ar Hee. This lad, remarkable as well for his intelligence as his extraordinary performances, will conclude a great variety of interesting feats by throwing, upon the bare floor, a head somersault, an exploit that has never failed to elicit universal applause.

PART II.

1. Celestial music by the Oriental Choir, consisting of Ar Sam, Chin Gan, Tong Ming, Chong Moon, Am Oy and Lo Pu.

The Chinese have very imperfect conceptions of the harmony of sounds, and know but little of musical science; and notwithstanding they are exceedingly vain of their abilities, their efforts are extremely unpleasant and even ludicrous. Their instruments are of the rudest character, and their voices harsh and disagreeable. This company is more than ordinarily accomplished as Chinese musicians.

2. The Flying Knives, an elegant performance, by Tuck Quy.
3. Balancing Chinese Coins on the end of a common straw, which is bent, twisted, and even the fibres separated, by Chong Moon.
4. Eating Fire, Producing Ribbons, and Erecting Pyramids—an astonishing and pleasing feat, by Yan Yow.
5. The Chinese La Ristah—an exploit exhibiting surprising dexterity and skill, by Tuck Quy. An iron ball weighing 1½ lb is attached to the end of a cord, and rapidly thrown around the limbs, body, and neck of the performer.
6. Stilt Exercise, by Tong Ming and his pupils Lo Pu and Lei Pha.

PART III.

1. Extraordinary Balancing Exploits, by Tuck Quy, who will rudely throw together six large benches, and balance them on his shoulders, arms, chin and forehead.
2. The Magic Cup, by Wan Sing.
3. The Centrifugal Water Bowl, an elegant feat, by Yan Gyn.
4. Sundry feats of magic, by Yan Yow, Wan Sing and Tong Mung.
5. The Cups and Balls, one of the most beautiful performances in jugglery ever effected, by Tuck Quy.
6. The Impalement, by Wang Sing and Yan Gyn. This is the most daring, expert and extraordinary exploit ever performed before a public assemblage. Notwithstanding, however, its apparently dangerous character, the audience need feel no alarm, as no accident can occur.

Performance to commence at eight o'clock. Admittance 50 cents; children 25 cents. Gallery 25 cents, irrespective of age. Doors open at 7.

### BY THE OLD GNARLED OAK.
TO MISS FANNIE FRANCIS, WITH DALY'S FIFTH-AVENUE CO.
BY C. EDWIN DUDLEY.

I've sat by the old gnarled oak,
Where the stream rushes idly by;
And watched the moon as it broke
Through the ambient Summer sky;
And its soft rays tenderly spread
O'er the green hillocks and glens,
While the dew drops over my head
Glistened like fairy-land gems.
*Chorus.*—(Repeat the first four lines of each verse.)

I've sat by the old gnarled oak
When my heart ne'er knew tear or sigh;
When a loved one tenderly spoke
Of beautiful days by-and-bye—
When, our hearts united as one,
We'd sail o'er life's blissful stream,
With no cloud to darken our sun,
With no shadow to enter between. *Chorus.*

I sit by the old gnarled oak,
As in the sweet days long ago,
When down in my heart fond hope
Was whispering tender and low;
But alas! hope drifted away,
And left but a dream of the past;
So I sit heartbroken to-day
By the grave of one too sweet to last. *Chorus.*

### IN MEMORY
of Mrs. Melinda Jones and Miss Charlotte Crampton.

Harry Vernon of Grand Rapids, Mich., sends us a bill of performances in which these two celebrated artists appeared together. Thomas J. Hemphill is living in Philadelphia, Pa., in retirement. A. W. Fenno died in this city Feb. 19, 1873. Mrs. Melinda Jones died in Boston, Mass., Dec. 12, 1875. John Nunan died in Brooklyn, L. I., Feb. 24, 1870. Alex. Fisher is still in the profession as prompter. W. H. Stearns died in Philadelphia, Pa., Jan. 28, 1861. C. L. Stone, on this occasion, made his first appearance in Philadelphia. He died in that city some years ago. Peter Cunningham went to Australia, and is believed to have died there. Mrs. Wilkinson, afterwards professionally known as Miss Charlotte Crampton, died in Louisville, Ky., Oct. 5, 1875. Mrs. Monell is still before the public. We have no record of the death of Mrs. John Herbert, and presume that she is still living. Kate De Lacey, who made her first appearance, subsequently became a popular actress, but we have not heard of her during recent years. D. S. Palmer died in Providence, R. I., May 9, 1857. Mrs. Da Costa, we believe, is still living. Mrs. J. Gilbert died in this city April 27, 1866.

ARCH-STREET THEATRE,
Arch street, above Sixth, Philadelphia.
Lessee..Thomas J. Hemphill | Stage-manager. A. W. Fenno
Treasurer..........J. Ingles Matthias
PRICES OF ADMISSION.—Boxes and Parquet, 25 cents; Secured Seats, 37½ cents; Orchestra Seats, 50 cents; Private Boxes, $3; Upper Tier and Gallery, 12½ cents. Doors open at 7 o'clock; performance to commence at 7.45 o'clock.
GRAND COMBINATION OF FEMALE TALENT.
The public is respectfully informed that an engagement has been effected with the celebrated actress
MRS. MELINDA JONES,
who will appear this evening as Romeo, as played by her with immense success in the United States for over five hundred nights.
Second appearance of the universal favorite
MRS. C. WILKINSON,
who will appear in her great personation of Juliet.
First appearance of
MISS KATE DE LACEY,
who will appear for the first time on any stage, and sing the beautiful ballad of "My Home, My Happy Home."
ON MONDAY EVENING, AUGUST 23, 1852,
will be presented Shakespeare's tragedy, in five acts, of
ROMEO AND JULIET,
with a powerful cast.

| | |
|---|---|
| Romeo...Mrs. Melinda Jones | Peter.......Mr. Cunningham |
| Mercutio..........Mr. Fenno | Balthazar..........Mr. Frazer |
| Paris..............Mr. Nunan | Page..........Miss Kimmey |
| Capulet...........Mr. Fisher | Juliet.......Mrs. Wilkinson |
| Benvolio..........Mr. Stearns | Lady Capulet...Mrs. Monell |
| Tybalt.....Mr. S. L. Savage | Nurse.........Mrs. Herbert |
| Friar Lawrence, C. L. Stone | |

Ballad, "My Home, my Happy Home,"..Miss Kate DeLacey
(Her first appearance on any stage.)
Popular Pas Seul..........Miss E. V. Foulkrod
To conclude with the laughable farce called the
TWO BONNYCASTLES.

| | |
|---|---|
| Mr. Smuggin.....Mr. Fisher | Mrs. Bonnycastle, Mrs. D. Da Costa |
| Johnson....Mr. D. S. Palmer | Helen.......Mrs. J. Gilbert |
| Bonnycastle, Mr. Cunningham | Patty.......Mrs. C. L. Stone |

### COLLEEN MACHREE.
TO BELLE AND CELIA IRELD,
BY G. B. HARCOURT.

Kathleen, darling, though I'm lonely,
Dear, dear to me
Is the time you loved me only,
Colleen Machree!
When at early morn together,
On hill or lea,
We sat 'mid the blooming heather,
Colleen Machree!
While the lark on high was singing
Joyous and free,
In my breast fond hopes were springing,
Colleen Machree!
Then sweet tales of love were blended
In youthful glee,
And our vows to Heav'n ascended,
Colleen Machree!
But thou'rt gone far, far to wander
O'er the dark sea,
Yet my breaking heart grows fonder,
Colleen Machree!
Though in vain I weep and languish,
Mourning for thee,
Time can ne'er dispel my anguish,
Colleen Machree!

### SEGUIN ENGLISH-OPERA TROUPE in Washington, D. C., in 1852.

E. A. Marshall, the manager, is now engaged in commercial pursuits in the South; W. M. Fleming, the stage-manager, died in this city May 7, 1866; all trace of T. Bishop in our records disappears after 1852; Edward Seguin died in this city Dec. 13, 1852; Mrs. Seguin is residing in this city in retirement; Miss Julia Gould subsequently married John Collins, a minstrel performer, and died some years ago in San Francisco, Cal.; Mrs. Carpenter is living in retirement in Springfield, Mass.; Miss Reignolds was one of Mrs. Carpenter's three daughters by a former husband—Kate, Georgiana and Emma—probably Kate, for many years a popular actress at the Boston (Mass.) Museum, and now living in that city in retirement; H. C. Jordan died in Chicago, Ill., Aug. 15, 1870; Mr. Paullin is now in San Francisco, Cal.; Mrs. Hield, we think, is dead. Dr. William P. Cunnington, the leader of the orchestra, died in Philadelphia, Pa., Jan. 14, 1871.

NATIONAL THEATRE.
MR. E. A. MARSHALL..........Sole Lessee
(Also of Broadway, N. Y., and Walnut-st., Phil., Theatres.)
MR. W. M. FLEMING..........Stage-manager
Prices of Admission.—Private boxes, $5; dress-circle and parquet, 50 cents; children under ten years, half-price; reserved seats, 75 cents; orchestra seats, 75 cents; family circle, 25 cents; third tier, 50 cents; colored gallery, 25 cents.
Doors open at 7 o'clock; curtain will be raised at 7½. The box-office will be open daily from 10 A. M. to 4 P. M.
MR. J. B. BENSEL..........Treasurer
In compliance with a general request, signed by 113 CITIZENS OF WASHINGTON, the manager begs to announce that the GRAND FAIRY OPERA OF CINDERELLA, OR THE FAIRY AND THE LITTLE GLASS SLIPPER, will be performed ONE NIGHT MORE, by the celebrated
SEGUIN OPERA TROUPE.
MRS. SEGUIN, MR. T. BISHOP, MR. SEGUIN, MISS JULIA GOULD, MR. THOMASON, MR. J. NEEL, and others, aided by several ladies and gentlemen of the company, a FULL AND EFFECTIVE CHORUS and a SPLENDID ORCHESTRA, under the direction of DR. CUNNINGTON.
SATURDAY EVENING, APRIL 17, 1852,
will be performed, for the last time, the grand opera by Rossini, in three acts, entitled
CINDERELLA,
Or THE FAIRY AND THE LITTLE GLASS SLIPPER.

| | |
|---|---|
| Felix..........Mr. T. Bishop | Clorinda.......Miss J. Gould |
| Baron Pompolino. Mr. Seguin | Thisbe.......Mrs. Carpenter |
| Dandini.....Mr. Thomason | Fairy Queen..Miss Reignolds |
| Alidoro...........Mr. Lee | Coachman...Miss. Carpenter |
| Almanzo..........Mr. Rohr | Footman....Master Paullin |
| Pedro.........H. C. Jordan | Footman......Miss Paullin |
| Page..........Mr. Haymer | First Fairy.......Mrs. Thorpe |
| Cinderella......Mrs. Seguin | |

To conclude with the very amusing farce of
ALL THE WORLD'S A STAGE.

| | |
|---|---|
| Diggory....Mr. H. C. Jordan | Miss Bridget Pumpkin..Mrs. Hield. |
| Sir Gilbert Pumpkin. Paullin | |
| Captain Stukely..........Lee | Jenny........Miss Millington |
| Captain Stanly..........Owen | Kitty Sprightly..Mrs. Carpenter. |
| Cymon..........Vining | |
| Wat.........Mr. Thorpe | |

### "PULL DOWN YOUR VEST!"
AIR—*"Pull Down the Blind."*
DEDICATED TO TONY PASTOR,
BY HARRY G. RICHMOND.

Flash sayings, you know, nowadays are the rage—
They're heard in the parlor, the street, on the stage—
"You're too fresh," and "swim out, you are over your head:"
But a new one's been coined, and the old ones are dead.
"A Centennial crank" is one that is new,
And "crawl out of that hat" is quite recent, too;
But the latest flash saying with which we are blest
Is to tell a man quietly "Pull down your vest!"
*Chorus.*—Pull down your vest, pull down your vest,
'Tis a singular phrase—a peculiar request—
"Shoot the hat" is "played out," "Irish soap's" got a "rest,"
And the whole city's cranky on "pull down your vest."

The other day a young man borrowed money of me—
I thought he was honest, but got fooled, you see;
I went to the trouble to borrow the money
Which I lent to this student, who acted so funny;
He told me he'd pay me the very next night,
But I met him the next morning—he was awfully tight—
"You have treated me meanly, it must be confessed;
Where's my money?" His answer was "Pull down your vest."
*Chorus.*—Pull down your vest, etc.

When I first heard this phrase—I think 'twas last week—
A little boy "sold" me—revenge I did seek:
"You're a smart little chap, and quite funny, too;
Tell the same to your father—here's ten cents for you."
In the house he skedaddled, but pa was not in—
To his mother he said it—she was not free from sin.
He got a sound thrashing, and the neighbors attest
She pulled something down—but it wasn't his vest.
*Chorus.*—Pull down your vest, etc.

I wrote to THE CLIPPER of questions a few—
Correspondence verbatim I now give to you:
"Dear CLIPPER, where's Tweed? Do you think him in Spain?
Is Oakey Hall madder than George Francis Train?
Is Tilton a hero? Is Beecher the same?
And Moody and Sankey—who knows what's their game?
Does Babcock like whiskey?" "H. G. RICHMOND—Go West—
We don't answer conundrums—pull down your vest!"
*Chorus.*—Pull down your vest, etc.

### SAND'S & CHIARINI'S CIRCUS.

Richard Sands died in Havana, Cuba, Feb. 24, 1861; Mons. Chiarini is now managing a circus in South America; Sam Lathrop died in this city, Dec. 30, 1870; Hiram Day is still living; R. Huntington is dead; Mlle. Chiarini married and is living in retirement; Jesse Sands is keeping a hotel in Connecticut; Luke Rivers still follows the profession. Bill contributed by N. J. Morton of Taunton, Mass.

AMERICAN, GERMAN AND FRENCH CIRCUS UNDER THE PERSONAL DIRECTION OF MR. R. SANDS AND MONS. CHIARINI.
Extensive and valuable acquisitions have been made to this popular troupe by Mr. Sands since his return from Europe.
This company will perform in Taunton, on the Lot, corner of School and Randall streets, on
TUESDAY, MAY 2, 1854, AFTERNOON AND EVENING.
Sam Lathrop and Hiram Day..........Clowns
R. Huntington..........Ringmaster
Mons. Chiarini..........Equestrian Manager
Among the most conspicuous features of this superb exhibition are the following: A new and magnificently dressed Turkish Entree entitled "The Warriors of the Danube, or the Defense of Kallefat." Also an entire new scene of Equitation by Mlle. Chiarini, "The Child of the Regiment," in which this accomplished artist will, during the speed of her horse, beat the drum to perform a variety of military feats. Master Jesse Sands on four Shetland Ponies. Madame Franconi in her finished Parisian act. Madame Chiarini in the manege feats. The dancing horses Prince and Don Juan. The great perche performance by the renowned German Artists. Dashing wild horse act by Luke Rivers. Besides an innumerable variety of other feats—the whole to conclude with a dramatic sketch adapted to the ring, from the popular romance of "Uncle Tom's Cabin."
Admission to all 25 cents. No half-price. Performances to commence at 2.30 and 7.30 P. M. Doors open quarter of an hour previously.

## THE GAME OF CHESS.

### To Correspondents.

J. A. DOUGLAS.—The December number of *Westminster Papers* has a complete analytical vindication of your end-game (our Prob. No. 981), after "a very careful examination," by Mr. Wm. Nash. Having already given the solution (June 26, '75), we need not repeat it. The analysis is preceded by an editorial introduction, speaking of the position as "having more than a local interest."

GEO. E. CARPENTER.—The same publication speaks of your last letter in our columns as one "in which the writer deals with the subject in his usual clear and concise manner."

J. G. BELDEN.—Thanks of Mirza and Phanta.

FRANK GROSWELL.—Prob. 992 right; Enig. 992 not yet to hand; when it comes, will report; your solution is not like that of previous solvers.

P. T. DUFFY.—Many thanks for the assurance.

COL. A. S. HUGGINS.—Reached, at last.

J. M. CARTER, Philadelphia.—Delayed our answer to gain information. You can hear of a large and valuable collection for sale by applying to Chas. C. Barnes, Esq., Canajoharie, N. Y.

COMPLIMENTARY.—*The Westminster Papers* for December kindly repeats our Centennial Tourney offers, notices in full our Problem Committee, and concludes by saying that "the matter could not be in better hands, and we have no doubt that the offer by the proprietor of THE CLIPPER will be rewarded with the success it deserves."

VOX POPULI, Lowell, announces the continuance of its chess letters during 1876, and liberally repeats, in detail, the completed stipulations of our Problem Tournament.

THE CORRESPONDENCE TOURNEY U. S. vs. Canada is a great success. Twenty-nine two-game matches are actually in progress, and more will be added if Canadian champions appear.

WITH SINCERE REGRET we read in the December number of *City of London Chess Magazine* its own obituary. The January number will complete the second volume, and be its last. A loss to be deplored.

THE SCOTTISH CLUBS, Queen's Park and Helensburg, recently had a field day, 13 champions vs. 13, which resulted in the splendid score of 3 draws, Q.'s P. 11; Helensburg, 12. Such a match as that is no misnomer.

### My Rule for Constructing Problems.
BY COL. A. S. HUGGINS.

First, I take a point in strategy and seek to work it into form with as few pieces as possible. I next seek for chances to give the problem variety in defense. Then I look to its shape, and, if possible, so arrange it as to give it an artistic appearance. Sometimes this results in perfect or approximate symmetry. In no case, if I can avoid it without marring the design, will I admit any piece on the board that has not some special object in connection with the principal point or points of strategy.

As to duals, I avoid them in all cases—as far as possible. In a 2-mover, no matter how complicated, they can and should always be avoided. In a 3 or 4 mover, with a single defense, they should never be admitted; but when there are large complications, with beautiful strategic points, it is sometimes impossible to avoid them in minor variations. A fine point in strategy should not be given up on account of the necessary appearance of a single dual in some one of its lines of elaboration. But there are some cases, as in my "L," where *possible* but unmeaning defenses may be made granting an option in the attack; but why the problem should be esteemed as seriously marred by the circumstance I cannot see. Every move in defense, as well as in attack, is supposed to have some special object, and it is well understood that such moves will only be made as present a promise of success in attack or escape in defense. A foolish step in defending a 3-mover may allow a mate in 2 moves. Why should not this be esteemed as much a blemish as that which, by such a move, should allow a dual mate in 3 moves? In play, the attacking party expects his opponent to make plausible and meaning moves. Why not base the principle of a problem on the principle of regular play? That is what it arises from, and what it means. I have the satisfaction to know that some of the ablest problematists in Europe fully accord with me in this matter.

In my collection nothing will be found at all at variance with the regular rules of play in the game. I have never attempted a "suimate," because it is really *not chess*—nothing more than an offshoot, being entirely outside of it as a game; and, so far as I can see, of no practical use to a chess player. And here, let me add, I have little sympathy with those who seem to be attempting to reduce problem-making to a new and entirely distinct game. If it is not desirable to allow the rules of playing to govern the combining of pieces into intricate positions as problems, and new laws have to be framed, and rules not known in the game, then let it be called by some other name—chess, no longer. But *my* game is chess. And here let me say, once for all, there cannot be any true judgment of a real *chess* problem unless its strength and ingenuity of position are considered, in preference to the little points raised by some hair-splitting chess Solons.

### Enigma No. 996.
*From City of Lon. Ch. Magazine.*
BY G. J. SLATER.

♔ at K Kt 8, ♕ K 7, ♖ K 3, ♖ K B 4, ♗ Q B sq, ♗ Q Kt 5, ♘ K B 2, ♙ Q B 3, K B 4.

♚ at Q 5, ♜ Q 8, ♝ Q B 8, ♞ Q R 5, ♞ Q Kt 7, ♟ ♟ K B 3, and 4, ♟ K Kt 2.

White to play and give mate in two moves.

### Problem No. 996.
Most respectfully inscribed to the brilliant young chess player Miss Alice Murdock.
BY T. A. THOMPSON.
BLACK.

WHITE.
White to play and give mate in three moves.

### Game No. 996.
Between our contributor Herr Wilfried Paulsen and Herr Krause, played at Pyrmont, September, 1875.
GIUOCO PIANO.

| White. Herr Krause. | Black. W. Paulsen. | White. Herr Krause. | Black. W. Paulsen. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 18..P to Q Kt 5 | K R to K sq |
| 2..K Kt-B 3 | Q Kt-B 3 | 19..Kt × Q B P | Q B × Kt |
| 3..K B-B 4 | K B-B 4 | 20..Kt P × B | Q × K P (e) |
| 4..P-Q B 3 | K Kt-B 3 | 21..P-K B 4 | Q-her 3 |
| 5..P-Q 4 | K P × P | 22..P-K B 5 | Kt-Q B 4 |
| 6..P-K 5 | P-Q 4 | 23..P-K B 6 | Kt P × P |
| 7..K B-Kt 5 | K Kt-K 5 | 24..P-Q B 4 | Kt-Q Kt 6 |
| 8..K Kt × P (a) | Castles | 25..Q-her B 3 | K Kt × B |
| 9..K B × Kt | Kt P × B | 26..K B × P | Q-K 6 (f) |
| 10..P-Q Kt 4 | K B-Kt 3 | 27..R × B P | Q × Q |
| 11..Castles | Q-K B 5 | 28..Q Kt × Q | P-Q 5 |
| 12..Q B-K 3 | Q B-Q 2 | 29..Q Kt-Q 5 | Q R × P |
| 13..P-K B 3 | Kt-his 6 | 30..P-K R 3 | R-K Kt sq |
| 14..Q-her 2 | K Kt-K 3 (b) | 31..P-K Kt 4 | K R-K sq |
| 15..K Kt-B 5 (c) | Q-K B 5 | 32..K-his B sq | K R-K 7 |
| 16..Kt-K 7+ (d) | K-his R sq | 33..P-K Kt 5 | R-Q Kt 7, |
| 17..Q B × B | R P × B | | and White resigned. |

NOTES BY HERR L. PAULSEN.
(a) The usual move at this point is P×P.
(b) Still better seems 14..P to K R 3.
(c) P to K B 4, before moving Kt, is probably stronger.
(d) White's best move would, perhaps, have been B × B.
(e) After this Black has the better game.
(f) The shortest road to victory seems 26..Q to B 4+; 27..R to B 2 dis+, P to Q 5, and so on.

## CHEQUERS.

### To Correspondents.

LA RUE.—1. Your analysis of Game No. 38 will receive attention. When our books are completed we will report duplicates over and above. 2. I. D. J. Sweet.

W. M. BALDWIN.—On file for examination.

D. W. MAHER.—Correct.

CORRECTION.—In Position No. 40, Vol. 23, place a *White King*, instead of Black, on No. 31.

### Game No. 41.—Vol. 23.
Second game in the exhibition match played Sept. 15, 1875, at Syracuse, N. Y., between Messrs. Wyllie and Spayth.
"BRISTOL."

| Black. Mr. Wyllie. | White. Mr. Spayth. | Black. Mr. Wyllie. | White. Mr. Spayth. |
|---|---|---|---|
| 1..11 to 16 | 24 to 20 | 17..7 to 11 | 27 to 23 |
| 2..16 19 | 23 16 | 18..18 27 | 31 24 |
| 3..12 19 | 22 18 | 19..5 9 | 28 22 |
| 4..9 14 | 18 9 | 20..11 16 | 24 20 |
| 5..5 14 | 25 22 | 21..14 18 | 20 11 |
| 6..8 11 | 22 17 | 22..18 25 | 11 7 |
| 7..4 8 | 27 23 | 23..25 30 | 26 22 |
| 8..8 12 | 23 16 | 24..19 23 | 7 2 |
| 9..12 19 | 29 25 (a) | 25..15 18 | 22 15 |
| 10..11 15 | 20 16 | 26..10 19 | 2 7 |
| 11..15 18 | 17 13 | 27..23 27 | 7 11 (b) |
| 12..10 15 | 32 27 | 28..27 31 | 11 15 |
| 13..1 5 | 26 22 | 29..30 26 | 15 24 |
| 14..7 11 | 16 7 | 30..26 23 | 24 20 |
| 15..3 10 | 22 17 | 31..23 19 | 20 24 |
| 16..2 7 | 30 26 | 32..19 23 | Drawn. |

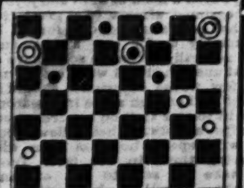
NOTES BY A CONTRIBUTOR.
(a) "The American Draught-player" has 22-27. See Variation 3, at 5th move. (b) 7-10 was played by Mr. Spayth in the match at Buffalo, N. Y., March 29, 1875.

### Solution of Enigma No. 40.—Vol. 23.
BY HENRY SAISSELIN.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..26 to 30 | 7 to 16 | 3..30 to 26 | 18 to 11 |
| 2..8 11 | 16 7 | 4..26 | 8, Black wins. |

### Enigma No. 41.—Vol. 23.
BY ANDY JONES.
Black men on 1, 2, 7, 8, 11, 13 and 16.
White men on 15, 18, 21, 23, 28, 31 and 32.
White to move and win.

### Position No. 41.—Vol. 23.
BY H. HARRISON.
BLACK.



WHITE.
Black to move and win.

## OUR ENGRAVING

presents a view of the Washington Hall, in Wheeling, W. Va., which was totally destroyed by fire on Nov. 20, 1875. We published a history and description of the edifice in the first issue of THE CLIPPER succeeding that date. We are now enabled to add the following, copied from a directory of that town for 1851:

"The Washington Hall Association was chartered in 1850 for the erection of a block of capacious and elegant buildings at the northeast corner of Market and Monroe (now Twelfth) street. The first story is to be used for business-rooms, the second as a hall for public assemblies, lectures and shows, and is 54 feet front by 104 in depth, and the third story is 54x85 feet."

THE LESSER EVIL.—A father, fearing an earthquake in the region of his home, sent his two boys to a distant friend's until the peril should be over. A few weeks after the father received this letter from his friend: "Please take your boys home and send down the earthquake."

# THEATRICAL RECORD.

## Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

### THE CLIPPER POST-OFFICE.

A stamped envelope, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Note.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., Monday, Jan. 3.

LADIES' LIST.

Antonino, Mad. E.
Aiken, Blanche
Arlington, May
Bretto, Emma
Bartlett, Belle
Barnard, Minnie
Burnes, Catharine (of Bl'k Cr'k Co.)
Booth, Josie (actress)
Beverly, Mrs. Maude 6c
Bloom's Chicago Co., Dora
Cook, Mrs. Adelaide
Crayton, Gussie
Conway, Lizzie
Clifton, Mrs. Minnie F. R.
Dawson, Mrs. Addie
De Forest, Zoe
De Vere, Emma
Davis, Ella (vocalist)
De Yon, Adele 3c.
Delmay, Lu-lu
Durand, Kittie
Dark, Lizzie
Eagan, Jennie
Engle, Jennie
Ellis, Hattie
Francis, Leonia (variety "biz")
Fisher, Mrs. Kate
Frayne, Mrs. Frank
Florence, Rena
Forrester, Nellie
Herrmann, Mrs. A.
Goroux, Mad. Adelia
Gray, Ada
Gleason, Mrs. Alice
Granville, Gertie
Geraldine, Mad
Howard, May
Hussey, Mrs. Frank
Hopkins, Clara
Hall, Albertina
Hindle, Annie
Hastings, Lizzie
Herbert, Lizzie
Ifferd Sisters
Kimball, Jennie
Kertzweil, Johanna 13c.
Leon, Mrs. Nellie E.
Lindsey, Jenny (vocalist)
Loder, Minnie (2)
Leslie, Nellie
Lee, Minnie
Leslie, Jennie
Lucille, Fannie
Lewis, Ida E.
Lopez, Mad.
Loder, Minnie
Morosco, Mrs.
Montague, Fannie
Morris, Josie 5c.
Miles, Florence
Morris, Clara
Macarte, Mad. (2)
Maretta, Libby (2)
Minelli Leontine
Mitchell, Mary (song-and-dance)
McGill, Sadie (with McGill & Strong)
Montford, Mrs. Annie
Oliver, Mrs. Saml.
Pike, Dollie
Pauline, La (of Howe's Cir.)
Phillips, Adelaide
Robinson, Julia
Russell, Hattie
Ross, Ida
Rainforth, Minnie
Ray, Maggie & Wm.
Sanyeal, Lo-la
Stanley, Maude
Swinburne, Marie (2)
Siddons, Mrs. Scott-
Stemple, Lizzie
Stone, Emma
Sylvester, Louise
Swinburne, Marie (2)
Stickney, Virginia
Thayer, Mrs. Kate R. (2)
Thomas, Rosina
Turnour, Mrs. H. (2)
Wilkinson, Lillie
Wade, Mrs. Lottie R.
Wilson, Mollie
Woods, Carrie (of Wood Sist.)
Wren, Martha 3c.
Washburn, Emma
Westfall, Mrs. Fannie
Wentworth, Lu-lu
Weston Sisters
Wynekoop, Mamie
Woods, Mrs. Addie (of Wood's Sist.)
Young, Mrs. Chas. 13c.
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Aubrey, Robt.
Appleby, Louis
Ala, Mr. (gymnast) (2)
Adams, Thos. (minst. "biz")
Ainsley, Ned and Willie
Andrews, Chas.
Aymar, W. B.
Allyne, E. T. J.
Ahrendt, Chas.
Aubrey, Robt.
Biddle, L. L.
Brennan, R. A.
Bent, Wm. Horace
Blind Tom's Manager 5c.
Berry, G. (of Howe's Cir.)
Blanchard, H. (of Wagner's Minst.)
Belmont, Francis
Borynioln, J. F.
Beatty, R. H.
Burt, W. M.
Busher, Hiram
Brown, J. (p. o. m. York, Eng.)
Barnholt, Jno.
Bloodgood, Harry
Bates, Mark
Barnett, Louis (of Cole's Cir.)
British Quartette Co., The
Bailey, Mr. (circus "biz")
Blaisch, C. F.
Brown, Chas. (of J. A. Stevens Co.)
Barnum, H. (of Howe's Cir.) (2)
Buckley, Murdock
Basye, E. E.
Bergan, E. S.
Burgess, "Cool"
Bailey, G. F.
Barry, J. (of Goldie & Barry)
Browne, J. H. (prompter)
Blake & Edwards
Boyed, Tony
Bach, J. B.
Bailey, Col. Fred.
Braham's, The
Barr, Geo. (musician)
Blake, A. B. 6c.
Braham, H. N. (comedian)
Castello, G. (of Scott's Cir.)
Crager, Geo.
Carson, Jr., "Kit"
Carroll, R. M.
Chaffee, Mr. (rope artist)
Carr, F. H.
Collins, Frank
Cole, W. W. (2)
Cohan, J. (Irish comed.) 6c.
Covell, Chas. J.
Clarke, "Kit" (2)
Coney, Geo. W.
Campbell, Chas. (of Camden, N. J.)
Cazauran, A. R.
Cullen, A. (of Howe's Cir.)
Clifford, Edwin
Clark, Geo. M. 3c.
Coupe, W. C.
Clarke, H. G.
Clark, Ed.
Coupe, Wm. (manager)
Challinor, Fred.
Cassim, Mr. (acrobat)
Clark, Brooks
Danforth, Jno. N.
Dickeson, Mr. (p. o. m. London, Eng.)
De Leon, Leon
Doyle, J. F. (2)
Dunbar, E. O. (2)
Dobson, H. C.
Dodge, Benj.
De Mott, Eugene J.
Drew, Jno. E.
Dumont, Frank (2)
Dibolo,—(fire-king) (2)
Davis, W. H.
Davis, Jr., J. (of Davis Family)
D'Omers, The
Decker, A. (song-and-dance)
Dunbar, E. O. (2)
De Judge, F.
Duprez, Chas. H.
Davis, R. H.
Elkin, Max. E.
Eckert, Prof. Jno.
Elliot, Emile
Emidy, J. A.
Eastman, Jas.
Elenore, O. "Yankee"
Emmerson, Jas.
Farrar, J. V. (2)
Frost, Hyatt
Frayne, B. E.
Foster, C. (late of Adelphi, Chicago)
Frayne, I. Frank
Franks, Tony (with Forepaugh) 6c.
Fish, Chas. (equestrian)
Fuller, J. B.
Fish, J. Spencer (2)
Fitz, J. D. (2)
Forepaugh, Adam
Fulton, Jno. (not John K. Fulton)
Fish, Chas. E.
Forrester, N. C.
Guy, Geo. (minst. "biz")
Gulick, J. (with Dup. & Bened.)
Goroux, Mons.
Grave, E. (of Levy's Concert Co.)
Grayson, Mark (2)
Good, A. (of Cole's Cir.)
Guy, Geo. R.
Gleason, Chas. P.
Griste, Chas. B.
Gerry, D. S.
Goodall, J. N.
Gregory, C. J. (gymnast)
Grunter, "Bones"
Gaylord, Low
Girard, Emile
Gerson, Edmond (2)
Griste, Chas. B.
Howard, C.
Hudson, Harry B.
Hamilton, Wiley
Hart, O. P.
Hilton, Geo. Melville
Hudson, Geo. B.
Hine, Walter
Heywood, J. (of Heywood Bros.) (3)
Harris, Fred. D.
Hamo, Hadj
Heywood, J. (of Kate Logan's Co.)
Herne, J. A.
Harris, P. J.
Healy, M. C. (late of Baltimore)
Hopkins, J. D.
Hopwood, J. (of N. Y. Serenaders)
Henderson, A. (circus "biz")
Harkins, W. S.
Henderson, W. (of Chanfrau's Co.)
Hill, J. (of Faber's Co.)
Hess, C. D.
Holley, Jas. H.
Hall, J. W.
Howard, T. W.
Haverly, J. H.
Hickey, J.
Huthmann, Max.
Hale, Chas.
Hinds, J. T.
Hernandez, Arthur (2)
Hague, Jr., Saml.
Hatch, C. A. H.
Hamilton's Dram. Co., Theo.
Hammond, Geo. H. (2)
Harper, Thos.
Harris, Lew
Hawes, Prof. Frank
Heindl, Alex.
Hooley, R. (with Heywood Bros.)
Hamilton's Agent, Theo.
Heywood, Thos.
Holland Bros.
Hennessey Bros.
Henshaw, Jno.
Hill, Jno. P.
Harrison, Jas. (actor)
Hess, C. H.
Hasted, H. C.
Howard, Bronson
Irving, W. S.
Irwin, Selden
Jones, T. V. (2)
Joell, Thos. (2)
Joseph, Saml. H.
Jones, Frank
Jones, Arnold
Jerome & Cameron
Jackson, Wm. (musician)
Johannes, Count
Johnson, Arthur
Jennings, A. J.
Keating, P. H.
Kemble, Chas. W.
Kimball, Fred. E.
Kelly, Ed. (chandeliers)
Kiralfy Bros. 3c.
Knight, F. W.
Keen, Jule
Kelly, Francis
Langdon, Mr. (late of Baltimore)
Leland, Matt.
Leslies, The (gymnasts)
La Fond, —(minst. "biz")
Levy, J. (musician)
Levy, Mark A.
Leppert, Fred. C.
Levitt's Bellringers
Laroux, Alphonso
Laiscell, Victor
Lenton, Frank 5c.
Levitt, Harry
Lenton, Herbert 5c.
Lee, J. H. (of Adams & Lee) (2)
Lucy, Harry
Lavake, W. K. (2)
Loomis, H. (of Kendall's Co.)
Lindley, H. (of Holman's Co.)
Lane's Dramatic Co. (2)
Lytell, W. (comed.)
Leavitt, M. B.
Lane & Weaver
Little, Chas.
Leppert, Fred. C.
Melville, Frank (equestrian)
Morrison, Lew (2) 6c.
Montford, Frank
Murrey, Jas. (pianist)
Mack, Jos. H.
Moulton, Frank
Masaroo, Theo. (gymnast)
Mervins, Geo.
McCutcheon, C. H.
Maas, Chas.
Morosco, Walter
Murray, J. H. (2)
Mathews, Chris. (song-and-dance)
Mumford, Chas.
Maryon, Theophilus (2)
Mautz, J. (of Beedle's Co.)
Macky, David
McFadden, Jas. (vocalist)
Miller, A. D.
Mowry, Fred.
Miller Family, The
McGill, W. (of McGill & Strong)
Marr, Wm.
Millar, A. H.
Morton, Geo.
McKee, Andy 6c.
Matthews, C. C.
McCarthy, Harry
Myers, Oliver P.
Mason, "Ned"
Maynard, Frank
McDonough, J. E.
McWade, Robt.
McIntyre, Thos.
Morosco Family, The
Magee, Jno.
Morosco, Chas.
Murphy, Jno. C.
Montague, Harry
Murdy, Saml.
Marsden, Ed. (musician)
Macklay, Fred. 3c.
Nagle, Rich'd
Nash, Danl.
Nash, Jno. Jolly
Nash, Jno. (of London, Eng.)
Norton, Jno. S.
Omohondro, J. B.
Ogden, A. (of N. Y. & N. O. Circus)
Ogden, W. R.
O'Brien, Jno. (circus prop.)
O'Reardon, Prof.
Orrin, Geo. W.
O'Brien, M. (song-and-dance)
Primrose, Geo.
Pennoyer, A. S. 3c.
Powers, Lawrence E.
Parker, Louis
Parks, Jno. (of London Cir.)
Porter, B. C.
Pedanto, Thos.
Peters, Gus
Pullman Bros.
Queen, Montgomery (2)
Raynor Bros.
Ryner, Harry
Runnells, Fred.
Robinson, C. M.
Ryse, Ellis
Robinson, Wm. (lead. of orch.) 21c.
Ray, Wm.
Ross, Willis
Raynor, W. G.
Ritter, Paul
Radcliff, J. B.
Robbins, Burr
Rose, Millard F.
Riley, Prof.
Robinson, Wm.
Ranous, Wm. V.
Robinson, Woode E.
Rowe, Fawcett
Sheppards, Harry
Showers, Andy
Simmonds & Wall
Smith, E. T. or E. P.
Spaulding, Dr.
Stanley, E. (of Holman's Co.)
Sheppard & Whitney
Saphore, Jno. L.
Smith, Jno. P.
Saville, H.
Simmons, Elias
Sweeney, J. F. (circus "biz")
Seymour, H. (p. o. m. Dresden)
Sheridan & Mack
Street, R. C.
Simons, Eph.
Sheparde, G. Burt.
Schofield, Fred. S. (2)
Stowell, E. H.
Stanwood, H. (with "Wild Bill" Co.)
Schwarz, P. S.
Stillman, D.
Strickland, W. H. (agent)
Sheeban & Jones (2)
Simmonds, S. J. 9c.
Sivalls, Chas.
Sully, W. J.
Smith, Jno. (tumbler)
Sawin, G. Arthur
Sheridan & Mack
Tilton, Chas. H.
Thornton, Geo.
Turner, W. C. (2)
Toomey, W. F.
Taylor, C. W. (late of Susan Denin Co.)
Thompson, J. A. (with Ada Gray)
Taney, Jas. W.
Trimble, Harry M.
Tinkham, Ed.
Thorn, Harry
Taylor, Prof. E. C.
Thornton, J. R. (agent)
Taylor, Jas. (of Abbey's Co.)
United States Circus, Manag. of (12)
Uffner, Frank
Varrey, Edwin
Vincent, Chas. A.
Victorelli, Jno.
Vanderbilt, Frank
Volna, Geo. (contortion.) 3c.
Van Wormer, G. H.
Victorelli, H. (2)
Ward, W. H. (of Dup. & Ben.) 18c.
Wentworth, W. (contortionist)
Wells, Geo. M.
Washburn, E. S. (2)
Winnett, Thos. (2)
White, Hank
Westfall, C. H.
Whitney, F. (magician) 6c.
White, E. J. 3c.
Wiley, Lem
Whitney, Frank (ventriloquist)
Waldron, D. G. (2)
Woodward, Lew
Wiley, Wm.
Wildman, F. J.
Weslyn & Casey
Wilson, Luke
Wingfield, Jno.
Warner, J. E.
Winnetts, The
Williams, Gus.
Wilson, Jno. (equestrian)
Young, Chas. (ventriloquist)

There were letters in the Springfield (Ill.) post-office on Jan. 2 for Andrew Glasstord; and W. E. Coleman of Harrigan & Hart Co.; Mrs. M. Wallace of the Wallace Sisters; J. W. Martin, agent; L. Catlett of Wright Com. Co.; C. W. Couldock; Heywood Bros. Comb.; Joel Heywood and Mrs. Jno. Stiles, both of Heywood Bro.'s Comb.

At the Detroit (Mich.) post-office there are letters awaiting J. H. McCabe; Frank B. Dobson; Mrs. Sarah Uebreth; Neil Bryant of Bryant's Minst.; also one for the manager of the N. O. Minstrels.

### INTRODUCTORY OVERTURE.

Monday, Jan. 3, 1876.

Exit the old—enter the new year! Eighteen hundred and seventy-five went out in a thick fog amid the ringing of bells, the screeching of whistles, the tooting of horns, the explosions of cannon, the cracking of pistols, and other demonstrations of an inharmonious but patriotic character. New York's intended specialty for this occasion was "the rhyming and the chiming of the bells" of Grace Church and Trinity, and to those places thousands of our residents and visitors repaired an hour or so before the long strike which tolled the knell of the dying year and ushered in the new-born; but the outrageous sounds of discordant elements killed the merry "tintinnabulation of the bells," and made a burlesque of "Old Hundred" and kindred revelations. "And so the old year died."......After more than a week of uncomfortable days and nights, of Southerly winds and Easterly rains, and Northerly mists, and Westerly reminders of the beautiful snow, New York woke up on Saturday in a mild temperature, more like that of Spring than of mid-Winter; and, as morning advanced, the drowsy god of day arose after the lark, unveiled its sunny face, and poured a flood of light and joyousness upon the foul-begrimed streets of a great city......The year past has been a trying one for all business interests, notably so for our amusements, and for managers generally, although some have come out of the ordeal unscathed and with colors nailed to the mast. A few, whose experience should have taught them to let well enough alone in a season of depression, sought to soar aloft on a more extensive scale, and to eclipse and dwarf their fellows; but the result of such wild speculation has been disaster, with ruin staring them in the face. Too late they seek to take in sail—to lop off an executive officer here, a willing hand there, and salaries everywhere. Others, again, seeing the storm approaching, prepared for the blast by making everything snug, by increasing the number of hands and providing a bill of rare attractions that should enforce recognition and support. These wise ones are happy in the exhibit of a balance in their favor, and prospects of continued support, and so the new year lives......In dramatic, minstrel and variety circles the bill is well filled by managers and their people. The theatres have given us some rare attractions, and the Centennial year opens on a scene of splendor. The Union-square Theatre has settled down, with "Rose Michel," to one of its long runs. Augustin Daly's Fifth-avenue Theatre glories in one of the manager's greatest and best productions—"Pique"—interpreted by a cast of most excellent fancy, and clothed in costumes and scenery of the most gorgeous and artistic description. "Pique" has also entered upon a lengthened run, and may be set down as one of the "long strikes" of the season; which demonstrates what can be achieved by perseverance, and energy, and patient toil; furthermore, "Pique" is an American play, by an American author. Managers Jarrett & Palmer, ever industrious, liberal and pushing, have just set "Julius Cæsar" on foot for a long run, Booth's Theatre being nightly filled by enthusiastic audiences. In the cast are mental giants, while in the auxiliary forces we behold physical giants who fill the stage with might and height and immensity. They give support and countenance to Shakespeare, do these giant intellects and giant frames, and thus hold up the legitimate, as it were, in face of illegitimate audiences—for the great bard, *as* a bard solely, finds but little favor in these days of "progress in the arts and sciences." The Park Theatre, although not enlivened with *crowded* audiences, is pushing its way into favor with its "Crucible" crudities and refinements; and Oakey Hall, now that the "first nights" are over, is moving along carefully in the theatrical grooves, improving with each performance, and meeting the requirements of the character assumed. In minstrelsy, the famous trio of elocutionists, vocalists, comicgraphycalists—Messrs. Birch, Wambold and Backus—enter upon the new-year in the full tide of a generous patronage, monarchs of the metropolitan minstrel field; and well satisfied is New York with its representative minstrel troupe. The variety stage was never more acceptably filled—many of the choicest stars in that branch of our amusements are now to be found distributed among our variety houses, whose managers vie with one another in friendly rivalry to present attractions that shall amuse, but not offend—that shall please, but not demoralize, as some of the English variety halls do. Our managers will not tolerate those double-entendres which have made certain performers so popular over there—for at many of our first-class variety theatres ladies and children attend, and care is taken to exclude from the programme everything of an objectionable tendency. So complete and so strong are the attractions and stars at our principal variety establishment at this, the opening week of the new year, that in another part of this issue we give lists of the companies now engaged. The variety element is strong in its harmless specialties, healthful in the amusement it affords, and a most powerful addition to our theatrical representations. Let it be so maintained, and success must continue. Tolerate no vulgarity, encourage no performer who descends to indecencies to gain applause, and endeavor to build up and improve by legitimate means the variety branch of American amusements......With "Our Jim" costumed in faultless attire, we made the grand rounds on New-Year's Day, to proffer the compliments of the season, and to join in the festivities of the occasion. The first call we made was upon the Mayor. James was delighted when we informed him of our place of destination; because, said he, "Though I don't see no great kuriosity in *mares* or hosses, yet I think the *grate seel* is worth seein', hoom I havint seen since Barnum's dide." We explained to him that the great seal of the city of New York is not alive. James was offered some New-year cake and lemonade. He declined with thanks, and the following tender lines of off-hand

RIMES FOR THE TIMES.

Kakes with me is *of kommin occurrence;*
I'de ete wun, and thareby giv yu a "lift,"
But yure kakes is of *komminer kurrants,*
And I woodent have wun for a gift.

This was received with wild applause, during progress of which we left the Mayor's nest. [This is a delusion, for the Mayor didn't "receive" on New-Year's Day.—Ed.] James now expressed a desire to call upon one of the veterans of the minstrel boards. Ah, James, was our comical response, you're *hunting a Horn* already. "*Eph*-en so," said Jimmy. But we took him to see Billy Birch, with whose hospitalities he was delighted. "Hello, Billy!" "Hello, Jimmy!" Thus the conversation began. "It's warm, to-day," quoth James. "This is cooler—it's just off the ice," said our host. "Big thing," said Jim, as he quaffed the sparkling dew from the flowing bowl. "Billy, you excel as a *mugmaker*, but I find more to admire in your *cups*"—thus James. "Well, Jimmy, if you like it, cup and come again," responded William. Then the revels *did* begin, and the scene that followed beggars description. We didn't forget Brooklyn—we called upon its pastor, and Henry was delighted to make the acquaintance of Jim. By particular request the young man stood on his head, and in this singular attitude sang a song of which we append a sample verse:

BEECHER'S HYMN—RAGGED EDGE.

There's a letter in the scandal
That is very hard on me—
If I had never penned it
How happy I should be!
*Full Chorus*—There's a letter in the scandal, etc.

This fairly set 'em wild, and nobody enjoyed it so much as Jimmy and the preacher. We essayed to find Tilton, but he was *non est*. James left his card, and said he should have been pleased to see *Theo. rise*, and *theorise* on *Theo. logical* and other subjects; but the boy thinks his words were like throwing pearls before swine. We looked in at the Olympic, where we saw Poole in all his glory. "Happy New Year, John." "The same to you, Jim." "I see you're *full*, John." "Why, as to that, *everybody's* full to-day." Then *we* quietly closed the discussion by remarking: "That's to be expected, for about almost everybody takes in a '*Nimble Nip*' during the holidays." John roared, and the house roared, and at this happy moment we got away. Next we called upon Col. Brown, at his agency in Fourth street. "Ah! busy as usual, Colonel?" "Only filling up the time," replied the agent. "*We've* just been filling up too," said Jimmy. "It seems to be a *specialty* of the day." "Yes," responded Jim, "but no *special tea* for me on *New*-Year's day. My course is *straight*." "Well, if you were in the same line that I am in you'd have as *crooked* a time as the Western whiskey collaborateurs are having." Again *we* came to the rescue, and ended the seance by saying: "We are not in the agency business, it is true, but down at The Clipper office, the other day, we *engaged a man to bend a bar!*" (*Ben De Bar*). The place was crowded, and such shouting and enthusiastic demonstrations of applause were never heard outside of a theatre. The school question having created a great deal of discussion of late, we called upon one of the principals in a high-toned school up-town. *He* was delighted; but James, having a lively recollection of the smarts and stings of an outrageous teacher, kept shy of the man of words. "And now," said the teacher, after a long discussion of other subjects, "what is your opinion of the school question?" Now mark our intelligent reply: "Diligent pupils, sir, *help to make their school's first-class!*" It took him so completely by surprise that he has not been the same man since. Passing the Union-square Theatre, we proposed a call upon the Baron de Bellevie in "Rose Michel;" but James objected, remarking that it might prove offensive to us, seeing that the Baron is described on the bills as a "*decayed*" *nobleman!*" James desired to visit A. T. Stewart at his residence on Fifth-avenue, for the purpose of soliciting a subscription of five hundred dollars for the Grand Duke's Theatre. "Ah, Jimmy," was our sarcastic reminder, "your request would be like a lazy tramp—*it wouldn't work!*" And next, James suggested a call upon "*Henry Sly Bacon*." "Who's he?" "Come along—I'll show you." And he toted us into the presence of *Harry Cunningham!* There couldn't be a *rasher* joke! Being pretty lively, and in good spirits, by this time we appeared before Herr Wachtel the singer. You never observed a man more joyful than he—or *Herr*, rather—was, when he saw and greeted us. Beer we *must* have, insisted the "Postilion of Lonjumeau." And then, having heard of the comicalness of Jim's sallies, he requested a sample of the lad's abilities. Ever ready to oblige, James responded: "What is the difference between a California pioneer and yourself?" "I was don'd know of dot; I vas geef heem ub. Vat?" "I'll *tell* you the difference," cried the boy triumphantly. "One's an *old forty-niner* and the other's an *old 'forte' tenor!*" Wachtel *seemed* to enjoy it, but he didn't encore it; and so, as he left us in the dark as to the effect of Jim's little pleasantry, we left him in the light of day and went our way rejoicing. Our presence was next made manifest at the residence of some lady friends of a certain actor at Booth's Theatre. While we were singing and otherwise enjoying ourselves, a terrific noise was heard, and the ladies became greatly alarmed. Now, here is where our presence of mind and jocularity came into play, as we said: "Fear not, ladies; it is only '*Bangs' at the door!*" After that, joy was unconfined, and a feast of good things followed. We called upon Sophie Worrell. So glad. "Happy New-Year—Where's George?" "He has not got home yet." "He should be here by now," was our impromptu remark. "Why?" asked his wife. "Because the close of day denotes *the approach of Knight!*" We left the pleasant little lady in a delirium of joy. And so passed the day and the night; and when James reached his couch, and laid his weary head upon the pillow, he exclaimed: "I'm like the wheel of a coach." How so? "I've been *going round*, and I'm *tired!*" "All's well that ends well."

### CITY SUMMARY.

Musical Notes.—The Wachtel season or German opera at the Academy of Music presented this artist in "William Tell" Dec. 27, and "Il Trovatore" 29. ......Von Bulow the pianist gave a series of concerts at Chickering Hall during the past week. The programmes comprised concertos for one, two, three and four pianos, in which a young lady pupil of Von Bulow and a young lady pupil of Richard Hoffman appeared in conjunction with these two artists, and other works enlisting the support of a small orchestra of strings, including some of our best local musicians, as Mollenhauer, Bergner, Matzka and others. Miss Cronyn also appeared in a vocal interpretation of numbers from Spohr, Mercadante and Rubenstein......The Oratorio Society of New York, combined with Thomas' Orchestra, gave a rendition of Handel's grand work of "The Messiah" at Steinway Hall on Monday, Dec. 27. Miss Emma C. Thursby, soprano; Miss Buckley, contralto; Geo. Simpson, tenor; A. E. Stoddard, baritone, were the soolists, all under the direction of Dr. Damrosch.....John Senia Jr. of Grace Church chimes and Samuel J. Gilbert of London chimes rang the welcome to the Centennial year, and James E. Ayliffe and William Thirlwall performed the carillon programme on the old Trinity bells.

At the Third-avenue Theatre an excellent programme was presented last week, and it attracted a liberal attendance. The Freeman Sisters gave their musical sketches, which met with much favor, they being several times redemanded; the twin sisters French, in songs-and-dances, secured the favor of the audience; the Devere Bothers in their Ethiopian specialties are quite popular; Winona Bridges in songs-and-dances, by her quiet, graceful manners and pretty face quickly won the favor of those present; the Foy Sisters, who returned after a short absence, were warmly welcomed, and their performances proved as popular as ever; Add Weaver and son made a pronounced hit in their negro specialties; Little Vic by her singing at once became a favorite. The specialties of Harry Leslie, Frank Williams, J. D. Roome and R. B. Canning filled out the bill. Stage-manager W. W. Newcomb is to be complimented for the popularity this house has so speedily acquired. Manager Benj. W. Hitchcock has liberally supplied the funds to accomplish this desired result.

Bryant's Minstrel Hall, it is said, will shortly be opened by Simmons & Slocum's Minstrels of Philadelphia.

Manager Wm. B. Freligh's benefit, which was announced to take place at the Academy of Music on the afternoon and evening of Thursday, Dec. 30, did not come off, because the rent of the Academy had not been paid, and the janitor refused to open it to either Mr. Freligh or the public.

The San Francisco Minstrels will introduce on Jan. 10 a novelty in minstrelsy for the first time in this city. The first-part will be given in an entirely new and elaborate parlor-scene; and the performers, instead of sitting in a row, as has been the custom since the origin of minstrelsy, will be grouped about the room, and will move about as people do in real life. It is thought that this innovation will prove quite attractive, and will be the means of introducing considerable novelty, and infusing new life into minstrelsy.

The Lyceum Theatre was closed for the season after the performances of Jan. 1.

Lane & Weaver, dramatic and variety agents, in their card, bring to the notice of the profession the advantages offered by their establishment.

At the Park Theatre, matinee performances are henceforth to be given on Thursdays instead of Saturdays.

John F. Benton's Dramatic Company, with Nellie Boyd as the stellar attraction, played in Princeton, Ill., the week ending Jan. 1, and will show this week in Earlville, and next in Mendota, thence to Sterling.

Miss Katie Tyson, as she was professionally known, but in private life Mrs. Cotton, died in this city, after a short and painful illness, on Dec. 27, 1875, at the age of 23 years. She was the daughter of Samuel H. and Eveline Tyson of Philadelphia, and her sisters, Josephine and Caroline, have both won distinction upon the dramatic stage. She made her debut at the Grand Opera-house, in this city, as a ballet-girl. She was next engaged at Daly's Fifth-avenue Theatre, in Twenty-fourth street. Then she went to the Varieties Theatre, New Orleans, La., where she performed for three seasons under the distinctive management of W. R. Floyd and the late Lewis Baker. She was a member of the company attached to Hooley's Theatre, Chicago, Ill., at the time of the great conflagration there, which broke out Oct. 9, 1871. During the season of 1873-4 she was acting at the Opera-house, Rochester, N. Y., and in the Spring of the year last named she left there to join Edward G. Cotton's Dramatic Company, and shortly thereafter was married to the manager thereof, and retired from the stage. She reappeared for a few nights at Booth's Theatre in December last, and made her final appearance upon the stage Dec. 4, 1875, acting Pegotty Barkis in "Little Em'ly." She had one child, who died some months ago. She was a kind and affectionate wife and mother, and a good and reliable actress. Her pleasant disposition endeared her not only to her professional associates, but to a large circle of friends and acquaintances in private life, who will be pained to hear of her early demise. Her funeral took place on Tuesday last.

John Whittingham, instrumental performer and vocalist, died suddenly in this city of pneumonia on Tuesday, Dec. 28. He was a native of Derby, Eng., and 26 years of age. Together with his wife and child he came to America in the Summer of 1875, and they made their debut at the New Park Theatre, Brooklyn, L. I., Sept. 13 of that year, under the professional title of the Whittinghams and Master Newman. They had performed in several of the neighboring cities, and at the Theatre Comique, Tony Pastor's, the Eagle Theatre, and the Grand Opera-house, in this city. At the time of his demise he was under engagement to Tony Pastor, with whom he commenced a two weeks' engagement on Dec. 27. He made his last appearance in public at the Grand Opera-house on the night of Dec. 25, having performed that day and night with Tony Pastor's Company at two entertainments, in both Tony Pastor's New Theatre and the Grand Opera-house. On Monday night, Dec. 27, he was too ill to appear, and on the following day he died. Tony Pastor, upon being apprised of this fact, with his accustomed liberality immediately sent his widow a sum of money equal to the amount which would have been due the family had they completed their engagement by performing this week. His funeral took place from his late residence, No. 161 West Thirty-first street, on Friday morning, at 11 o'clock, and was largely attended by his late professional associates, friends and acquaintances.

Miss Lucy Adams, Guy Linton and La Belle Victoria were the fresh appearances at Tony Pastor's New Theatre on Dec. 27. Miss Adams sang serio-comic songs quite acceptably, and later in the evening performed with Guy Linton in a musical sketch entitled "Love's Peculiarities." Mr. Linton met with fair success in his character impersonations, and did some nimble grotesque dancing. La Belle Victoria, who made her first appearance in this city, achieved quite a success as an aerial-trapeze performer. She is quite young, has a pretty face and shapely figure, was tastily costumed, and exhibited no little daring, skill and agility in her feats. Tony Pastor sang several songs which elicited much laughter and applause, and the Hernandez-Ravel Pantomime Troupe performed "The Misfortunes of Roquinet," and earlier gave a burlesque Japanese act. A good business was done. An extra matinee was given on Saturday. The other attractions presented included Miss Sallie St. Claire, who continued her attractive pedestal clog dances; Miss Ada Laurent, in her specialty of "The Mystery," during which she did some graceful and agile dancing, besides making some astonishingly quick changes of costume; Sam Martin, one-legged song-and-dance man, continued to elicit the favors of the audience; Miss Jennie Morgan, who was charmingly attired, sang several of her freshest songs, which were warmly received. There are few, if any, serio-comic vocalists at present on the variety stage who can equal Miss Morgan in either singing or dressing. Charles Worley created much laughter in his comicality entitled "The Cannon-ball Tosser," in which he was aided by Frank Girard and Miss Jennie Satterlee; and these same people performed the opening sketch, called "Tear 'Em All to Pieces." Gus Williams, one of the best Dutch comiques that ever trod the stage, sang his parody on "Hildebrant Montrose," and, in response to numerous recalls, repeated some of his latest successes. The Henri Family in their clog-dances were much liked, and little Tommy by his wonderful powers of endurance drew forth frequent applause.

Pat Rooney, who reappeared at the Olympic Theatre on Dec. 27, was the only newcomer of the week. His Irish vocalisms and eccentricities, as usual, excited much merriment. The pantomime of "Nimble Nip" continues the main feature of attraction, and it was acted at an extra matinee, for the benefit of the little folk, on Monday. The Worrell Sisters closed a long engagement on Jan. 1. Business good. The variety olio which preceded the pantomime was highly entertaining. John Hart, one of the funiest Ethiopian comedians now before the public, was seen in his favorite character of Greenbriar, in the sketch of "The Other Fellow," and he was efficiently aided by G. W. Reed, E. D. Gooding, G. W. H. Griffin and Miss Julia Coventry. After Murphy and Norton, excellent performers, were seen in the prettiest of their Irish sketches, Johnson and Bruno gave some entertaining acrobatic songs-and-dances; Miss Henrietta Mollenhauer sang ballads and operatic selections; John Hart, J. M. Johnson and Wm. West made considerable fun in "Who's Got the Pocketbook?" George S. Knight sang Dutch songs and gave some burlesque recitations which received the emphatic approval of the audience; and Harper and Stansill, one-legged double song-and-dance men, were seen at their best. The other members of this powerful company whose names we have not mentioned, appeared in the pantomime and included the Misses Sophie and Irene Worrell, Emmeline Young, Addie Farwell, Eva Sinclair, Ida Greenfield, Alice Bennett, Pearl Thornton, Kate Hasserly, Kitty Parker, Nelly Calvert, and E. Roberts; Messrs. John Queen, John Gilbert, Wash Norton, S. Holdsworth, Bland Holt, W. B. Cahill, and Master Martin.

At the Globe Theatre, Miss Julia Watson, a clever little song-and-dance performer, whose merits were recently reviewed, and Mlle. Cerito, transformation dancer, who reappeared after a long absence from the city, and was seen in some nine distinct characters, comprised the reinforcements. An extra matinee was given on Friday. Attendance fair. Master Bonnie Runnells continued his impersonations of Dutch character; Hogan and Lord were seen to advantage in their musical sketch of "Our Southern Sunny Home;" John D. Griffin gave his Irish songs, dances and eccentric sayings, which caused much laughter; Tierney and Cronin reproduced "The Ashantee Recruits;" Charles Young displayed his ventriloquial abilities; Will H. Morton, a baritone vocalist of merit, sang ballads and motto-songs; the principal male performers of the company appeared in female attire as "The Great Hayti Ballet Troupe;" Miss Alice M. Kemp sang character songs quite effectively; Mons. and Mme. D'Omer continued their sword feats, and wound up with a boxing-match; a sketch called "Opera-bouffe," which opened the entertainments, introduced W. H. Morton, Charley Benedict, Mark Hughes and Alice Kemp; and the closing burlesque of "The Two Off-uns," with John Hogan as Louise and Charley Lord as Henriette, sent the spectators to their homes in the best of humor.

At the Tivoli Theatre the ballet-pantomime of "The Erl King," produced under the direction of Stage-manager Constantine, has been the chief feature of attraction. The cast included Sig. Constantine, G. Roberts, Xavier Zeltner, Mons. Velarde, Harry Denham, Miles. Eveline Constantine, Linna Ricci, Miss Hamilton. The immortals were represented by the Misses Mollie De Mar, Mattie Feely, Lilly Moore, Annie Daisey, Rose Celeste, Mollie Cavanagh, Bertha Watson and Minnie Coon, with Sam Norman as the Erl King. The infernals were impersonated by Sam Collins, Mons. Caron, John Smith, H. Hollyman, G. Edwards and J. Room. In the fourth scene of the first act there was a wooden-shoe dance by the corps de ballet, a *pas de deux styrien* by Mlle. Linna Ricci and Mons. Velarde, and a character national dance with flags by Miles. Amy and Eveline Constantine; and during the second act the grand ballet of "The Seasons," composed and arranged by Mons. Velarde, was danced by all the principals above named and the corps de ballet. Before the pantomime and between the acts a number of the performers above mentioned appeared in variety specialties. Attendance good.

At the Parisian Varieties, the past week, the performance opened with the farce of "The Two Buzzards," with George Atkins as John Small, supported by F. M. Wills, A. G. Johnson, Fanny Wentworth and Katie Blanch. Miss Carrie Duncan followed with serio-comic songs. The Arnold Brothers—Amos and William—gave Ethiopian songs-and-dances. Ella Arlington sang popular songs, and Myles Morris gave Irish songs and did some agile dancing. Blandowski's ballet of "The Fourteen Tempations" introduced the Misses May Herring, Millie Young, Josephine Clifford, Louisa Kent, Emelie Herbert, Johana Kurzweil, Viro Ferrand, La Petite Sophie, Mary Cammara, and Mlle. Bertha. After this, Rosie Keene and Wm. Forrester sang duets and operatic selections; Louisa Kent gave songs-and-dances; twelve living tableaux were given by twenty female models, under the direction of Mons. A. Blandowski; Harry Montague sang comic songs; Mlle. Emoclew and Mons. Leroux gave a thrilling trapeze performance; and the entertainment wound up with a sensational sketch called "The Naughty Duchess," introducing a minuet, with the ladies of the ballet costumed in the style of Louis XVI.

F. S. Chanfrau, at Wood's Museum, acted in "The Ticket-of-leave Man" until Thursday evening, when "The Octoroon" was produced and given the remainder of the week. Mr. Chanfrau's engagement, which closed Jan. 1, has been highly successful. At the matinees the spectacular drama of "Cherry and Fair Star" constituted the attraction. An extra performance was given at eleven o'clock on New-Year's Day, when "Gil the Miller" was performed. This week J. B. Roberts will act at the evening performance in "Faust and Marguerite," and Miss Belle Howitt in "The Forty Thieves" at the matinees.

The attendance was quite large during the past week at the San Francisco Minstrels, and the programme was freshened by an entire change of the first-part, which included an overture by W. S. Mullaly, "The Song We Never Forget," sung by J. A. Barney; "Father, Bring Home Your Money To-night," by W. Raymond; "The Darkies' Jubilee," by Chas. Backus; "Little Old Log Cabin in the Lane," by D. S. Wambold; "Solid Dishes to the Front," by Billy Birch; "Mamma, Why Don't Papa Come?" by Carl Rudolph; and a medley called "Centennial," composed by W. S. Mullaly, was repeated for the finale. In the olio "A Bad Night's Rest," "Divorce" and "Carter's Dog" were revived.

"Crucible" does not appear to have made the pronounced success that was anticipated. During the past week the attendance at the Park Theatre fell off somewhat; but whether it was owing to lack of public desire to witness the piece, or on account of the severe squeezing that "the goose that laid the golden egg" received on the opening night of Oakey Hall, we cannot say. Mr. Hall, who has hitherto appeared with a clean-shaven face, now wears side-whiskers and a moustache. A matinee was given on Thursday instead of Saturday, last week.

"Valley Forge," with E. T. Stetson in the leading character, is to be continued this week at the Bowery Theatre.

Harry Montague, Lillie Hall, Minnie Hall and Griffin and Rice are the fresh people at the Globe Theatre this week.

The large attendance at the Fifth-avenue Theatre attests the success of "Pique," which is one of the best plays that Mr. Daly has given the public since "Divorce."

"Julius Cæsar" was revived at Booth's Theatre Monday evening, Dec. 27, and acted with the following cast:

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| Caius Cassius....L. Barrett | Titinius....J. B. Davis |
| Marcus Junius Brutus, E. L. Davenport | Caius Ligarius....C. Welby |
| Marcus Antonius, F. C. Bangs | Flavius....H. Horan |
| Caius Julius Cæsar, M. Levick | Varro....C. Kent |
| Octavius Cæsar..R. E. Collier | Pindarus....A. Jacques |
| Publius Casca....H. Weaver | Lepidus....G. Ellis |
| Decius Brutus, H. B. Bradley | Servius..Miss Marian Sackett |
| Metellus Cimber..F. Munroe | Strato....Wm. Miller |
| Trebonius....H. Langdon | Clitus....T. Wilson |
| Cinna....L. Wildman | First citizen....C. Le Clercq |
| Popilius Lena....G. Aimar | Second citizen....J. Seiton |
| Soothsayer....E. Stebbins | Portia....Miss M. Wells |
| | Lucius....Miss H. Morant |
| | Calphurnia....Miss R. Rand |

In the official programme of the theatre there appeared an elaborate article upon the tragedy, which includes a biographical sketch of Julius Cæsar. Therein it is stated that "Shakespeare's tragedy 'Julius Cæsar,' is generally supposed to have been written in 1607. From what Polonius says in 'Hamlet,' it seems probable that there was an English play on this subject before Shakespeare commenced writing for the stage. Stephen Gosson, in his 'School of Abuse, 1579, mentions a play entitled 'The History of Cæsar and Pompey.' William Alexander, Earl of Sterling, wrote a tragedy on the story of Julius Cæsar, but the death of Cæsar is not exhibited." In some particulars this is, we think, erroneous. By referring to a work entitled "The Companion to the Playhouse, or an Historical Account of all the Dramatic Writers (and their works) that have Appeared in Great Britain and Ireland from the Commencement of our Theatrical Exhibitions down to the Present Year, 1764," we find that the only piece bearing the title of "Cæsar and Pompey" was a tragedy by G. Chapman, acted at the "Black Friars," printed in 1632. Shakespeare's "Julius Cæsar" is chronicled in this volume as being first published in the folio edition of 1623. The death of Cæsar *was exhibited* in the Earl of Sterling's tragedy of "Julius Cæsar," which we find chronicled as follows: "Julius Cæsar, Tragedy by Alexander, Earl of Sterling, Folio 1629.—This is much the most regular dramatic piece of this noble author—at least, in respect to the unity of action, yet he has run into the very same fault which Shakespeare had done before him, viz., the not closing the piece with the most natural and effective catastrophe, viz., the death of Cæsar." The only other record of this tragedy in the work referred to is that "John Sheffield, the Duke of Buckingham, divided the two revolutions in this piece, and formed out of them two very admirable plays, the one called 'Julius Cæsar' and the other 'The Death of Marcus Brutus.' These were written with choruses, after the manner of the ancients. It was intended to have represented both of these pieces in the year 1729, for which purpose the choruses were all set to music by the great Bononcina; but English voices being not sufficiently numerous, the Italians were applied to, who, imagining they might make their own price, demanded more for their nightly performance than the receipts of the house could amount to at the usual rates, on which account the design was laid aside." At Booth's Theatre the same elaborate scenery which had been used for the representation of "Julius Cæsar" under a previous management was brought into requisition, and a final tableau, representing the burning of the body of Brutus on the plains of Phillippi, was added thereto. In the first act the procession of Cæsar on its way to the sports of the Lupercal was a gorgeous pageant. It was large in numbers, and the various costumes, arms, banners, shields, etc., used, it is claimed, were correct and faithful copies of originals now stored in the various museums of Europe. The procession was preceded by lictors, bearing axes and fasces, who cleared the grand square, depicted on the stage, of the rabble. These were followed by detachments of troops, each detachment differing from the others in style of costumes worn and arms carried; then came senators and dignitaries, followed by troops bearing banners, upon which were exhibited numerous trophies captured in war. After these came Julius Cæsar, preceded by attendants bearing badges of his office as Dictator, and followed by virgins, other troops, barbarians and guards. This procession came in view of the audience from the second story of an edifice on the stage right, filed down a staircase facing the audience, and then crossed the stage, every portion of which was brilliantly illuminated by calcium lights. This pageant was highly effective, and the fervid and long-continued applause of the audience attested their gratification. After the death of Brutus a large curtain, on which was painted a funereal urn, surrounded by lurid clouds, temporarily concealed the stage from view until the final tableau was ready, and after the curtain was again drawn up a magnificent picture was presented. In the centre of the stage, which was shrouded in semi-darkness, a funeral pile was seen, upon the top of which apparently reposed the body of Brutus, clad in armor. Around this were grouped numerous persons, each bearing a lighted torch; and on the scene at the back was painted a view of Rome, extending far away in the distance, and of crowds of people, likewise bearing flaming torches; and, so admirably had the artist succeeded in blending his painted figures with the living ones upon the stage, that the general effect was life-like and natural. Two of the attendants applied their torches to the funeral pile, and instantly it presented the appearance of a burning mass, and by the ingenious use of gaslights and steam the cremation scene proved highly effective. The acting was quite satisfactory. Lawrence Barrett is eminently fitted by natural gifts to the portrayal of Cassius, which has long been regarded as one of his best impersonations. The improvement in his acting since he last represented this character in this city is decidedly marked. He clothed the character with dignity, his elocution was wellnigh faultless, and the entire impersonation must be pronounced an even and highly commendable performance. The excellence of Mr. Davenport's Brutus is well known, and, barring the fact that age is commencing to show its inroads upon this artist's abilities, it was fully up to its customary standard of merit. Milnes Levick gave an even and acceptable performance of Julius Cæsar. F. C. Bangs, who has frequently been seen as Marc Antony in this city, was cordially welcomed, and by his excellent reading of the oration over the dead body of Cæsar aroused the enthusiasm of the spectators. Henry Weaver made a good Casca, and Harry Langdon an excellent Trebonius. The first and second citizens were carefully performed by Charles Le Clercq and Joseph Seiton. Miss Mary Wells as Portia and Miss Rosa Rand as Calphurnia deserve commendation. Miss Helen Morant in the character of Lucius sang a song quite creditably. The mob of citizens by the supernumeraries was one of the best-drilled groups that we ever saw upon the dramatic stage. Their poses were graceful, their ejaculations were admirably delivered, and in their various movements about the stage there were no awkward contretemps. The piece was presented in six acts, and the present representation as a whole may be pronounced the best that it has ever received in this city. The attendance has been very large, every seat, including chairs placed in some of the aisles and in the lobbies, and all of the available standing-room, having been fully occupied. We are told that the advance sale of seats is unusually large.

"Standing-room Only" greeted the latecomers to the Union-square Theatre on several evenings during the expired week. "Rose Michel" bids fair to hold the boards for weeks to come.

"Sardanapalus" is to be produced in spectacular form at Booth's Theatre next season, in the same style of magnificence as it was recently given in Liverpool, Eng., under the direction of Charles Calvert.

Sol Smith Russell and the Berger Family of Swiss Bellringers are to commence an engagement at the Olympic Theatre Jan. 17.

For a drama to run two consecutive weeks to good business at the Bowery Theatre in these days is considered somewhat remarkable; and yet this has been accomplished. "Valley Forge," with E. T. Stetson in the chief role, was repeated during the entire past week to a good attendance. It was preceded by the farce of "A Pleasant Neighbor." A matinee was given on Jan. 1, when "Our Gal," "The Evil Eye" and "The New York Fireman," with E. T. Stetson in the principal character, constituted the bill.

Harry Montague, the comic singer, who had been discharged from the Parisian Varieties, was up before the Washington-place Police Court on Sunday morning, Jan. 2, charged with assaulting Julius A. Robinson, the manager of that theatre. He was requested to give $300 for future good behavior.

Sam Devere, the Poole Brothers, the Boston Boys, Weslyn and Casey, Miss Eloise Allen, and Sig. and Mlle. Belletti are to be added to the company at Tony Pastor's New Theatre this week.

Lurline the Water-queen, Watson the Man-fish, Wm. Courtright, E. M. Hall, Miss Adah Richmond and Mlle. Olga comprise the reinforcements at the Olympic Theatre this week.

Billy Pastor, John Goodman, Nellie Nelson and Tom Granger are the newcomers at the Third-avenue Theatre Jan. 3, and during this week a $100 lot in Garden City Park will be given away each evening.

The Ninth Annual Invitation Ball of the B. P. O. Elks takes place at Irving Hall Thursday, Feb. 10. Tickets can be procured from the chairman of the committee of arrangements, Col. T. Allston Brown, or any member of the order.

### DRAMATIC.

#### Managers, Agents, Doorkeepers, and Others

are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of The New York Clipper, unless they can exhibit a card of a Lilac Color, with an engraving of The Clipper Building on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider silence a negative.

George W. Barkman notifies the profession that he has purchased from Geo. E. Charles the drama of "The Skeleton Hand," and is prepared to produce it after Jan. 1, 1876. See card.

Maggie Mitchell and company are to perform in Louisville, Ky., this week, Hamilton, O., 10, Dayton 11, Springfield 12.

G. T. Rowe, an old actor who has been living in retirement in New Orleans, La., for many years past, is so seriously ill that his life is despaired of. He is 76 years of age.

A soubrette and a low comedian are wanted for Bankson's Dramatic Company. See Manager's card.

Imogene announces elsewhere that E. Mason Jr. is no longer her authorized agent.

Miss Susie Cluer, juvenile and light-comedy business, advertises her address in our business department.

Willie Gill, Comedian.—Information as to the whereabouts of this gentleman is earnestly sought after by his mother, Mrs. Janet B. Gill, who writes us from Melbourne, Australia, and who states that he is much wanted in the profession there. When last heard from he was in Salt Lake City, Utah.

Lotta, supported by Henry E. Abbey's Dramatic Company, is to perform in Augusta, Ga., Jan. 10, 11, Macon 12, 13, Savannah, 14, 15, Charleston, S. C., 17, 18, Wilmington, N. C., 19, Norfolk, Va., 20, Petersburg 21, 22, and there close her tour, as the same company supports Edwin Adams for three weeks, commencing in Richmond 24, thence through the principal Southern cities.

A dramatic company is wanted by R. B. Beecher, who advertises, to play "Uncle Tom's Cabin."

Count Johannes is referred to Dr. S. M. Landis' card.

Melissa Breslau and a dramatic company under the management of George A. Fair performed in Gordensville, Va., Dec. 25, 27, 28, 29, Orange 30, Jan. 1, and are to show in Louisa 3, 4 5.

At Fox's American Theatre, Philadelphia, the variety and excellence of the programme attracted large audiences last week. Miss Ella Davis, serio-comic vocalist, made her first appearance here Dec. 27, as also did the Misses Jennie Arnott and Nellie Larkelle, who appeared in the burlesque extravaganza of "Robinson Crusoe and his Man Friday." The story of the concluding burlesque, often as it has been used before, is treated in a novel and laughable manner, and derives considerable advantage from the introduction by the adaptors, Harry and Charles Raynor, of several new incidents and scenes of a highly amusing nature. The story is cleverly illustrated by Harry Raynor : Robinson Crusoe, Charles Raynor as Friday, ——— as William Atkins, Miss Nellie Larkelle as Princess Chicoree, Miss Jennie Arnott as Blackeyed Susan, Miss Lizzie Conway as Harry Halyard, J. H. Fitzpatrick as the King of the Cannibal Islands, and Miss Lizzie Braham as Prince Ko-Ko. "Robinson Crusoe" was very favorably received every afternoon and evening during its first week; and, as it enjoys the advantage of being handsomely mounted and efficiently performed, it will be strange, indeed, if it has not a long run. The Carlos' Pony Circus, with the young equestrians Leotard, Harry and Ducrow, commence here on Jan. 3.

"Married in Haste" received its last representation at the Chestnut-street Theatre, Philadelphia, on Jan. 1, after a run of four weeks. "Caste" will be produced Jan. 3, F. F. Mackay and W. E. Sheridan then making their first appearance here this season. It will be followed by a revival of "Our Boys." Guided by Simon Hassler, the orchestra at this theatre maintain their high position as one of the best in the country. The stock company generally is a good one, and it only requires proper care in the selection of pieces to insure for this theatre patronage and success. The management announce the speedy production of two new plays by American authors, viz., "Young Wives and Old Bachelors," by Lucy Hamilton Hooper, and "Helen, or One Hundred Years Ago," by Henry Peterson.

From Toronto, Ont., our correspondent sends the following under date of Dec. 31: "Large and apparently well-satisfied audiences have visited the Royal Opera-house every evening since Dec. 24, including matinee on 29th, to witness 'Aladdin,' the scenery of which is the most gorgeous that has ever been brought to this city, and, together with the costumes, form a spectacle. Miss Dollie Bidwell made the Princess a very pleasing character, some of her songs being deservedly applauded. Aladdin found a careful delineator in Aggie Wood, who quite astonished many by her pretty acting and piquant airs. A Wednesday matinee is to be established at this house, and, judging from the crowd present Wednesday last (Dec. 29), it will undoubtedly be a success......Mrs. Morrison's Grand Opera-house company have been playing 'Kate Kearney' as their Christmas piece since Dec. 25 to three-quarter houses. The piece is very nicely mounted, and some of the scenery, by W. P. Davis, reflects great credit upon the house, although a stronger calcium light would have added greatly to its success. J. Sambrook led the characters as Ned Ryan in very fair style, and G. W. Semblar made a decidedly favorable impression on account of his dancing (clog, jig, etc.) The corps de ballet hardly came up to expectations; and it could not have been on account of a lack of girls, there being hundreds here that would be only too glad to get a situation at a trifling salary. 'Nicholas Nickleby' is to be produced Dec. 31 by the stock company."

John Thompson began a week's engagement at the Academy of Music, Buffalo, N. Y., Dec. 27, opening with "Zykes the Showman," which drew rather poorly until 29, when "On Hand" was substituted, business improving perceptibly the first night, and keeping up the rest of the week. C. D. Bainbridge as John Harbison and Fred Wren as John James Snaggles rendered strong support, while Jas. Nugent as Bloodgood and Nellie Jones as Lucy Harbison did very nicely what little fell to them. The rest of the cast does not call for special mention. Mr. Thompson goes from here to his home for a short rest, after which he commences a starring tour, supported by his own company. Jan. 3 Robert McWade opens for one week. Letter of Jan. 1.

From Boston, Mass., our report of amusements, dated Jan. 1, is as appended: "The Museum gave 'Alixe' up to Wednesday evening, and on Thursday the familiar face of Jefferson Skattering Botkins appeared in 'The Silver Spoon,' the comedietta of 'My Uncle's Will' being played in conjunction. Friday, for Charles Barron's benefit, 'Hamlet' was presented, and this afternoon 'My Uncle's Will' and 'The Silver Spoon' are in course of representation, while 'Oliver Twist' will be given this evening. Next (this) week 'Rose Michel' will be the attraction, produced after long and elaborate preparation and full and thorough rehearsal, and with a strong cast...... At the Globe the holiday bill of 'Sweethearts' and 'King Turko' receives its final performance this afternoon, and to-night Byron's latest comedy, 'Weak Woman,' will be brought out for the first time in Boston......'The Two Orphans' still holds its own at the Boston, and is announced until further notice......The complimentary benefit to Harry Josephs, announced for Tuesday at Beethoven Hall, was postponed indefinitely......Charles Stevenson of Wallack's, New York, has been in town the past week......The French company from the Lyceum, New York, appear in Beethoven Hall next (this) week."

Edwin Adams was the star at the Providence, R. I., Opera-house the past week. Although a favorite in this city the close state of money matters, and his appearing so soon after the holidays, were some of the causes for the moderate attendance. "Wild Oats," "Enoch Arden," "The Marble Heart," and "The Robbers" were the pieces presented. Mr. Adams' voice has noticeably improved since his last appearance in this city, and he still retains the power of former days. The stock gave good support, particularly W. H. Power as Miriam Lane, and Miss Ida Savory as Annie Leigh in "Enoch Arden;" C. A. Steadman as Volage, Walter Treville as the Viscount, Miss Savory as Mlle. Marco, and Miss Josie Bailey as Marie in "The Marble Heart." Some of the scenery was quite good, but the way in which it was worked wellnigh ruined several of the most telling tableaux and situations. From here Mr. Adams goes to Louisville, Ky., opening there 10 for one week, Cincinnati 17 for a like period, thence on an extensive tour through the Southern States under Manager Abbey. Baker and Farron appear this week. They are under a four weeks' engagement to Manager Henderson, beginning a tour of the Eastern circuit at Taunton, Mass., 10, then over the following route: New Bedford 11, Lowell 12, Manchester, N. H., 13, Concord 14, Portsmouth 15, Gloucester, Mass., 17, Salem 18, Worcester 19, Springfield 20, Westfield 21, Hartford, Ct., 22. F. S. Chanfrau opens here 10, Mrs. D. P. Bowers 24. Letter of Jan. 2.

"The Two Orphans" continued the attraction at the Academy of Music, Chicago, Ill. The season, as a whole, has proved a profitable one. The Georgia Minstrels open Jan. 3......"Jack Harkaway" and "Red Riding-hood" continue to attract fair houses at Wood's Museum, and the afternoon performances draw largely. The work cut out for this week is "A Dead Shot" at the evening performances and regular matinees, and at the afternoon performances "Red Riding-hood."

Frank Mayo, supported by his own dramatic company, made his first appearance this season at Macauley's Theatre, Louisville, Ky., Dec. 27, acting in "Davy Crockett." His opening house was one of the largest of the season, and the ever-ready but seldom-used sign, "Standing-room Only," has since nightly met the eyes of belated spectators. Maggie Mitchell begins Jan. 3 for one week.

John T. Raymond, supported by J. T. Ford's Baltimore Opera-house Company, appeared at the Richmond (Va.) Theatre Dec. 30, 31, Jan. 1, as Col. Sellers to large audiences. The engagement was a success financially and artistically. No announcements for the week.

George W. Malmberg died in New Orleans, La., on Dec. 19, 1875. He made his debut some years ago at the Old Bowery Theatre, in this city, playing general utility. After remaining there for a brief season, he followed his profession in other theatres, and then drifted into the variety business, acting as stage-manager and performing in dramatic sketches. He was well known to the profession, having performed in all of the principal variety theatres in the United States. He was 29 years of age.

Samuel E. Ryan is at liberty to produce "Divorced" and a new translation of "The Two Orphans." See card.

At the Academy of Music, Montreal, "Cinderella" has proved very successful, the transformation scene at the close being magnificent. Mlle. Galletti in her dancing was much admired. Mr. and Mrs. Neil Warner have joined the stock company.

"For King or Country," a Centennial drama, has been written for Chas. Thornton, who notifies managers that he is prepared to produce the same, he appearing as the stellar attraction. He can be negotiated with through his agent, R. C. Hill, who advertises.

A dramatic company is wanted to support Ada Gray, for a season commencing about Jan. 15. Address Wm. H. Brutt, as per card.

Wm. Marble, comedian, advertises that he is disengaged.

John A. Ellsler Jr., through our advertising department, notifies all parties booked for dates after Jan. 15 at the Academy of Music, Cleveland, O., that their dates are canceled by the lease of the theatre passing into other hands, a Mr. Hart taking possession on that date.

The Corolin Crawford Company did not collapse in Muncie, Ind., as was stated in a past issue, as we are now informed; but only temporarily suspended their performances, owing to one of the company leaving abruptly and accepting an engagement elsewhere. We give this upon the authority of A. J. Knight, the manager of the company, who writes us from Warren, O., under date of Dec. 29, and incloses a bill of performances of the company to be given that night in Ravenna, and he says: "*We go from here to Jamestown.*"

E. E. Basye inserts a card in our business department concerning George A. Fair's statement that Mr. Basye's Dramatic Company collapsed in Staunton, Va., which we commend to the perusal of those interested.

Barry Sullivan is to act this week at the Memphis (Tenn.) Theatre.

The Metropolitan Dramatic Company, under the management of E. E. Basye and Harry Mack, performed during the past week in Liberty, Va., and is to show in Salem Jan. 3, 4, 5, Withville, 6, 7, 8, Christiansburg 10, 11, 12, Abingdon 13, 14, 15. Miss Louisa McNeil is the special attraction, and the company will henceforth be known as the New York Comedy Company.

Minnie Palmer opened at the Detroit (Mich.) Opera-house Dec. 27 in "Satan in Paris," under the management of T. W. Davey, supported by the same company that was engaged for Jane Coombs last week. The house the first night was exceedingly light, as Miss Palmer was unknown and unheralded; but each evening the audiences increased, so that a fair business has been done. Miss P. is an exceedingly handsome lady, and wins her applause more on account of her beauty than excellence of acting. She possesses the qualities of a good actress, which, if properly nurtured, would lead her to the pinnacle which she now unfortunately thinks she has reached. The company is a sterling one. M. W. Fiske as Croquet, Mark Price as Duplumet, and Fannie Lee as Madeline were the most noticeable. New-Year's matinee was well attended......Frank Frayne plays at the Grand Opera-House Jan. 6, 7, 8, followed on the 10th, for a week, by McKee Rankin. Letter of Jan. 1.

A young man desirous of learning the profession would like an engagement as utility. See Baron Shirley's card.

Like conquering heroes came Harrigan and Hart on Dec. 28 to Fort Wayne, Ind., and great crowds thronged to witness their splendid entertainment, each and every feature of which has so often been described in The Clipper that further detail is unnecessary. Route from there: Logansport 29, Lafayette 30, Danville, Ill., 31, Decatur Jan. 1, New Chicago Theatre, Chicago, one week, from Jan. 3, Olympic Theatre, St. Louis, Mo., one week, from Jan. 10. Letter of Dec. 30.

Lillie Eldridge can be engaged for vacant dates by addressing as per advertisement.

White & Turner's Dramatic Company performed during the past week in Chillicothe, O.

At Ford's Grand Opera-house, Baltimore, Md., "The Wonder Child, or the Follies of Earth, Sea and Air," was the holiday feature for the week closing Jan. 1. It is a novel little piece, of no very particular merits, except, perhaps, one of singular originality in the general construction. It is entertaining and quite acceptable for that which it is intended, basing its chief incidents upon a childish German legend, from which it has been compiled by C. L. Graves, the stage-manager. The story runs:

Three princes, falling into the power of a magician, are compelled to assume the shapes of a bear, an eagle, and a dolphin for six days out of the week. At the hour of one on the seventh day they are allowed to resume human form for twenty-four hours. An old count entering the enchanted wood in which these transformed princes dwell is induced to part with his three daughters. Seven years afterwards his son goes in search of his sisters, and, learning that, if he released the princes' imprisoned sister and subdued a monster that guarded her, he would break the spell which binds both his own sisters and their husbands, he seeks the magician's castle, and, after many adventures, succeeds in his purpose. All of this is put in an extravaganza which precedes the harlequinade.

The piece is in two acts, and the scenes are all good, but the dialogue is imperfect, being marred by a contortion of language into many bad puns and irrelevant expressions. The Madrigal Boys, a gorgeous transformation scene, and a march of boy-soldiers in Centennial costume are the most worthy features, and are deserving of much praise. Miss Blanche Chapman made a very pleasing Count Cleverday, the brother, and gave several songs. Harry Hotto as Count Woolfield, Harry Lee as Prince Eagle, H. Banks as Prince Bear, and John E. Reibert as Prince Dolphin were each what was required; while Miss Emma Stockman (her first appearance here since last season), Miss Meroe Charles and Miss Minnie Lee as the three sisters were betwitchingly innocent and affectionate. George Denham as Gutterman, Mrs. G. C. Germon as the Countess Woolfield, Miss Lydia Denier as the Princess Hildergarde, and Misses Ashley, Cooper, Eburne and Graham made up the rest of the cast. In the harlequinade Hotto became Clown; Denham, Pantaloon; Banks, Harlequin; and Miss Denier, Columbine. Mr. Banks executed side-shuffles and jigs entirely unfamiliar to the ordinary Harlequin; but it is only just to believe that his aspirations are not that way inclined. On Jan. 3 Edwin Booth opens, playing during the week Hamlet, Richelieu, Othello, Shylock, Cardinal Wolsey, Petruchio and Claude Melnotte. After fulfilling a two weeks' engagement here he will make the following tour under the management of John T. Ford: Richmond, Va., Jan. 17, Charlotte, N. C., 25, Columbia, S. C., 26, Augusta, Ga., 27, Charleston, S. C., 31, Savannah, Ga., Feb. 7, Macon, 14, Columbus, 15, Montgomery, Ala., 17, Atlanta, Ga., 21, Chattanooga, Tenn., 26, Nashville 28. ......A disappointment marked the opening of the holiday week at the Academy of Music. George Fawcett Rowe had engaged to play Micawber in "Little Em'ly," for three nights, supported by the Charlotte Thompson Company, but the company made a strike for two weeks' salary due them by Philadelphia managers under whom they have been playing here; and, although Mr. Rowe was present and ready to appear, the company determined that there should be no performance. The Academy, consequently, was closed during the week....... The Holliday-street Theatre has had good houses during the week to witness the performances of Dominick Murray—his second week—in "Escaped from Sing Sing." The play was well acted, and proved a good attraction. On Jan. 3 "The Sea of Ice" is to be given......Miss Lillie Glover, the leading lady at Ford's Grand Opera-house, has been lying very ill at the Eutaw House, affected by a severe attack of diphtheria. It is expected that she will be able to play during the coming week...... John McCullough will spend the coming week in Baltimore, it is expected, as the guest of Dr. Crien, who is treating him for a pulmonary complaint. Correspondence dated Jan. 2.

Tyler's "Humpty Dumpty" Troupe played at the Opera-house, St. Louis, Mo., during the week ending Jan. 1 to very large and fashionable audiences. Poor George Fox is greatly missed, but his place is very ably filled by J. S. Maffit. Robert Fraser played second clown up to Dec. 29, and then left the party. The pantomime is the best ever seen in St. Louis, most all the business being new. The specialties in the second act gave general satisfaction, especially the wonderful acts of Little Todd. The "Buffalo Bill" party begins Jan. 3......Nick Roberts' "Jack and Jill" Pantomime Company filled out the week at the Olympic to rather light business. The pantomime is susceptible of many changes for the better. It ends too abruptly, and the little ones miss the grand transformation scene which should follow every holiday pantomime. Haverly's California Minstrels begin a season on Jan. 3, and will be followed by Harrigan and Hart on Dec. 10......Geo. H. Tyler, manager of the pantomime troupe, last week received the sad news of the death of his father-in-law, Isaac Adams of Boston. He had been suffering a long time from dropsy, and expired on Dec. 21. Advices of Dec. 31.

George B. Waldron commenced a week's engagement (he not being permanently engaged, as has been previously stated) Dec. 27 at the Portland, Me., Museum, appearing during the week in "Maurice," "The Marble Heart," and "Nick of the Woods," in all of which he has met with a considerable degree of success. His Raphael in "The Marble Heart" has been his most successful impersonation, he showing himself in that to be an actor of more than average ability. There is noticeable in his different characterizations a staginess, which, could he free himself from, would render his acting far more satisfactory. As it is, however, he has made an excellent impression on our theatre-goers. Satisfactory support has been furnished by the company, Isabel Waldron as Mlle. Marco being deserving of praise. J. A. Arnold makes his reappearance Jan. 3. There have been several changes made in the company recently, Florence Stratton, H. C. Bradley, and C. P. Monell retiring, and H. D. Gale and Geo. T. Ulmer being added to the company. Business the past week good. Letter of Jan. 1.

The National Theatre, Washington, D. C., was occupied during the past week by the Kiralfy Combination, in the spectacular drama "Around the World in Eighty Days," to splendid houses. The scenic and mechanical effects were very fine. The acting of George Metkiff as Phineas Fogg and W. H. Lytell as Passepartout was excellent. The O'Pake of Mr. Huebner was a caricature of the Irish-American gentleman. The ballet was hardly up to the standard we are accustomed to see in this city, excepting, of course, the Kiralfy Sisters. At the performances on New-Year's Day the theatre was packed to its full capacity. Furbish's Fifth-avenue Company opens Jan. 3 in "The Two Orphans," and will be followed, possibly, on the 10th by John E. Owens in "Our Boys." Letter of Jan. 2.

Joseph C. Foster's spectacular drama of "The Twelve Temptations" was produced at the Pittsburg, Pa., Opera-house on Dec. 27, and has constituted the attraction all the week, the attendance averaging fair. As a spectacular play it fills the bill, showy banners, marches, processions and gaudy stage-appointments being presented with a profusion that delights the heart which yearns that way. Viewed from a literary standpoint, it is no worse than others of the same school, and in some respects is a trifle better. The characters were satisfactorily sustained by Frank Foster and the Opera-house company. "Henry V" will be produced Jan. 3, with Mr. Rignold as Henry. Miss Charlotte Weidman, of the company, has been unwell for some months, and she has now grown so seriously ill that she will, within a few days, go to her home in Albany, N. Y., where she will remain until her health is improved......V. E. Beamer returned to Pittsburg from Cleveland, O., a day or two ago. He will sojourn here for a fortnight or longer, if no unfavorable symptoms are developed in his physical condition......"Nick of the Woods" will be produced at the Fifth-avenue Comedy Theatre on Jan. 1 by a dramatic company of this city, with W. A. Lang in the role of the Jibbenainosay......The T. C. Kober Dramatic Company of this city gave Mink's "Birth and Gold" at Naly's Opera-house, Greensburg, Pa., Dec. 25, to a numerous attendance. The same company will present "William Tell" and "Michael Erle" at Birmingham, Pa., on Jan. 1. Letter of Dec. 31.

Louis R. Grisel, old man and character actor, is open for engagement. See card.

Robert McWade and a company performed "Rip Van Winkle" in Wheeling, W. Va., Dec. 28, 29, Steubenville, O., 30, Petroleum Centre, Pa., 31, Oil City Jan. 1, where the company disbanded, Mr. McWade going to Buffalo, N. Y., to fulfill an engagement.

Miss Bessie Darling is to commence an engagement at the Arch-street Theatre, Philadelphia, Pa., Jan. 10.

At the Brooklyn Theatre, "Henry V" drew large and delighted audiences every night of the past week. On Saturday evening, Jan. 1, Messrs. Shook, Palmer & Jackson, the management, presented to every lady visitor a souvenir-bill, to commemorate both the advent of the New-Year, and to signalize the 174th presentation of the spectacle, which event occurred on that evening. The bill also gave an interesting statistical table respecting "the runs" of the several successful plays presented at the Union-square Theatre, three of which—"Agnes," "Led Astray" and "The Two Orphans"—reached their centennial performances, respectively, on Dec. 21, 1872; March 13, 1874; and March 27, 1875.

E. T. Stetson is now fulfilling the third week of his engagement at the Bowery Theatre, New York, in the sensational drama by T. H. Darlington entitled "Valley Forge."

Presents to Members of the Frayne Combination.—On Christmas, Chas. A. Wing, manager of the Frayne Combination, was made the recipient, at the hands of James Hamilton, manager of the Wheeling (W. Va.) Opera-house, of a valuable set of studs. During the engagement of the company at Wheeling Frank Frayne was presented by the Vigilant Fire Company of Wheeling with a valuable trained dog. On Christmas-eve the members of the combination were serenaded at the Central Hotel, in Wheeling, by the band of Prof. Joe Kramer, leader of the orchestra of the Hamilton Opera-house.

A first-class Irish comedian is wanted as per card of J. S. Martin.

Milton Nobles, in his dual role of Graves the Bohemian and Bludso the Phœnix, in his drama of "The Phœnix," has had his merits fully recognized by the press, judging by the extracts commenting on his performances published in another column.

The Kiralfy Brothers, we are informed, will commence the building of their new theatre on Broad street in Philadelphia, Pa., almost immediately, and expect to have it ready for occupancy by May 1. They will produce there a centennial spectacle entitled "L'Independence." It is historical, and is in five acts and nine tableaux, and was written by the Marquis de Trogoff, a monarchist, and Pierre Elzear, a republican and a protege of Victor Hugo.

Our customary letter from San Francisco, Cal., had not come to hand up to the hour of going to press.

Welsh Edwards, who went to Philadelphia, Pa., to perform Will Atkins in the burlesque of "Robinson Crusoe" at Fox's American Theatre during the past week, did not do so, as, after rehearsing the part, he was suddenly recalled to this city on Dec. 27 by private business of an urgent nature.

"The Avalanche" has constituted the attraction at the Euclid-avenue Opera-house, Cleveland, O., since Dec. 24. The attendance on Christmas afternoon and evening was very large, at other times only fair. The production is worthy of better patronage, and is certainly a credit to the theatre. Miss Jane Coombs commences a week's engagement Jan. 3...... At the Academy of Music "The Lone House on the Bridge" was produced on Dec. 31, and is to be repeated afternoon and evening of Jan. 1. This house is to be opened on Jan. 17 by B. C. Hart as a first-class variety theatre.

Milton Nobles, seconded by Miss Fanny Burt and supported by the entire stock company, played "The Phœnix" at the Griswold Opera-house, Troy, N. Y., during the entire week to fair houses up to Jan. 1, and to big houses at the matinee and evening of that day. Although much of the play had been made familiar by frequent representations of "The Streets of New York" in this city, it took well, and is an improvement on the original. Ada Gray appears during the week ending 8; Robert McWade the week ending 15. "The Naiad Queen" will be produced 17. Dated Jan. 2.

Dramatic intelligence from Cincinnati, O., is furnished by our correspondent, dating Dec. 31, as follows: "At the Grand Opera-house Maggie Mitchell, supported by her own company, has done a fine business this week. 'Fanchon' was given Monday, 'Jane Eyre' Tuesday, 'Lorle' matinee Wednesday, 'Pearl of Savoy' evening, 'Little Barefoot' Thursday, 'Lorle' Friday, 'Fanchon' matinee Saturday, and 'Little Barefoot' Saturday evening. The winsome Maggie needs no mention. The company give a very even and satisfactory support. William Harris, the leading man, made a decidedly good impression, particularly in Lord Rochester, the only role which gave him a fair chance to exhibit his sterling abilities. Edwin Varrey, J. E. Irving, Alice Wyndham and Susan Flood were also noticeably good throughout. The various plays were handsomely presented. Miss Mitchell's engagement terminates with the week, her next objective point being Louisville. Mrs. Bowers, supported by J. C. McCollom and the regular stock company of the theatre, opens on Jan. 3....... At Wood's Theatre, Mrs. Rachel Macauley opened on Monday in Olive Logan's 'Surf,' which has been run all the week to a moderate business. The part of Mrs. Madison Noble afforded the star little opportunity to display her powers, but she acted it very naturally and effectively. The piece throughout was well played. Frank Bosworth as the negro made a hit. Marble was funny as Simon Schwelafleish, introducing songs with effect. Laura Don, Mollie Maeder, Russell Soggs, J. Mackey, B. R. Graham and R. F. Russell also deserve notice. The piece was handsomely set, the surf scene being very natural and effective. Mrs. Macauley closes with the week, and will be followed on Jan. 3 by Kate Fisher."

All the places of amusement in Philadelphia were finely decorated and brilliantly illuminated on New-Year's Eve, the display made by the Chestnut and Arch street Theatres being especially noticeable. All were crowded to their utmost capacity the afternoon and evening of New-Year's Day, and at a majority of the places of amusement the orchestras played medleys of national airs for the overture.

"The Forty Thieves" and "Robert Macaire" continued to attract good houses at Col. Wood's Museum, Philadelphia, during the holiday week; a favorable reception being also accorded to "Cinderella" at the matinees. Miss Helen Houghton commences an engagement Jan. 3 in "Marguerite," followed by Miss May Howard on Jan. 10.

"Ahmed" enjoyed a large attendance at the Arch-street Theatre, Philadelphia, during its second week, the picturesque and effective scenery, pleasing specialties and handsome costumes meeting with well-deserved recognition. A reconstructed version of "Ahmed" will be played during the week ending Jan. 8, Miss Gertie Granville taking the place of Miss Adah Richmond in the title-role, the latter lady being compelled by other engagements to return to New York. The specialties will all be new, including the La Rue Family, Jennie Yeamans, Romosco Family, George Richards and the La Verde Sisters. Miss Bessie Darling will commence an engagement at this theatre Jan. 10 in "Led Astray."

Amusements in Reading, Pa., are reported as follows under date of Dec. 31: "At the Grand Opera-house, Dec. 28, a company under the management of J. H. Meade performed 'The Two Orphans' to very large business. Misses Nellie Barbour and Virginia Buchanan gave very fair renditions of Louise and Henriette. Joseph Nagle as De Vaudrey was hardly suited to the character, but succeeded in making a fair impression. Thos. A'Becket as Count De Linieres, and Walter Lennox as Pierre, acted finely, but J. Louden was entirely too passionate as Jacques. The company plays at Wilkesbarre and Easton, thence to Pottsville, where they open the New Opera-house. At the Academy of Music, on Dec. 24, 25, the Zanfretta Pantomime Company, under the management of Harry Enochs, played to good business........Mrs. John Drew and part of the Arch-street Theatre Company appeared in 'Leap Year' and 'Simpson & Co.' on Dec. 28, to very fair business. Both comedies were well rendered, and Mrs. Drew, Miss Georgie Drew and Sam Hemple were seen to good advantage. On Jan. 4, E. S. Washburn's Last Sensation is billed to appear. Kiralfys in "Around the World" are to appear on Jan. 7, 8. J. Schaeffer is engaged painting the scenery for Brook's Hall at Birdsboro."

Miss Charlotte Thompson concluded her engagement at the Walnut-street Theatre, Philadelphia, Jan. 1, appearing during her second and last week in "The Hunchback," "Jane Eyre," "East Lynne," and "Camille." As Camille Miss Thompson gave an artistic portraiture, being seldom seen to better advantage. Charles Walcot was an effective representative of Armand Duval, while the parts of Madame Prudence and Gaston were well personated by Mrs. W. A. Chapman and Roland Reed. F. S. Chanfrau commences a week's engagement on Jan. 3. The Kiralfys and their spectacular play of "Around the World in Eighty Days" is announced for Jan. 10.

Furbish's Fifth-avenue Combination produced "The Two Orphans" at the Opera-house, Columbus, O., Dec. 29, and "Led Astray" 30, Wheeling, W. Va., Dec. 31, Jan. 1, and open at Washington, D. C., 3, for two weeks, thence to Baltimore, Md......At the Athenæum, Frank Frayne's Rifle-team began an engagement of three nights and one matinee Dec. 30. The route of this party was given up to Jan. 8 in last week's Clipper, on which date they close in Detroit, Mich., and go to Indianapolis, Ind., for one week, opening 10; from there to the New Chicago Theatre for two weeks; thence to Milwaukee, Wis., for one week.

"The Naiad Queen" terminated the second week of its run at the Opera-house, Albany, N. Y., Jan. 1, under very favorable circumstances. The patronage throughout averaged good, while the piece itself is now running smoothly, and evidently gives satisfaction, wrote our correspondent on Jan. 2. Owing to his absence from the city he was unable to review the spectacle when first produced, and now does so as follows: "It is mounted in a tasteful and ornate manner, the scenic effects, properties, etc., being really handsome. The grotto of the naiads and the transformation scene are fine specimens of Mr. Brooker's (artist of the theatre) skill; while the armors, costumes, and, in short, the entire paraphernalia used at this production are new, bright and appropriate. These, combined with a competent cast, render 'The Naiad Queen' one of the most pleasing spectacles that have been produced here in some time, and Manager Albaugh deserves due credit therefor. Mr. Learock makes a good-looking, dashing Sir Rupert, and Miss Ransom, who acts Lurline, presents a fine appearance and acquits herself nicely. Annie Mostyn as Idex, Mrs. Eberle as Bridget, W. J. Gilbert as Schnapps, L. Eddinger as Amphibio, and Constance Mitchell as Lady Una are one and all pleasing. On Jan. 3 Mlle. Bonfanti and Mons. Baptistan are announced to appear.

Baker and Farron were the attractions at the Opera-house, Rochester, N. Y., the past week, playing to fair business in "Heinrich and Hettie." R. C. Brown of the stock company made quite a hit by his excellent characterization of the small part of the policeman. Oliver Doud Byron opens Jan. 3.

From New Orleans, La., our correspondent, under date of Dec. 28, wrote as follows: "At Bidwell's Academy of Music the spectacular piece entitled 'The Ice Witch' has been produced during the week in a superb style of scenery, mountings, costumes, and mechanical effects, the audiences varying from large to fair in point of numbers. Mr. Bidwell's catering to the juvenile taste has, as usual, been entirely successful, and in this instance has exceeded perhaps all his previous efforts in liberality and careful attention to detail. Among the attractions added to the spectacle are the Siegrist Family—consisting of three diminutive gymnastic midgets—whose performances, marked for wonderful skill and an irresistible spirit of joyous mischief, have been received with shouts of laughter and applause. The St. Felix Ballet Troupe, and some fifty little boys and girls carefully drilled in Amazonian marches, have been received with much enthusiasm. Yesterday, from 8:30 A. M. to nearly 5 o'clock P. M., the Academy was packed in every corner with an audience consisting largely of ladies, to witness the grand drawing of gold prizes by Charles T. Howard's Louisiana State Lottery.....At Mrs. Chanfrau's Varieties Theatre John McCullough has given during the week his admirable impersonations of Virginius, Lear, Othello, Richard III, Petruchio (Christmas matinee), and Spartacus. In the latter role he received the best attendance so far during the engagement. We have already spoken of Mr. McCullough in terms of such commendation that further comment is quite unnecessary. We regret that, although they have even improved since his last engagement here, they are not receiving that liberal attendance to which, on the score of merit, they are entitled. This is partly due to the fact that an unusually long season of legitimate drama has already been given at the various theatres, and partly to the fact that amusements sympathize most sensitively in the general financial stringency. Geo. Fawcett Rowe is to open Jan. 3 in 'Little Em'ly,' acting Macawber......At the St. Charles Theatre Lotta has been playing during the week in 'Zip' and 'The Little Detective' to a fair average business. 'Musette' was brought out Dec. 27 for the first time in New Orleans, and was well received. The support rendered by C. W. Couldock, E. A. Locke and H. E. Abbey's Dramatic Company is of great excellence and strength. The pieces run smoothly, and in these respects are much more acceptable than heretofore, when the support was given by an unfamiliar stock company, with hurried and imperfect rehearsals. To follow her at the St. Charles is Zoe 'the Cuban Sylph.'"

### MUSICAL.

Miss Julia Mathews is now organizing an opera-bouffe and burlesque company, which will commence a tour through this country and Canada about Jan. 15. The well-known comedian John L. Hall and a company of English artists will support her, with the orchestra under the direction of Frank A. Howson. A first-class baritone and three chorus gentlemen are wanted for the company, all communications in regard to which should be addressed to Miss Julia Mathews, as per card.

"The Shaughraun" Waltz, by Thomas Baker, in orchestral form, adapted to either large or small bands, has just been published by Wm. Pond & Co., who advertise.

Chas. Schrader, pianist, advertises for an engagement.

"I Always Kiss My Darling," a song-and-dance by Operti, sung by Aimee and other artists, and other songs noticed in his card, can be obtained of Roe Stephens, who advertises.

A clarionet-player can be engaged by addressing "A. D. Clarionet," as per card.

J. N. Goodall Jr., violinist, trick imitator, pianist, etc., with or without piano accompanyist, is open for engagements. See card.

Adelaide Phillipps' Italian-opera Company opened for a week at Robinson's Opera-house, Cincinnati, O., on Dec. 27, and did an excellent business. The operas given were "La Favorita," "Martha," "Il Trovatore," "Barber of Seville," and "L'Ombra." The troupe was strong in orchestra, being reinforced by a portion of the Cincinnati orchestra, and rather weak in chorus. The soloists gave satisfaction, particularly Violetta Colville, and the season was both an artistic and a pecuniary success. Wachtel comes to Robinson's Feb. 21. So wrote our correspondent on Dec. 31.

The Holman English-opera Troupe appeared at the Academy of Music, Reading, Pa., Dec. 30, in "Barbe Bleu," to a very fair audience. The Misses Sallie and Julia Holman rendered the respective parts of Bulotte and Fleurette in excellent style. E. Ryse as Popolani, G. H. Barton as Bobeche, and Vernon Sydney as Saphire gave good support. J. W. Brandisi, while excelling in singing Barbe Bleu, acted indifferently. The choruses were well rendered. They played in Easton Jan. 1. Route: Wilkesbarre 3, Binghamton, N. Y., 4, Owego 5, Ithaca 6, 7, Elmira 8, Rochester 10, thence to Montreal and Toronto, Canada.

The Cecilian Society of Philadelphia made their first public appearance on Dec. 28 at the Academy of Music. "The Messiah" was selected as the initial effort of this new society, and it was interpreted in excellent style under the leadership of M. H. Cross, with the assistance of Theodore Thomas' orchestra in the instrumental portion of the work. The solos were assigned to Miss Emma C. Thursby, soprano; Mrs. A. H. Darling, contralto; Mr. George Simpson, tenor; and Mr. A. E. Stoddard, baritone. A large audience was present.

THE MAENNERCHOR SOCIETY of Philadelphia held their annual election on Dec. 28, J. Henry Camp being chose president.

MRS. OATES' COMIC OPERA TROUPE opened at McVicker's Theatre, Chicago, Ill., Dec. 27, and have played to large houses. The following is the repertoire: 27, 30, and Saturday matinee, "Girofle-Girofla;" 28, 31, "Princess of Trebizonde;" 29, Jan. 1, "Mme. Angot." Mrs. Oates has lost none of her sparkling vivacity since her last appearance here, and is nightly called before the curtain by appreciative audiences. The new opera, "Les Pres St. Gervais" will be produced for the first time in this city Jan. 3......The following is the repertoire for the first week of the Kellogg English-opera season, commencing Jan. 3, at Hooley's Theatre: 3, 'Bohemian Girl;" 4, "Rose of Castile;" 5, and Saturday matinee, "Mignon;" 6, "Trovatore;" 7, "Fra Diavolo;" 8, "Maritana." The Chicago debut of Miss Montague occurs 4. Letter of Dec. 31.

THE KELLOGG OPERA TROUPE commenced a week's season at the Grand Opera-house, Detroit, Mich., Dec. 27, the house being crowded. The operas given have been "The Bohemian Girl" 27, "Ernani" 28, "Mignon" 29, "The Marriage of Figaro" 30, "Martha" 31, "Fra Diavolo" matinee, "Trovatore" evening, New Year's. The off-nights (Van Zandt) were well patronized, though not so largely as the Kellogg nights; the company, being a double one, thus introduced different artists throughout. It is not necessary to enter into details as regards the performances, as the artists are all well known. Suffice it to say that the best of satisfaction was given the entire week.

POPULAR SONGS are published by B. W. Ross of Boston, who advertises.

W. H. BRINKWORTH, late musical director of Wood's Museum, N. Y., can be engaged by addressing as per card.

A BANDMASTER lately in the U. S. service desires an engagement with a circus. See "Bandmaster's" advertisement.

THE TITIENS CONCERT announced for last Thursday evening at the Academy of Music, Newark, N. J., was indefinitely postponed. Cause—not enough tickets being sold to meet expenses.

DR. HANS VON BULOW is announced to make his last appearance in Brooklyn Jan. 6 at the Academy of Music.

DALY'S FIFTH-AVENUE THEATRE COMPANY IN NEW ROLES.—Messrs. Duff and Morrissey, who have charge of the traveling portion of the above-named company, arranged a concert, which was to have taken place in the Tremont Opera-house, Galveston, Texas, on Sunday evening, Jan. 2. The gems of Italian, German, French and English operas, together with "The Stabat Mater" of Rossini and an "Ave Maria" by Gounod, with violin and organ obligato, assisted by an orchestra comprising all the musicians in Galveston, were the features announced. Among the soloists were Miss Sara Jewett, soprano; Miss May Munez, mezzo-soprano; James M. Hardie, tenor; Owen Fawcett, buffo-tenor, and George Devere, basso.

THE WACHTEL OPERA TROUPE is to perform in Baltimore, Md., one week, commencing Jan. 17.

THEODORE THOMAS' ORCHESTRA is to give concerts in Baltimore, Md., Jan. 10, 12.

THE PEAK FAMILY gave concerts in Chariton, Ia., Dec. 29, 30.

THE BERGER FAMILY and Sol Smith Russell are to perform during the week commencing Jan. 10 in Masonic Temple, Baltimore, Md.

THE PRESS CLUB of Philadelphia will give a concert Jan. 25.

THE BERGER FAMILY and Sol. Smith Russell continue to meet with success in the South. The Academy of Music, Norfolk, Va., where they appeared on Christmas, was well filled, and they also attracted a large audience at Petersburg, notwithstanding the unfavorable weather. Norfolk, Va., and Portsmouth papers thus speak of the company:

THE BERGER FAMILY AND SOL SMITH RUSSELL.—Last evening this splendid combination opened at the Opera-house before a large and appreciative and fashionable audience. The entertainment was a most delightful one, and enjoyed by all. The musical renditions were superb, and the cornet playing by Miss Annie Berger brought down the house. Sol Smith Russell was as humorous as ever, and he kept the house in a roar by his inimitable character representations.—*Norfolk Virginian*, Dec. 25.

The Berger Family and Sol Smith Russell Concert-troupe gave one of their charming entertainments at Oxford Hall last night. The house was crowded from pit to dome, and every one of the vast audience seemed delighted with the performance. Sol Smith Russell, whose reputation as a humorist is almost world-wide, was the favorite, as usual, and was received with rapturous applause. Miss Anna Berger, the accomplished cornet-soloist, was superb in her part. The rich, sweet voice of Miss Anne Morgan elicited universal applause. The bell-duet by Miss Josie Maddock and Mr. Henry Berger was charming. Altogether, this is one of the most refined and attractive performances that have ever visited our city.—*Portsmouth Enterprise*, Dec. 28.

They are billed for Frederick, Md., Jan. 4, Alexandria, Va., 5, 6, Annapolis, Md., 7, 8, Baltimore 10, for one week, New York City 17, for three weeks.

## VARIETY HALLS.

MANCHESTER AND JENNINGS, Jennie Engle and Moulton and Ajax were the new features at the Odeon Variety Theatre, Newark, N. J., Dec. 27. Manchester and Jennings are old favorites, and met with a rousing reception; they are much improved since their last appearance here. Jennie Engle proved a valuable addition—her songs, being the latest out, were rendered in her well-known happy style. The chair-perch act of Moulton and Ajax is good, and the contortion act of the boy Ajax is of the best. Closures Jan. 1: Charles and Carrie Austin, to Boston; Mlle. Zittella, to Baltimore; and Moulton and Ajax. Booked for 3: Christine Percy, Harry Mack and Harry Shay. Biz has been big....The Metropolitan has had a large attendance nightly, and the attractions warranted it. The new people were the Poole Brothers, pedestal-clog dancers. One of them turned two somersaults on a pedestal five feet high during the dance, and kept perfect time with the music. They also did a fine ground-tumbling act. Miss Jennie Lindsey and Miss Ida Burt are pleasing vocalists. Lulu Richmond executed a very neat jig, and was encored. The Zittella Family are good in their specialties. The performance concluded with Herr Green's Punch-and-Judy show, which was excellent. Departures Jan. 1: Jenny Lindsey and the Poole Brothers, to New York; Annie Hindle and Ida Burt. Underlined for 3: Mons. and Mme. D'Omer, Ada Laurent, Kitty Stanley, Miss Belmont, and Mons. Lafayette. Advices of Jan. 1.

SHEEHAN & JONES, Irish-dialect comedians, publish a card in this issue from Stage-manager Cook of the Adelphia Theatre, Portland, Me., highly complimenting their acts.

W. H. TRIMBLE, pedestal clog-dancer and change-artist, is now performing at the Mobile (Ala.) Varieties.

THE LEVIATON BROS., gymnasts and acrobats, advertise that they can be engaged for the tenting season.

AT THE THEATRE COMIQUE, Richmond, Va., business remains good. No new faces appeared last week. The Putnam Brothers, song-and-dance and double clog, have made a hit. They are young beginners. The rest of the company remain the same. The Fontainbleau Sisters are announced to open Jan. 3...... At the Grand Central, Frank Howe, Billy Devere, and Tilly Russell opened Dec. 27 in their drama entitled "Joaquin, or the Dead Shot." No announcements for this week.

A LADY SERIO-COMIC SINGER is wanted by A. B. French, who advertises.

FROM THE CARROLTON VARIETIES, Fall River, Mass., the departures on Jan. 1 were Huber and Glidden and Tommy and Lottie Winnett. Announced for this week: Billy and Maggie Ray and Pell and Lewis.

MEYER'S OPERA-HOUSE, Memphis, Tenn., under the management of Eugene F. Gorman, is reported as doing a good business.

GEORGE LEVANION of the Levanion Bros., trapeze artists, while making his flying leap across the body of the house, enveloped in a sack, on Dec. 27, at Ward's Varieties, Paterson, N. J., fell to the stage, but fortunately was not much hurt, being compelled to lay off for a couple of days only. He has fully recovered, and is again attending to biz. This place of amusement closed on New-Year's night.

E. S. WASHBURN'S LAST SENSATION is to show in Pottstown, Pa., Jan. 5, Wilmington, Del., 6, 7, Trenton, N. J., 8, New Brunswick 10, Elizabeth 11, Plainfield 12, Easton, Pa., 13. Business is reported as having been remarkably good during the past week. A new troupe of Indians—four chiefs and two braves—join the troupe at Reading Jan. 4. W. J. Chappelle continues at the head of the advance department, and the statement of a contemporary to the contrary is a mistake.

THE ATTENDANCE at the Theatre Comique, Providence, R. I., has been very good. The new faces Dec. 27 were James Collins and Martha Wren, who won great favor in their burlesques; Lew and Pauline Parker, in negro specialties, both appearing in black faces; Lew Cole, a capital Dutch comedian; Lena Cole, a satisfactory serio-comic singer; and Cotton and Birdue, the acrobatic song-and-dance men. The departures Jan. 1 were Billy Noonan and Alice Bateman, to Boston, Lew and Lena Cole, to Hartford, Ct.; and Cotton and Birdue, to Washington, D. C., where they open 10. For this week Mr. Sid Smith is announced to appear in a new play called "Guilt." Upon the receipt at this house of the sad news of the death of Mr. Whittingham, a subscription paper was voluntarily started, and in a few hours a handsome sum was realized for the benefit of his family. Advices of Jan. 2.

THE STUART SISTERS and Prof. Howard were the fresh ones at the Theatre Comique, Detroit, Dec. 27. As the first-named were here two weeks ago, it is not necessary to repeat our report. Prof. Howard is a fine magician, introducing new tricks which were cleverly and smoothly done. Fannie Kent vocalized this week, responding to encores each night; she is engaged for the season. Closing Jan. 1 are Angie Schott and Leon Whittony, to St. Louis; Hall and Thompson, to Toledo; and Mons. Joseph, no engagement. Those announced for Jan. 3 are Den Thompson, Gilday and Glueven, Thomas and Annie Whiting, Edna Laurent, Ida Carlysle and the Phoites Troupe. Annie Clark is in town for the holidays. Advices of Jan. 1.

AT THE GLOBE THEATRE, New Orleans, La., business has considerably increased since our correspondent's last report. Opening 27 were Miss Jennie Burdell, sentimental vocalist, who was well received, and Tim Morris, Ethiopian comedian. Chas. A. White and Lilian Harvard are in town. The former severed his connection with the Globe as stage-manager some weeks ago, at his own solicitation, to accept an engagement with W. B. Smith at the Opera-house, Grand Rapids, Mich., opening Feb. 7, with Miss Lilian Howard and Miss Mollie Macy. Previous to that engagement they will appear for four weeks in Chicago. Marsh Adams has succeeded Mr. White in the management of the Globe. Miss Ida De Vere closed at the Globe 26, and will appear Jan. 3 at the Metropolitan, in Indianapolis. The announcements for the Globe Jan. 3 are Delia Gonzalez Miss Jennie Misco, Misco and Ashton, and Miss Lulu De Mars. Letter of Dec. 28.

AT THE ADELPHI, Chicago, Ill., "The Forty Thieves" has proved a success. The only new faces Dec. 27 were the Langlois Brothers, whose performance took very well. Departures Jan. 1: The Milton Jaspers, to Buffalo; Garretta Troupe, to Cincinnati. New people Jan. 3: The Loyals and Arthur Chambers and Billy Edwards.

GEORGE FRANCE and his dogs Cæsar and Bruno, Lizzie Mulvey, the Crimmins Brothers, Tony Dayton and Annie Rattelle were the new appearances at the Vaudeville Theatre, Louisville, Ky., Dec. 27. Business continues fair. Mr. France appeared in his drama of "Wide Awake," and, although he was creditably supported, he failed to create any great impression, as did also Miss Mulvey in her songs-and-dances. The Crimmins did a neat triple clog, followed by a triple song-and-dance, which received an encore. Miss Rattelle and Tony Dayton gave a very pretty musical sketch entitled "Uncle Eph at Home," which was well received. On Dec. 25, Manager Hi. Chapman was presented by the Vaudeville Company with a very elegant locket, costing, it is said, $100. The Knights of Pythias also presented Mr. Chapman with a handsome emblematic watch charm, as a token of their esteem for him as a gentleman and a brother knight. George France, Clara Sidell, the Kine Brothers, Burt Clark and Jenny Wade depart on Jan. 1. The Rosselle Brothers, Giovana, Charley Mulgro, and Hurley and Marr are billed for 3. Letter of Dec. 30.

LOTTIE GRANT, vocalist, is at present engaged at the Theatre Comique, Cleveland, O.

TALENT of all kinds is wanted at Berry's Arcade Theatre, Jersey City, N. J. See card.

AT THE VAUDEVILLE THEATRE, St. Joseph, Mo., during the past week the company included Hugh McNarry, Ed. Lawrence, Walter Le Roy, Harry Mendel, Tillie Bouton, Chrissie Morrell, Leonie Mencel and Frankie Foster.

JAMES O'NEILL, "the big Irish one," takes a benefit at Carton's Variety Theatre, Williamsburg, N. Y., Jan. 6. As he is a great favorite, he is likely to have a correspondingly large attendance.

A SONG-AND-DANCE lady and a serio-comic vocalist are wanted. Address Geo. Van Wormer, care of this office.

GEO. E. LEVANTINE, acrobat and equilibrist, who recently concluded a year's engagement in Russia, has returned to London, Eng., where he is now performing at the Oxford and South London music-halls, and at the Alexandra Palace. His address and further particulars are published in our business department.

THE HARRIGAN & HART COMBINATION perform this week at the New Chicago Theatre, Chicago, Ill., and open at the Olympic Theatre, St. Louis, Mo., Jan. 10. Mr. Mart Hanley, their business-manager, informs us that business continues excellent, every theatre they play in being crowded.

SAM MARTIN, one-legged song-and-dance artist, now performing at the Howard Athenæum, Boston, Mass., advertises for engagements.

THE ZAULO POOLE CASE SETTLED.—The case of the infant acrobat was terminated in Washington, D. C., on Dec. 27 when it came up for a hearing in the Equity Court before Judge Wylie, who held that the brothers of the boy had forfeited their right to his custody by their cruel treatment, in compelling him to perform feats which endanger life and limb. He directed that the boy be remanded to the custody of Mr. Gatchel, who has taken such an active and charitable interest in the matter, until a proper home could be found for him. Subsequently the Executive Committee of the Society for the Prevention of Cruelty to Animals met and transacted some important business. The following resolution was unanimously adopted:

*Resolved*, That the Executive Committee fully sustain the action of President Gatchel in the Zaulo Poole case, and commend him for his promptness in enforcing the laws of the Society and maintaining the cause of humanity.

A resolution was also passed requesting Mr. Gatchel to call the attention of the proprietors of the theatres and other places of amusement in Washington to the decision in the Zaulo Poole case, and request them to make no contract with parties having in their possession children liable to cruel treatment during a public performance.

THE HAWLEY BROTHERS, who opened at the Theatre Comique, St. Louis, Mo., Dec. 17 last, should not be confounded with the well-known Hawley Brothers—John and Frank—who have been performing before the public successfully for the past eight or nine years, and who recently dissolved copartnership after fulfilling an engagement at the National Theatre, Cincinnati, O., in October last.

J. C. MURPHY, May Langdon, Nellie Steele, Ricardo Frary, Mollie Somers and J. C. Smith were to have opened at the Bay View Varieties, Pensacola, Fla., Dec. 28.

SIG. FRANCIS and Jos. Norton, jugglers, notify the profession that they will hereafter be known as the Norton Bros.

MURPHY & MACK, Irish specialty and sketch artists, open at the Howard Athenæum, Boston, Mass., Jan. 10. They have a few open dates in February, and can be addressed as per card.

HARRY PIERSON, female impersonator, would like to form a partnership with someone in the variety or minstrel business, or he can be engaged. See advertisement.

THE THEATRE COMIQUE, Milwaukee, Wis., was opened Dec. 30, 1874, and the proprietors advertise for performers.

CINCINNATI VARIETY NEWS to Dec. 31 is reported as appended by our correspondent: "At the National Theatre Comique the new appearances this week have been Alice Placide, in 'Money and Misery;' George Davenport, in Dutch songs-and-dances; Seamon and Sommers, in songs-and-dances; and Minnie Seamon, in serio-comic selections. As Lady Rosamond, Alice Placide confirmed the favorable opinion formed of her during her previous engagement. The company did good service, particularly Katie Woodly, newly engaged for the leading business. Wynn Franklin and Helene Coleman have left the company. Business has been quite good. The departures to-morrow will be Giovanni and the Rousselle Brothers, for Louisville; George Davenport and Alice Placide. Next (this) week come Signor Monta and the Garretta Troupe, Andy and Annie Hughes, Clark Gibbs, John T. Kelly and Alice D'Erina......The Grand Central has managed to flourish all the week; the company, however, complaining of absence of 'the ghost.' In consequence of dissatisfaction on this point, J. W. Berkley, James Welch, J. W. Davis, Willie Wells, Ed. Wagner and Maud Le Moyne withdrew from the company. Mr. Welch and Miss Le Moyne go to St. Louis. Johnny Max and Billy Ford have joined. Sallie Mason, Ada Laurence, R. V. Ferguson, J. M. Evans and J. T. Leon still stick. It is probable the hall will close after this week, and be reopened under new management......At the El Dorado are Harry Morris, J. H. Roberts, Harry Wilton, H. Styles Osborne, Dick Rowe, Harry Blood, Billy Hawly, Emma Lulu and Lizzie Leonora. Roberts, Wilton, Osborne and Miss Lulu close to-morrow. On the 3d come Frank Daly, and Oscar and Charlotte Shindler."

AT SHELBY'S ADELPHI, Buffalo, N. Y., last week, business ruled fair under the attractions of Jennie Eagan and Josie Farron in ballet-dances; Miss Nellie Brooks in serio-comic-songs—the best we have had this season; the Dutch comique George Kurtz in his specialties; Prof. Parker and dogs; Paddy Murphy in Irish specialties, who made a hit; and Nully Pieris in songs—a strong favorite in Buffalo. The above were all new faces Dec. 27, with the exception of the latter lady, who was thrown from her carriage while driving to the depot in Philadelphia Sunday evening, 26, and did not arrive until Tuesday afternoon, 28. Her injuries were slight. For the afterpiece "Pocahontas" was given, the entire company appearing to advantage, especially Harry Sinclair as Powhattan, and Miss Adelaide Eaton as Capt. John Smith. Announced for 3d: The Milton Jaspers (Newton, Joseph and Thomas), Ernest and Gerard Byne, Sarony, and, incidental to the production of "The Ice Witch," Hattie Stanley and Mons. Leon De Leon. The closures Jan. 1 were Prof. Parker and dogs, to Brooklyn; De Granville and Venus and Adonis, to Pittsburg, Pa. Letter of Jan. 1.

PROF. NEIL SMITH, with his troupe of educated dogs, is now performing at Velks' Garden Theatre, New York, and notifies managers in a card in this issue that he is desirous of forming an engagement for the coming tenting season. H. M. Parker is referred to his card.

THE COMIQUE, corner of Broadway and Fourth street, Williamsburg, N. Y., will shortly open for the season under the management of T. Tbeall, with F. M. Mills as stage-manager. Variety performers are advertised for.

A VARIETY THEATRE is offered for sale by T. Brown, who will furnish particulars on application to advertised address.

THE RAVEL-HERNANDEZ COMBINATION of specialty and pantomime artists, having concluded their engagement at Tony Pastor's Theatre, can be addressed as per card for engagements.

A PARTNER with small capital is wanted to act as treasurer for a traveling company. See "A. H.'s" advertisement.

ALEX. ZANFRETTA and Com. Nutt, pantomime and novelty troupe, are open for dates, and can be addressed care of this office.

DON PANTALEON the man flute is open for engagements. See card.

A LADY PARTNER, who can sing and play on some instrument, and amateur performers are wanted by Ripley & Mason, who advertise.

LUCY ADAMS and Guy Linton, comic vocalists and sketch artists, now performing at Tony Pastor's New Theatre, this city, will be at liberty Jan. 10.

THE ARRIVALS at the Theatre Comique, Cleveland, O., Dec. 27 were Miss Lottie Grant, Miss Kate Harvey, Vail and Hogan. The departures Jan. 1 were Den. Thompson, to Chicago; Thatcher and Hume, to Toledo; and Miss Cora Cushman and Rosa Doyle, to Pittsburg. A very pleasant time was indulged in by the members of Manager Montpellier's company after the performance on the night of Dec. 31, he having invited them to supper, where speeches were made by a number of them. Joseph Tobish, treasurer, made a presentation speech in behalf of the company, who gave their worthy manager a silver service, the set consisting of a large solid silver pitcher, two goblets and a tray, said to be valued at $160. Miss Nellie Howard also contributed to the donation. On the same occasion La Petite Florence was the recipient of a handsome pair of bracelets as a token of respect and esteem from her admirers in the company. The affair was a very pleasant one, and will long be remembered by the participants. Letter of Jan. 1.

SKETCH-ARTISTS with specialties, who can also play in comedies, are wanted by D. P. Sulouff, whose address find in another column.

GYMNASTIC song-and-dance men, comedians, musicians and others are wanted by L. W. Washburn. Ned Werner, John Phillips, Jes. Sterns, Wm. Peel and Wm. Carey are requested to write to advertised address.

MASTER LEO, musical wonder, in his performance on the crystal goblets and street harmonicon, etc., assisted by Prof. Ponasky, can be addressed for engagements care of this office.

THE NEW PARK THEATRE, Brooklyn, L. I., did a highly remunerative business every night of the holiday week; even on New-Year's Eve people were turned away the sign "standing room only" being displayed before the rising of the curtain. The programme commenced with the sketch entitled "The Live Indian," followed by Miss Lou Sanford in serio-comic songs, and the Clark Brothers—Ed. and Lew—in their specialty of "The Hungry Musicians;" after which Miss Edna Markley in operatic vocalizations; then Jas. Messenger, who is well entitled to the appellation of "The Modern Hercules," in some wonderful cannon-ball feats. The infant phenomenon and child vocalist, Little Bertie Rinehart, took the house by storm by her extraordinary precociousness and clever singing and by-play. The other features were A. W. Sawyer in a pleasing solo upon the musical goblets, tumblers and finger bowls; Worden and Mack, song-and-dance men of average ability, in several time-worn acts, and Ed. Murray and Alice Ross, who were very favorably received in the performance of their several specialties and acts. Miss Marian Fiske concluded the performances as Jack in the Fairy extravaganza of "The Giant-Killer." Arrivals, Jan. 3: Julian Kent and educated bear "Julia." H. S. Parker and dogs, Cassim and Fritz, Kitty Sharpe, Frank Curlman and "The Big Four," Lester, Allen, Smith and Waldron. Letter of Jan. 3.

MRS. JOHN WHITTINGHAM, in a card elsewhere, tenders her heartfelt thanks to Mr. Tony Pastor and company, and also to Mr. Archie Stalker, proprietor of Theatre Comique, Providence, R. I., and his company, for their kindly assistance and sympathies extended to her at the time of the demise of her husband, the late Mr. John Whittingham.

EFFIE WEBER, serio-comic singer, advertises her first open date Feb. 1. She can be addressed through Agents Lane & Weaver.

EDWARDS, trapeze artist, is open for engagements. See Lane & Weaver's card.

ALBERT MANVERS, pedestal, skate, clog and jig dancer, made his first appearance at the Bella Union, San Francisco, Cal., Dec. 13, and danced with Corry Price.

AT THE OLYMPIC, Troy, N. Y., for the week ending Jan. 1, the company was short and weak. Ned Mason and wife and Oscar Schindler and wife failing to connect. Business was light up to Jan. 1, when it was good. There left on that night Harry Osborne, to Newark; Fannie Leslie, to New York; Eva Girard and the Valon Sisters, to Albany; Gorman and Romer, to Boston; and Joe Buckley, disengaged. To open 3: The Henri Family, Kittie Stanley, the Garlands, Flynn and Lacey, Cherrie Chapman, Collins and Ross, Oscar and Jennie Schindler, and the Carter Brothers.

JOHNNY KERNELL is referred to Harry Kernell's card, in another column.

VENUS AND ADONIS, infant velocipedists, etc., are now performing at the Adelphi Theatre, Buffalo, N. Y., and open in Pittsburg, Pa., shortly.

BUSINESS at the Theatre Comique, St. Louis, Mo., is excellent. Lizzie Warren and the Weston Sisters were added to the company on Dec. 26. Lizzie Warren, aided by Walter Bray, appeared in a short sketch, and also gave a neat song-and-dance. The Weston Sisters received a most enthusiastic welcome, and their songs, dances, and banjoisms were repeatedly encored. Cellini's new ballet, entitled "Cupid in Arcadia," introduced two premieres and an excellent ballet corps in new and pleasing dances. Departures Jan. 1: Andy and Annie Hughes, Alfred Liston, Walter Bray and Lizzie Warren. To open: 2 Angie Schott, J. L. Davis and dogs, Nell West, Baker and Doyle, and E. Whettony. Mons. Tito Cellini was presented with a beautiful gold watch, chain and locket, on Dec. 26, by the ladies of the ballet and some of his friends. The entire gift is worth $300, and was handed to him with appropriate remarks by Otto Burbank. Phil. Dieffenbach, the present doorkeeper of the parquet, has been engaged to act as ringmaster for Cooper & Bailey's Circus, next season. Letter dated Dec. 31.

AT THE GRAND CENTRAL, Philadelphia, the attendance continues large. The new appearances on Dec. 27 were Kate Raymond and O. B. Collins, Sandford and Wilson, and Miss Rose Mell. The sensational drama of "The Waifs of New York" afforded Kate Raymond an opportunity to give an effective representation of Willie the Waif, her efforts being ably seconded by O. B. Collins as Hans, Miss Sallie Apt as Alice Baldwin, and Jacques Kruger as Herbert Singleton. The Ethiopian and musical specialties of Sandford and Wilson were given with an ability far above the average, and excited roars of laughter and applause. Miss Rose Mell, danseuse, appeared in the highly successful ballet of "The Warriors of the Sun." Ernest and Gerard Byne and Joe A. Gulick closed Jan. 1. Tierney and Cronin, Crossley and Elder, and James Roome commence Jan. 3, on which date will be produced for the first time in Philadelphia Kate Raymond's new drama of "Roughing It."

SIMON PURE VARIETY has held sway at the Howard Athenæum Boston, Mass., the past week, and the entertainment has been one of the very best we have ever enjoyed. Opening with Harry Bloodgood in the farce of "Rascal Tom," it continued with E. M. Hall's favorite eccentric banjo-playing and witty incidental remarks. Then the Carlo Family in their graceful and difficult feats on the high ladder appeared, and in turn gave way to Wm. Courtright, who was capital in "The Wood-sawyer," and rather funny in "Stuttering John," although there was a trifle too much of it. In his speech on "Jonah and the Whale" he was quite good; but, had it had a separate place on the programme for itself, it would have been more effective. Helene Smith in several pretty songs, and Steve Rogers in his excelsior clog, followed, and then Lurline and Watson performed some clever feats under water. We omitted mention of these performers the previous week. They have made a pronounced hit, and, it being the first time that a lady has performed such feats in this city, they have attracted more than ordinary attention, and given the best of satisfaction. "The Musical Mokes," Harry Bloodgood, Courtright, Hall, and Leavitt then sang some songs very funnily, among them a new one by Ben Dodge called "Exit Tweed," which has proved very popular. Madame Datalie the female Sampson, and a young lad unnamed on the programme, exhibited feats of strength and skill, and afterwards Ben Dodge sang several impromptu verses on subjects suggested by the audience. The "Big Four"—Lester, Allen, Smith and Waldron—then exhibited their eccentricities, and the Carlo Bros. performed their triple parterre, the whole closing with Courtright, Hall and Rogers in the new Ethiopian sketch called "The Patent Flue." It was altogether a most entertaining performance, and drew a succession of large houses. Andy McKee was announced to appear, but was prevented by illness. He is, however, to appear Jan. 3, with his partner, Rogers. For that date eighteen new artists are announced, viz., Luke Schoolcraft and George H. Coes, Scanlon and Cronin, Johnson and Bruno, the Winner Sisters (three in number), the great Fredericks, Sam Martin, Gorman and Romer (first appearance in Boston), Wm. Noonan, Alice Bateman, N. C. Goodwin Jr., C. H. Clarke and Marie Bates. Letter of Jan. 1.

AT THE CENTRAL THEATRE, Baltimore, Md., the holiday week gave good houses and lively business to Kernan Brothers, which was well merited by the fine bill presented. The stars were Satsuma and Little All-right in acrobatic acts as the first cards, followed by Miss Blanche Selwyn in male impersonations, Kirk and Drew in song-and-dance, Maggie Grey in vocalisms, and George T. Ellis in Dutch songs. Frank Marra, Irish comedian, was engaged, but did not appear. The afterpiece for the early part of the week was "Castaway," with Messrs. Chester, Bent, Egan, Bradford, Hodges, Collyer, Miller, Misses Minnie Jackson, Fannie Prestige and Rosie Lloyd in the cast. For the remaining portion "Cartouch" was substituted. The departures on Jan. 1 were Blanche Selwyn and Miss Jennie Sothern to Pittsburg, Pa., Kirk and Drew and Charles F. Ellis. On Jan. 3 the attractions will be George W. Thompson in dramatic pieces, Worden and Mack, William Henry Rice and Mlle. Zittella....At the Odeon Varieties the new faces were Dody Zanfretta in fancy dances, and Minnie Lee in serio-comic songs, who, with the following people of the preceding week, composed a good bill of attractions for the holidays: Fanny Davenport in songs, Harry Woodson in aged negro business, Mlle. Zulelia and Mons. Ventini in their 'drawing-room entertainments," and Barney Ferguson in jockey clog. The performance concluded with the comic pantomime of "Tot," with Ventini as Clown. The departures on Jan. 1 were Fanny Davenport, Mlle. Zulelia and Mons. Ventini, all to Philadelphia. The new people for the 3d are Murphy and Shannon and the Monzert Sisters. Letter of Jan. 2.

AT THE ADELPHIA, Portland, Me., the first appearances Dec. 27 were the Collins Brothers, song-and-dance men; the Iferd Sisters, sketch artists; Harry Greacon, Dutch comedian; Lyman Lascelle and Aline Lefevre, gymnasts; and Martini Chiriski, juggler, all of whom met with a favorable reception. Owing to the expiration of the time for which Mr. Larrabee had leased the hall, and the prior engagements by other parties, the season closed Jan. 1. It is the intention of the present management to reopen, however, in March. Mr. Larrabee and his stage manager, J. H. Cooke, leave an excellent reputation for fair and honorable dealing behind them, and it is to be hoped that their success on their return will be such as they deserve......Sheridan and Mack open for one night Jan. 6. Advices of Jan. 1.

THE NEW APPEARANCES at the Theatre Comique, Washington, D. C., Dec. 27, were Will H. Vane in clever banjo-solos, and Harrington and McGlone in artistic songs-and-dances. These gentlemen are superior to the average of song-and-dance men, their singing being very fine. The performance concluded each evening with Frank H. Nelson's version of "Jack the Giant-killer," characters by the company. Will H. Vane was the only departure Jan. 1. The announcements for 3 are "The Great" Curry, and the Associated Managers' Ballet Troupe. Business good. Advices of Jan. 2.

THOSE ADDED to the company at Trimble's Varieties Theatre, Pittsburg, Pa., on Dec. 27, were Shed Le Clair, Billy Emmett, Japanese Tommy, Thomas, Charles and Frank Turner, and Miss Katie Howard. Mr. Le Clair is a skillful gymnast. He could not perform his most difficult feats in consequence of the construction of this theatre not being well adapted to that purpose. Billy Emmett and Japanese Tommy were seen to advantage in the Ethiopian act of "Opera-bouffe." The songs-and-dances of the Turners were approvingly received, and Miss Howard's vocalization was accorded repeated encores. Business considerably improved. Manager Aims will play his company at the Academy of Music on New Year's, both afternoon and evening, in addition to giving the regular exhibitions at his theatre on the same day These performances are announced for the benefit of Billy Pastor. Those underlined for Jan. 3 are Prof. Lawrence, Prof Clark, Clara Sidell, Emma Bretto, Rosa Doyle, Maggie Bowers, Mlle. Bertha, the Harrison Sisters, Emily Brenton, Irene Herman, Hetty Leoni, Marie Ray, Elsie Atkins, Millie Farron, Kate Eastern, Mlle. De Granville, Venus and Adonis and John Pendy. Rollin Howard's Union-square Novelty Combination commenced for one week at Library Hall on Dec. 27. The company appearing was not as originally announced, those taking part in the performances being as follows: Rollin Howard, Thos. W. Henshew, Eugene Blitz, John E. Ince, Cassim and Fritz, Mlle. Zoe, Miss Kitty Sharpe, Bryant and Williams and Miss Emma Brennan. The entertainment in the main was not satisfactory. There were several acts deserving commendation, but the show as an entirety was not of that order of merit that commands a hearty endorsement and liberal patronage from the Pittsburg public. On the first night the audience was moderate, but at the subsequent entertainments up to this writing the attendance continued getting smaller and smaller. I am informed that the troupe was only organized for this week, at the expiration of which it will disband, Rollin Howard returning to New York City. Advices of Dec. 31.

CONSIDERABLE AMUSEMENT was created at the Grand Central, Philadelphia, on the evening of Dec. 27 by the eccentric actions of an individual with "more money than brains" occupying one of the stage-boxes, and who persisted in tossing silver coin on the stage, to be scrambled for by the ballet-girls, until the ballet of "The Warriors of the Sun" came to a premature conclusion on account of the confusion consequent thereto.

THE GRAND CENTRAL ASSOCIATION, composed of attaches of the Grand Central Variety Theatre, Philadelphia, gave their second annual ball at Musical Fund Hall on the evening of Dec. 28. John W. Townsend, the treasurer of this association, was on Dec. 31 presented by his fellow-members with a handsome gold watch and chain.

AT MILLER'S WINTER GARDEN, Philadelphia, now under the management of Ed. Banker, the only new face during the past week was Bobby Daly, who appeared in his specialty of "The Jumping Jack," and in conjunction with Fred J. Mackley made a decided hit as "The Dancing Maniacs." Miss Branny and Miss May Walton open Jan. 3.

THE COURT OF COMMON PLEAS, Philadelphia, on Dec. 27 appointed A. Haller Gross as the receiver of the Grand Central Variety Theatre, in that city, in accordance with an order entered in the case of Kanaga and others against Joseph M. Mortimer. That order provides that the receiver shall act as treasurer and bookkeeper of the theatre, may have one assistant, and shall deposit the moneys collected by him in the Guarantee Trust and Safe Deposit Company to his credit as receiver for J. M. Mortimer & Co., and to give security in the sum of $40,000. It is also ordered that the receiver shall not interfere with Joseph M. Mortimer as the manager of the theatre.

ENOCHS' VARIETIES, Philadelphia, during the past week presented a crowded appearance, which must have been in the highest degree satisfactory to the management. The advent of Dr. S. M. Landis, who made his first appearance there on Dec. 27 in "The Insane Lover," aided in no inconsiderable manner in bringing together the large attendance, his novel conception of the title-role convulsing the audiences with laughter, which was still further elicited by the manner in which all those concerned burlesqued their respective parts. Miss Clara Moore's excellent vocalism was a pleasing and attractive feature of the olio. Ione Lang and Clara Moore closed here on Jan. 1. Dr. S. M. Landis has been re-engaged, and will appear during the week in his interpretation of Hamlet; Andrew Gaffney, Lew Spencer, Ella Arnold, Lillie De Berg and Fannie Davenport also open Jan. 3.

THE MILTON JASPERS, acrobats, who state that their specialties are too difficult to be attempted by any other performers, can be addressed care of this office. They are now performing at Shelby's, Buffalo, N. Y.

THE ACADEMY OF MUSIC, Cleveland, O., has been leased by B. C. Hart, and will be opened as Hart's Variety Theatre Jan. 17. Artists in all branches of the profession are referred to Mr. Hart's advertisement.

AT THE MARYLAND INSTITUTE, Baltimore, Md., Edwards & Blake's Combination gave a matinee and night performance to small business on Jan. 1. The following people appeared: J. S. Edwards, Julia Blake, George Rugby, Frank Romelli, Emil Geroux, William Mitchell, Miss Lotta, J. Brastie, Wilbur Blake, Kate Edwards, May Weston, Charles Rhome, Frank Rogers, Maud Geroux, Charles Romelli, Annie Jackson and the Moncayo Family.

AT THE ADELPHI THEATRE, Albany, N. Y., an excellent entertainment was given during the past week, and business—which was very dull during the opening week—improved wonderfully, good audiences being in attendance every night. Those announced for Dec. 27 were the Fieldings, Sheppard and Whitney and Alice Ransom. Of these the Fieldings were the only parties that came to time, though Miss Ransom gave a good excuse for not filling her engagement. Sheppard and Whitney were billed to appear in Toledo same night, and it is probable they went there. John and Maggie Fielding are great favorites in this city, and were accorded a warm reception. Charles W. Young opened 30, and has proved to be a very good comedian. His specialty of "Flewey Flewey" is funny, and he also appeared to advantage in farces. Billy and Maggie Ray gave "The Old Man's Passing Away;" C. L. Davis sang Dutch songs; Lulu Mortimer and Lily Raymond vocalized; Eurardo displayed his skill in the gymnastic line; and Billy Heywood used the North of Ireland dialect to the great satisfaction of the gallery. Closed Jan. 1: Eurardo, Billy Heywood, Billy and Maggie Ray, to New York; and Lulu Mortimer, to Philadelphia. To open 3: Clark Brothers, John Peasley and Mlle. Lea, Alice Ransom, Hattie Russell, Sallie St. Clair and Prof. Mitchell. Letter of Jan. 2.

COL. HAL. SLEEPER, dramatic agent, Philadelphia, publishes a card addressed to artists in all branches of the profession.

MONS. A. BLANDOWSKI, director of amusements at the Parisian Varieties, New York, was the recipient Jan. 1 of a valuable ring, presented by the company, to whom he returns thanks in his card in this issue.

## NEGRO MINSTRELSY.

MME. RENTZ' FEMALE MINSTRELS are to perform in Huntsville, Ala., Jan. 3, Memphis, Tenn., 4, 5, Brownsville 6, Jackson 7, 8. On Christmas, Manager M. B. Leavitt was presented by the members of the company with an elegant gold-headed cane valued at $75. Miss Jennie Lamont made the presentation speech.

HAVERLY'S MINSTRELS, under the management of H. J. Clapham, appeared at the Opera-house, Wheeling, West Va., Dec. 30 to an overflowing house. The company is a very strong one, and comprises more talent than is ordinarily met with in traveling combinations of this character. Geo. Wilson and Milt. Barlow kept the audience delighted through the first part, and their songs and jokes were repeatedly encored. The singing of Rapier, Dixon and Welling Roe was quite pleasing. Geo. Wilson in his "Laughing Song" made a hit. Primrose and West in "Flewy-Flewy" were good. The programme was remarkably well balanced, and embraced several mirth-provoking farces. The performance concluded with the sketch "Nip and Tuck." Owing to an attack of typhoid fever at Pittsburg, Ed. French was unable to appear, but hopes to join the company at Youngstown, O. They performed in Newark, O., 31, Dayton Jan. 1, and are to show in Springfield 3, Akron 4, Youngstown 5, Cleveland 6, 7, Erie, Pa., 8, Buffalo, N. Y., 10. Cool Burgess joins the company in the city last named.

HARRY ROBINSON'S MINSTRELS performed at the Academy of Music, Cleveland, O., Dec. 28, 29. The house was crowded 28, and was well filled 29. The entertainment was of a very pleasing nature throughout. Mr. Robinson appeared on both occasions, giving "Feats in Magic" and the "Wonderful Trapeze Act." On the night of the 29th, after the performances, a banquet was given by Mr. R. in honor of the 38th anniversary of his birthday. The order of exercises opened with an address read by Mr. Chenet, business-manager of the company, at the same time presenting Mr. Robinson with an elegant silver water set, consisting of an elaborately-carved ice-water-pitcher, two goblets and a tray, with the names of every member of the company engraved thereon. Mr. Robinson responded in a neat and brief manner. After this, the supper was next in order, and "the tables groaned with the weight of the feast," and wine flowed freely. After supper speeches and congratulations were showered upon Mr. R. Advices of Jan. 1.

AT HOOLEY'S THEATRE, Chicago, Ill., the California Minstrels have played to a good business. The programme presented is very enjoyable and well sustained. They depart for St. Louis Jan. 3, and return 17......Kelly & Leon's Minstrels, at the New Chicago Theatre, produced "The Grand Duchess," with Leon in the title-role, and Edwin Kelly as General Boum. The support furnished by the company was good. An attractive feature of the performances of this troupe is the artistic talent displayed by the two Haleys, who, as delineators of fashionable darkies in their double songs-and-dances, are very clever. The troupe left Jan. 1 for Columbus, O., and Harrigan & Hart's Combination opens 3.

THE GEORGIA MINSTRELS performed in Beloit, Wis., Dec. 30, Waukegan 31, Milwaukee Jan. 1, and are to open in Chicago, Ill., 3, for a short season.

DUPREZ & BENEDICT'S MINSTRELS performed in Eau Claire, Wis., Dec. 27, Sparta 28, La Crosse 29, Red Wing, Minn., 30, Winona 31, Rochester Jan. 1, and are to show in Faribault 3, Austin 4, Cedar Falls, Ia., 5, Waterloo 6, Cedar Rapids 7, Independence 8, Dubuque 10.

THE ELEVENTH-STREET OPERA-HOUSE and Arch-street Opera-house, Philadelphia, were each brilliantly illuminated and decorated with flags on New-Year's Eve.

KELLY & LEON'S MINSTRELS are to perform in Columbus, O., Jan. 8, 10.

DUPREZ & BENEDICT'S MINSTRELS performed in Eau Claire, Wis., Dec. 27, Sparta 28, La Cross 29, Winona 30, Red Wing 31, and are to show at Rochester. Minn., Jan. 1. Business is reported very good, and the following press notices endorse the report:

DUPREZ & BENEDICT'S MINSTRELS.—As anticipated, this splendid troupe drew a large and fashionable audience, and gave a performance at the Opera-house last evening that recalled the old days of minstrelsy, when real artists comprised the companies. Mr. Duprez keeps right up with the times, and brings here a party which must be an expensive one, for it is really a galaxy of stars. In the first part the vocal selections are rendered by a quartet of truly beautiful voices, which blend delightfully. Their songs are all new, and the pieces rendered by cultivated tenors. The orchestra is all balanced, and plays with great expression and precision. The end-men are excrutiatingly funny, and their jokes are new and well gotten-off. The mirthful sketches are more than usually excellent, the extravaganza of "Bluebeard" being actually possessed of merit of a high character.—*St. Paul Daily Pioneer Press*, Dec. 25.

THE BEST ON THE ROAD.—Duprez & Benedict's Minstrels are the best that travel. This noted band of minstrels paid our city a visit last night, and the Opera-house was crowded to hear them. Everyone was highly pleased, as the entertainment is new, fresh and interesting. Mr. Chas. Duprez is an extraordinary manager, and has a superior company.—*Nebraska City Daily Press*, Dec. 10.

BURNT CORK—DUPREZ & BENEDICT'S FAMOUS MINSTRELS AT THE ACADEMY LAST EVENING.—It has been demonstrated on former occasions that rain and wind won't keep Sioux City people from a minstrel show, and the severe frosty breeze which prevailed last evening didn't seem to interfere with the attendance at Duprez & Benedict's popular burnt-cork entertainment, as the Academy was crowded. This troupe is the favorite of this community, and never fails to draw the house it deserves. Last evening's performance comprised a number of excellent vocal selections, the orchestral accompaniments to which were very fine, and all of which secured merited applause. The sketch entitled "The Noble Savage" is new and funny, and in the musical extravaganza of "The African Bluebeard" the audience was treated to some good singing. "The Midnight Intruder," an afterpeice, was indicrously funny, and closed the entertainment with roars of laughter.—*Sioux City Daily Journal*, Dec. 18.

## CIRCUSES.

WILL H. STOWE, proprietor of Cook's Circus, has just purchased of the Big Sandy Packet Company of Cincinnati, O., the steamer C. P. Huntington, a large river boat with accommodations for 10,000 people. Parties wishing to communicate with Cook's Circus can address as per advertisement.

COOK'S ENGLISH CIRCUS will close its present season about March 23, and then reorganize for the season of 1876, giving the first show at Cairo, Ill., April 10. The company at present traveling with this show includes Nick Norton, Harry Cadona, Senoritta Cadona, Happy Jack Lawton, Geo. Orrin, Miss Katie Orrin, Chas. Orrin, Wm. Orrin, Eddie Orrin, Wm. G. Miles, Misco Sisters, James Stowe, John Robinson, Wm. Westegvard, Sam Dicky, Joe Mairs, Wm. Howard; Will H. Stowe, proprietor; Prof. Cooke and performing dogs and monkeys; Frank Stowe, leader of band; John Fulton, sideshow privilege. For the season of 1876 Cook's Circus will use Frank Stowe's patent reserved opera-chairs. A den of performing animals and a small elephant are wanted. See card.

TWO BOYS, whose address find in another column, desire to make arrangements with circus-managers to learn the trapeze business.

CIRCUS PROPERTY, consisting of two canvases, seats, wagons, harness, etc., can be rented of G. W. Chaffee, rope-walker, whose services can also be secured. For further particulars see advertisement.

E. W. PERRY and family, whose address find in another column, can be engaged for next tenting season without horses.

J. V. STREBIG, an experienced route, press and contracting agent, advertises that he can be engaged by any circus visiting Canada.

A NUMBER OF ANIMALS, birds, etc., and other show-property can be purchased of Miller, Morrison & Co., who publish further particulars in our business department.

DR. JAMES L. THAYER, the well-known circus-manager, sustained painful injuries in Baltimore, Md., on Dec. 30, by the falling of a porch upon which he was standing, in the rear of his residence. He weighs 303 pounds, and was precipitated a distance of some thirty feet to the ground.

CHARLES WHITNEY, the veteran agent, who some time ago met with a serious mishap, necessitating the amputation of his leg, is now residing in Philadelphia, where he has been offered the management of a circus, to be opened there during the Centennial season.

BENNER BROTHERS, acrobats and gymnasts, are open for engagements for the tenting season. See card.

JAMES MAGUIRE, clown and comic vocalist, whose address find in another column, can be engaged.

FREDERICK BARCLAY, somersault hurdle-rider, publishes his address in our business department.

PRIVILEGES are offered for sale with Cartell & Co.'s Show, which commences its season early in April at Independence, Kas. See card.

TOM KEYS, late of Sells Bros.' Circus, is wintering in Fort Wayne, Ind.

HOWE'S LONDON CIRCUS and Sanger's English Menagerie showed in Austin, Texas, twice on Christmas to large audiences.

## MISCELLANEOUS.

HEYWOOD BROS.' COMBINATION exhibited in Omaha, Neb., Dec. 29, Des Moines, Ia., 30, and is to show in Keokuk Jan. 5, Quincy, Ill., 6, Galesburg 8, Burlington, Ia., 10, Muscatine 11, Davenport 12, and Rock Island 13. Business is reported fine throughout the Northwest.

WHITNEY the magician and ventriloquist performed in Altamont, Ill., Dec. 27, Vandalia 28, 29, Flora 30, Galena 31, Jan. 1.

YOUNG'S HALL, Arlington, Ill., recently completed, is open for rental. Mr. Young advertises it as having a seating capacity of 400, and furnished with a good stage, etc.

MAGIC TRICKS of all kinds are advertised by Queen & Co.

A PANORAMA, comprising paintings on religious subjects, is offered for sale in a card in this issue.

GRAND CENTRAL THEATRE, Troy, N. Y., can be rented or leased by applying to W. Oscar Carpenter, who advertises the seating capacity at 800, and the scenery, stage and all accessories as in first-class condition.

C. J. HOWARD, whose address find elsewhere, wants to purchase a sideshow privilege.

A COSTUME, which is explained in a card in another column, is offered for sale.

HARRY MINER, business-manager or agent, recently with the Mexican Juvenile Opera Company, is at liberty to form an engagement for the remainder of the season. See card.

AT THE ST. CLOUD HOTEL, Louisville, Ky., members of the profession are entertained at special rates. The hotel is centrally located, and convenient to all the theatres.

THE STEINAU JEWELRY COMPANY have removed their offices from 80 Fourth street to 163 Walnut street—Gibson House block—Cincinnati, O., where they will be pleased to entertain all show-people in a friendly way, having fitted up a part of their premises for that purpose. See advertisement.

WILL C. CAMP, property-maker, whose address find in another column, wants an engagement.

T. A. WIGGINS, wizard, and Master Sam Wiggins, with trained birds and monkeys, performed at Centralia, Mo., Dec. 27, Sturgeon 28, Benton City 29, Martinsburg 30. They can be addressed as per card for engagements.

SIGNOR BOSCO, wizard, is to exhibit in Quincy, Mich., Jan. 3, 4, 5, Jonesville 6, 7, 8.

THEODORE TILTON is to lecture in Hartford, Ct., Jan. 3.

ZERA, magician, is to show in Springfield, Mass., one week, commencing Jan. 10.

I. DAVEAU, dramatic and sketch writer, etc., advertises in this issue.

A PUNCH-AND-JUDY OUTFIT, complete, is offered for sale by W. P. L., who advertises.

R. E. CARRAGAN, advance-agent, can be engaged by addressing as per card

L. M. W. STEELE & Co., billposters, Pittsburg, Pa., insert their card in another column.

MAGICAL TRICKS can be purchased of L. Fisher, who advertises.

THE GENESEE HOUSE, Buffalo, N. Y., J. Lutz & Son proprietors, is conveniently situated for all the places of amusement in that city, and the proprietors, in a card elsewhere, refer to several members of the profession.

JAMES MAX, programmer, ticket-seller, etc., whose address is care of this office, wants an engagement.

"WASHINGTON'S REVIEW AT YORKTOWN" remained on exhibition at the Chestnut-street Rink, Philadelphia, during the past week, closing Jan. 1 in order to allow of an entire alteration in the auditorium, prior to reopening for the Centennial season.

THE RAINY WEATHER last week interfered somewhat with the attendance at the Zoological Garden, Philadelphia, where one of the largest collections of animals in the country is now on exhibition.

THEODORE TILTON lectured on "The Problem of Life" on Dec. 30 at the Academy of Music, Philadelphia, before a very large audience.

"ST. PATRICK" was the subject of a lecture, delivered by Mr. Benjamin Harris Brewster on the 29th of December at the Academy of Music, Philadelphia, for the benefit of St. Mary's Hospital of that city.

MRS. SCOTT SIDDONS is to be in Toronto, Ont., Jan. 6.

J. W. BENGOUGH lectured on "Heads and Tails" at Toronto, Ont., Dec. 28. I. V. Stebig, his manager, reports business large while traveling through the province.

OLIVE LOGAN lectured in Springfield, Ill., Dec. 29, to a splendid house. Subject: "Our Girls." Route from there: Moberly, Mo., Dec. 31, Louisiana Jan. 1, Washington 4, Jefferson City 6, then she commences an engagement at De Bar's Theatre, St. Louis, Mo.

COL. J. H. RICE, business agent or manager, desires an engagement with star, theatre or company. See card. Mr. La Ruhe is requested to write again.

J. BRUCE, show-painter, can be found at his studio, noticed in our advertising department.

M. HARTZ advertises a large stock of magical apparatus for sale.

SHOW-PAINTING, scenery, etc., can be obtained at Tucker Brothers' establishment, advertised else where.

R. M. REID advertises that he can be engaged as agent or manager, and he can furnish funds, if necessary.

PROCTOR the astronomer is to lecture on "The Birth and Growth of Worlds" in Troy, N. Y., Jan. 13.

J. G. HOLLAND speaks on "Hobby-riding" in Troy, N. Y., Jan. 25.

ALF BURNETT and troupe closed a three-nights' season in Memphis, Tenn., Jan. 1.

DR. J VILLIERS is to give his entertainment in Fort Wayne, Ind., Jan. 15.

WOODROOFE AND NICHOLS, Bohemian Glass-blowers, closed a successful two weeks' engagement in Hartford, Ct., Jan. 1. Many beautiful specimens of their work were given away during the week to the best lady and gentleman dancer, the handsomest lady and gentleman, and the handsomest man, etc. The troupe commence for a week at Waterbury, Ct., Jan. 3, thence to Meriden.

ZERA, magician, performed in Hartford, Ct., throughout the past week, doing a good average business.

ACTON EDWARD KELLY, Irish comedian, is engaged with Prof. MacEvoy's Erinopticon, appearing as Corny O'Carney the Irish genius.

UNION HALL, Gouverneur, N. Y., recently opened, can be secured by addressing Union Hall Company as per card. The house has a seating capacity of 800.

JOHN B. GOUGH is passing his holidays at his home in Worcester, Mass. His first lecture this year will be delivered in New York City Jan. 10.

MCGILL & STRONG'S EMERALD MINSTRELS performed in Oswego, N. Y., Dec. 31, Jan. 1, and are to show in Fulton 3, 4, Baldwinsville 5, Syracuse 6, 7, 8, and Jordan 10, 11. Capt. C. M. Perry is the agent.

A PARTNER with capital is wanted to join "Manager," who advertises, in the management of a theatre.

A STEREOPTICON, with views, etc., is advertised for sale.

## AMATEUR.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented on the 19th of December "The Serious Family" and "The Fat Boy" as the programme of their regular weekly performance. "The Two Orphans" will be produced Jan. 5.

"TRUE BLUE, or Brother Against Brother," a military drama, with Will D. Saphar and F. H. Button in the principal parts, was produced at Federal Hall, Seventeenth and Federal streets, Philadelphia, on Dec. 29, to be repeated at the same establishment Jan. 3 under the auspices of Post 5, G. A. R.

AT THE AMATEUR DRAWING-ROOM, Philadelphia, on Dec. 28, "Othello" was produced. Mr. Charles Montgomery sustained the title-role, and Mrs. Charles Henri appeared as Desdemona.

"MEG'S DIVERSIONS" and "Household Troubles" were presented by the St. Mary's Literary Institute of Philadelphia on Dec. 28 at Wheatley Hall, in that city.

WILLIAM WHEATLEY presented the dramatic association bearing his name in Philadelphia with fifty dollars as a Christmas-gift.

THE MEZEREON SOCIETY will render "Single Life" at the Brooklyn Athenæum, Jan. 4.

THE COLOR GUARD, under the auspices of Post 121, G. A. R., was acted at Martin Hall, Albany, N. Y., during the entire past week to good business. Charley Collins, a professional, as Peter Hygley proved to be a good Dutch comedian, while George Carroll, an ex-professional, gave a comical rendition of Tim Flynn, an Irishman. James A. Shattuck, Robert K. Oliver, C. B. Becker, J. H. Brodie and others, members of the Post, sustained the rest of the characters.

# FOREIGN SHOW NEWS.

## DRAMATIC.

JOTTINGS concerning professionals in Australia are sent by a correspondent as appended:

MELBOURNE, Nov., 1875.

EDITOR NEW YORK CLIPPER.—Ristori is a success, but Ilma di Murska is the greater......The Marionettes, on their return visit, did not do so well. The proprietor, John E. McDonough, acted Iago at one of our theatres, but failed to create any great impression......Janauschek is a most unmistakable failure. She had law-suits in Sydney with her agent, and also failed to perform. Nell "The California Diamond" is a strong card with the upper parts of the house......Baby Benson is at the Apollo Hall. Her father, Mr. Fish, is also at law concerning their passage from Frisco......The De Glorions have been very unlucky...... H. F. Stone is acting in a stock company, and Amy Stone is idle. Alice Dunning and Dickie Lingard are doing so-so......Frank Lawlor is successful at Victoria, Sydney...... Charles Wheatleigh is in New Zealand, and not a great go. Mr. and Mrs. Bates are also there......Emelie Melville had made a hit in Melbourne, and added Zerline in "Fra Diavolo" to her repertory......George Coppin, feeling piqued because Ilma Di Murska would not make a donation of money to the Australian Dramatic and Musical Association, commenced an action against her for singing "I Dreamt I Dwelt in Marble Halls" without permission, Mr. Coppin claiming to be the agent of Mrs. Balfe, the owner of the copyright. Mlle. Di Munska sent a check for £10 10s. to the above-mentioned fund, and the suit was quickly compromised by Di Murska paying £2 damages and £9 9s. costs......Charles Eugene Pratt, a pianist from New York City, who accompanied Di Murska to Australia, was married on Nov. 13, in Carlton, to Sarah, daughter of the late Isaac Saqui, of London, Eng., and at once seceded from the company.

THE BELMORE TESTIMONIAL.—The theatrical event of the week closing Dec. 18 in London, Eng., was the matinee performance in aid of the testimonial to the memory of the late George Belmore, which took place at the Drury-lane Theatre on the 15th. There was a very large audience present, including the Lord Mayor and many other notabilities, and the handsome sum of £550 was realized from the entertainment. The programme embraced the third act of "Married in Haste," in which H. J. Byron was supported by Miss Carlotta Addison, Miss Emily Thorne, and Messrs. Howe, Warner, Rogers and Braid; the company from the Opera Comique, in two scenes from the burlesque of "Blackeyed Susan;" Charles Collette as "The Disappointed Man," giving a selection from his farce, "Chrypto-chouchoidsyphonostomata;" Miss Constance Loseby and E. Righton in a selection from the burlesque of "Isaac of York;" the trial-scene from "The Merchant of Venice"—William Creswick as Shylock and Miss Rose Leclercq as Portia; a recitation of "The Elfin King," by Hermann Vezin; David James and the Vaudeville company in the second act of "Our Boys;" Miss Lydia Thompson and Willie Edouin in a scene from "Blue Beard;" "The Area Belle," with J. L. Toole as Pitcher, Lionel Brough as Tosser, and Mrs. Alfred Mellon as Penelope Ann; the first act of "Weak Woman," introducing Miss Ada Swanborough and the Strand company; the tea party in "Nicholas Nickleby;" J. Clark in his favorite character of the gin-loving Sairey Gamp; George Conquest with his "Wonderful Head;" and the following address, written by H. S. Leigh, and spoken by James Fernandez:

The Arts may claim a unity that binds
In firm fraternity art-loving minds.
Here on the stage, despite the sour tradition,
Envy is not the offspring of Ambition;
Malice and Hatred, save by fits and starts,
Play none but supernumerary parts.
Yet in our mimic world are some that live
In fonder fellowship than Art can give.
A brotherhood some friend to friend accords,
Born of the heart, though nurtured on the boards.
A tie that—though the Fates may frown for ever—
No time can weaken and no change can sever.
Not soon will grief be hushed and sorrow cease
For one companion lost, who now at peace,
After Life's fitful fever, calmly sleeps
In that last home across the Atlantic deeps.
Amid the darkness of our vain regret
One ray of gladness lingers with us yet.
Though far from kindred, home, and British ground,
Friends true as Truth his gentle spirit found.
Warm hearts were near, on that far-distant shore,
To tend him till the last sad scene was o'er.
Alas! all ends not with an ended life—
Those children fatherless, that widowed wife.
To each and all cry with a bitter cry.
Shall we not hearken? Shall we not reply?
Friends to our Drama—friends to all that strive
To keep our Drama's threatened flame alive—
Friends rich in sympathy and prompt in aid,
To you our confident appeal we made.
As friends in need and friends in deed we rank you;
And—beggars even in our thanks—we thank you.

THE RECENT PERFORMANCE in London in aid of the Royal General Theatrical Fund realized £278 11s.

THE BROTHERS RIZARELLI, known as daring and accomplished gymnasts, on Dec. 13 opened the Holborn Amphitheatre, London, with a company which included Frank Pastor, somersault rider; Mlle. Jenny Vasser, equestrienne; Vicomte De Corby, horse-breaker; Juan Congo and Franklin Geets, riders; M. Prunniero, contortionist; Warne, Benhamo, Le Quilps and Paterson, clowns; and the Brothers Nelson, acrobats.

WILLIAM RIBBON, equestrian of the Circo Price, Lisbon, Portugal, died there Dec. 1, aged 29.

A MOST successful performance was given at the Salle Ventadour, Paris, Dec. 19, for the benefit of Edouard Plouvier, the brilliant writer, who is in a helpless state of poverty, caused by long and, it is feared, hopeless illness. A sum of about 8,000 francs was realized.

"THE WHITE CAT," after a brief existence at the Queen's Theatre, London, gave up the ghost Dec. 11.

JOSEPH JEFFERSON continued to draw crowds to the Princess' Theatre, London, to witness his Rip Van Winkle.

MR. AND MRS. J. C. WILLIAMSON are announced to make their debut in the British metropolis at the Adelphi on Easter Monday, in their Australian success "Struck Oil."

"MISS GWILT," a new drama in five acts, by Wilkie Collins, who has altered it from his novel of "Armadale," was first acted at the Royal Alexandra Theatre, Liverpool, Eng., Dec. 9. The subjoined notice is taken from *The Era*:

The first act is mainly taken up with preliminary explanations, glimpses into past histories, and the effort to put the action of the drama on the rails. The first scene is laid in the Park at Thorpe-Ambrose, where the Major and his daughter, in a few pithy sentences, discuss the merits and mysteries of the new governess, Miss Gwilt, who is momentarily expected. Then quickly follows the arrival of Dr. Downward, sleek and sanctimonious from the first; the appearance of Allen Armadale and Midwinter the latter reciting the strange story of his early life; the receipt and reading of the packet which contains the startling confession that his (Midwinter's) father was an Armadale and that his hand had been instrumental in taking away the life of his brother. The resolve is then made by Midwinter, that if a life-service to Allan can in some measure atone for the crime, it will be exercised to the full extent. Then Miss Gwilt comes on the scene, and the audience is at once put in possession of certain facts—that the new governess is a woman of determination and strength of character; that, notwithstanding this, she is the easy tool of the designing Dr. Downward; and, further, that she loves Midwinter, who had once been instrumental in saving her from a suicide's grave in the dark days of her early life. The doctor's original intention is to marry her to the wealthy owner of Thorpe-Ambrose, but this is soon superseded by other and more desperate schemes. Unfortunately for his original intention, Armadale loves the daughter of Major Milroy, and his plan is frustrated. The wily doctor's scheme then changes, and he devises the marriage of Miss Gwilt with Midwinter in his proper name of Armadale, and the subsequent drowning at sea of the principal Armadale, upon whose death, Midwinter being somehow got rid of, he expects to be able to foist Mrs. Midwinter on the world as Armadale's widow and heiress. Captain Manuel is to help in this, and his help is given with all the gusto of a former officer of the Brazilian army. His instructions from the doctor are clear and decided. The sea, he says, is a fruitful source of "accident," and Manuel is to take control of the "accident" when Allan Armadale starts on his yachting tour, during a twelvemonth's enforced absence from his sweetheart, by order of her father. The third act—which is taken up with stirring incidents in Midwinter's lodgings, at Naples, where we find him married to the heroine—brings on the apparent consummation of the doctor's plans. We have a glimpse of the devoted love of the heroine to her husband; the scheme which she falls upon to get Armadale away from him; a slight insight into the shady relationship which previously existed between Manuel and Miss Gwilt; and the act closes with the two Armadales being got on board the yacht, there being a very strong situation where Mrs. Midwinter discovers that her husband has also gone on board the doomed craft. She is supposed to have been lost with all hands, and when the fourth act opens Miss Gwilt, the widow of the Armadale known as Midwinter, is found in lodgings in London, where the wily doctor, by ingenious scheming, is trying to incite her to claim the estates of Thorpe-Ambrose, on the pretense that she is the widow of the drowned owner. He is aided to some extent in his nefarious designs by the impression which seems to have got complete hold of the heroine's mind that her husband, ere going down in the yacht, had learned from the other Armadale the doubtful character of her early life, and that her mother was the cause of the dispute between the brothers Armadale, resulting in the violent death of one at the hands of the other. This is one of the springs of her future desperate action, and it is helped on by the discovery that, in consequence of a rumor that she married Armadale and not Midwinter (the report being the work of the doctor), the people at Thorpe-Ambrose intend to treat her coolly and as a deceiver. Urged to the border of fury by this discovery, the flame being fanned by the plotting doctor, and just as Miss Gwilt has sent in her claim as widow to the executors, backed up by her marriage-certificate, which is in the name of Allan Armadale, news arrives that neither Allan nor Midwinter is dead. Miss Gwilt (or Mrs. Midwinter, or Mrs. Armadale) sinks to the earth in a sitting posture. Midwinter enters, and, at the instigation of the doctor, she denies that he is her husband, and refuses to accompany him. This is one of the most effective scenes in the play. In a state of stony insensibility she is led off the stage by her evil counsellor, the doctor, who, as a last stroke, has sent off the returned Armadale to his sanatorium at Hendon, in order to find means of killing him. Midwinter, however, continues his careful watch over his friend, and when Downward discovers this he changes his project of murder. Goaded on by the thought that Armadale has been the cause of estrangement on the part of her husband, and incited by the knowledge which dawns upon her of the doctor's desperate character, Miss Gwilt determines to be the cause of Armadale's death. She conceives the notion of suffocating him in his bedroom by the use of poisoned vapor in connection with the machinery which Dr. Downward uses for the purpose of relieving asthmatic patients at his sanatorium. This intensely dramatic climax is carried out in a scene where a bedroom and sitting-room are both shown. Midwinter has gained access to the house, and, fearful of the doctor's designs, he changes bedrooms with Armadale, unknown to Miss Gwilt, who herself seeks to carry out her malignant purpose. The hellish machinery, charged with deadly poison, is set to work; but in the midst of her operations she is horrified to find that it is her husband, and not the object of her jealous hatred, she is poisoning. His cries for Allan arrest her death-dealing hand, the door of the bedroom is forced, and Midwinter has just strength to stagger from the poisoned atmosphere of the bedroom to fall insensible into a chair of the sitting-room. After an expression of sorrow, remorse, and undiminished love, the unhappy wife dooms herself to the death intended for Armadale as the one way of saving her husband from future misery. Simultaneously with her falling a suicide in the fatal air, Dr. Downward is arrested, and the play closes. The curtain did not fall till about half-past eleven, but the whole audience, spellbound, as it were, by the genius of the author, remained till the close. Mr. Collins was twice called during the evening, and received quite an ovation.

The principal characters were cast as follows: Miss Gwilt, Miss Ada Cavendish; Miss Milroy, Miss Alma Santon; Dr. Downward, Arthur Cecil; Capt. Manuel, E. D. Lyons; Allan Armadale, R. C. Lyons; Midwinter, Leonard Boyne; Major Milroy, W. Constantine; Louise, Miss L. Anderson.

A PERFORMANCE of the "Antigone" of Sophocles was given at the Crystal Palace, Sydenham, Eng., recently, Mr. Ryder enacting the part of King Creon, and Miss Genevieve Ward that of the heroine, Antigone. For the benefit of those who may not be familiar with the story, we present a brief summary of the chief incidents. The throne of Creon being coveted by his nephews, one of them, Polynices, in attacking the city, is slain, whereupon Creon makes a decree forbidding the body the rites of sepulture; but the sister of the dead, Antigone, considers it a sacred duty to bury the body in spite of the King's commands, and to offer libations to the gods. Detected in the act, she is sentenced by Creon to be shut up alive in a cave, when an aged seer, Tiresias, comes to the monarch and warns him that, unless he releases Antigone, the direst calamities will fall upon him from the gods. Alarmed, the self-willed King makes an effort to appease the anger of the deities, but too late. His son Hæmon, who loved Antigone, kills himself in despair, and the Queen destroys herself likewise on hearing these doleful tidings. The tragedy concludes with the despairing utterances of Creon, as he recalls his past happiness. The work was presented with completeness, and was enjoyed by large audiences upon the two occasions when it was presented. A rather amusing incident happened on the first night of its production, Dec. 14. At the close of the tragedy King Creon has to throw himself in passionate grief upon the body of his son Hæmon, which has been brought in, lying on a bier, by the attendants. The bier was possibly a rickety conveyance, or else Mr. Ryder expressed his grief in too realistic a manner; but when the agonized monarch fell upon the bier, the bier fell also, and with it Charles Creswick, the representative of the King's son. But if Creswick was supposed to be dead, Mr. Ryder was "all alive," for, with great presence of mind, he seized the "dead man" before he rolled off the bier, and with the clutch of a drowning man held body, bier, and all by sheer physical strength. Of course the audience roared. How could they do otherwise? But so great was Mr. Ryder's "feat of strength" appreciated, holding on as he did for some minutes, that he was greeted with thunders of applause when the curtain fell, and Charles Creswick was also similarly complimented, his calmness being worthy of as much praise as Mr. Ryder's energy.

"ZELMA, OR AN INDIAN'S LOVE," is the title of a new drama written by E. Newbound, and produced at the Britannia Theatre, London, upon the occasion of the annual benefit of Mrs. S. Lane, the manageress, Dec. 13. It is in one act only, and the scene is laid at Richmond, where dwells Mr. Charles Alwyn, lately returned from India, bringing with him as a domestic Zelma, an Indian girl, who, having nursed him in his sickness, has conceived a passion for him which is almost fierce in its intensity. She has, however, a formidable rival in Alice Alwyn, the wife of Charles, and of course her mistress. That wife she attempts to ruin through a scoundrel named George Roberts, who, having half murdered and robbed the brother of Alice Alwyn, comes to the house, and, falsely representing himself to be that brother, tells her a plausible tale of his disgrace, and induces her to part with her money and jewels to assist him in his flight to a distant land. Both his scheme and that of Zelma are defeated by Robert Ireton, a young doctor, who is on a visit to the Alwyns, and who, suspecting the villainy which is being perpetrated, proves the *deus ex machina* at the right moment, Zelma falling by the pistol-shot fired at him by George Roberts, rendered desperate by the failing of his rascally designs.

"LE FILS DE CHOPPART," a new six-act drama, being a sequel to "Courrier de Lyon," was lately produced at the Ambigu, Paris.

## MUSICAL.

THE COMPANY from the Royal Italian Opera, Covent Garden, London, opened the New Queen's Theatre, erected on the site of the old Southminster (destroyed by fire last Spring), Edinburgh, Scotland, Dec. 18. The opening opera was "La Sonnambula," in which Mlle. Albani appeared as Amina. Mr. Levi is the sole proprietor of the Queen's, which has been constructed to hold upwards of 3,000 people.

"MADAME L'ARCHIDUC" is to receive its initial representation in England upon the opening night of the Opera Comique, London, under Chas. Morton's management, Jan. 13. Miss Emily Soldene will be the Marietta.

"THE SILVER CAGE," opera-bouffe, was presented at the Philharmonic Theatre, London, Dec. 16, for the benefit of Mlle. Rose Bell.

EMILIE MELVILLE has appeared with success in "Maritani" and "The Bohemian Girl" at the Victoria Theatre, Sydney, N. S. W. From there she went to Melbourne, where she repeated her former triumphs, becoming quite a favorite.

## VARIETY HALLS.

E. D. DAVIES, ventriloquist, and company, included in which were Mr. and Mrs. T. Empson, vocalists, and the Duville Brothers, trapezists, were at Wellington, New Zealand, at last advices, Nov. 17.

## MISCELLANEOUS.

HOWORTH'S HIBERNICA closed a successful season of three weeks in Hobart Town, Tasmania, Van Dieman's Land, Nov. 7, 1875, and were to have gone across the country, stopping in some four or five towns, to Launceston, where they were to have exhibited two weeks, thence to Melbourne, and, after a second trip through Victoria, return to the United States. Tim Cohan is the Irish guide; Mrs. M. Power, vocalist and dancer; D. P. Howard, Dutch comique; Harry Nicholson, English comique; J. M. Murphy, musical director; John Howorth, proprietor; and H. A. B. Williams, agent.

PROF. MOREY, wizard and ventriloquist, is performing in the West Indies.

MRS. CARLOMAN of Carloman's French Exhibition, Newcastle, Eng., died Dec. 9, aged 44.

MISS KATE FIELD, the American lecturer, was at last advices entertaining large audiences at Newcastle, Eng., with her dissertation upon Charles Dickens.

## AMUSEMENTS.

THE NEW YORK
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Farce, in every field of Specialty, Novelty and Variety.
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L'Opera Fantastique, Naughty Dutchess, with Blandowski's famous Minuet, in style and costume of Louis XVI.
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Miss Rosie Keene, George Atkins, Peerless Emoclew.
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Miss Carrie Duncan, Mons. Leroux, Mlle. Bertha.
Miss Ella Arlington, Arnold Brothers, Mlle. Camera.
Miss Kittie Blanch, Mills & Johnson, Mlle. Kurtzwell.

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PRESIDENTIAL SUCCESSION, THE.
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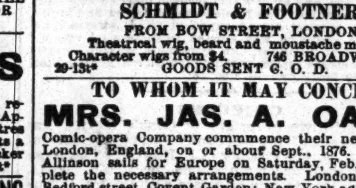

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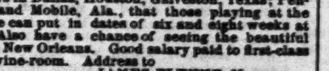

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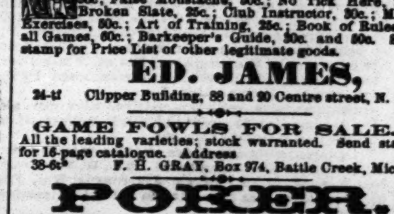

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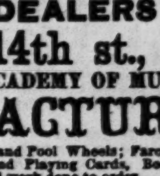

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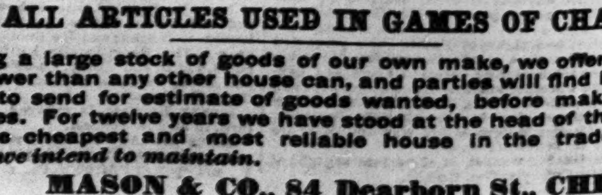

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